



1

SOLDIER CHAINED

STORY

TAKAHIRO

ART

YOHEI TAKEMURA

PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT



CHAINED SOLDIER



STORY

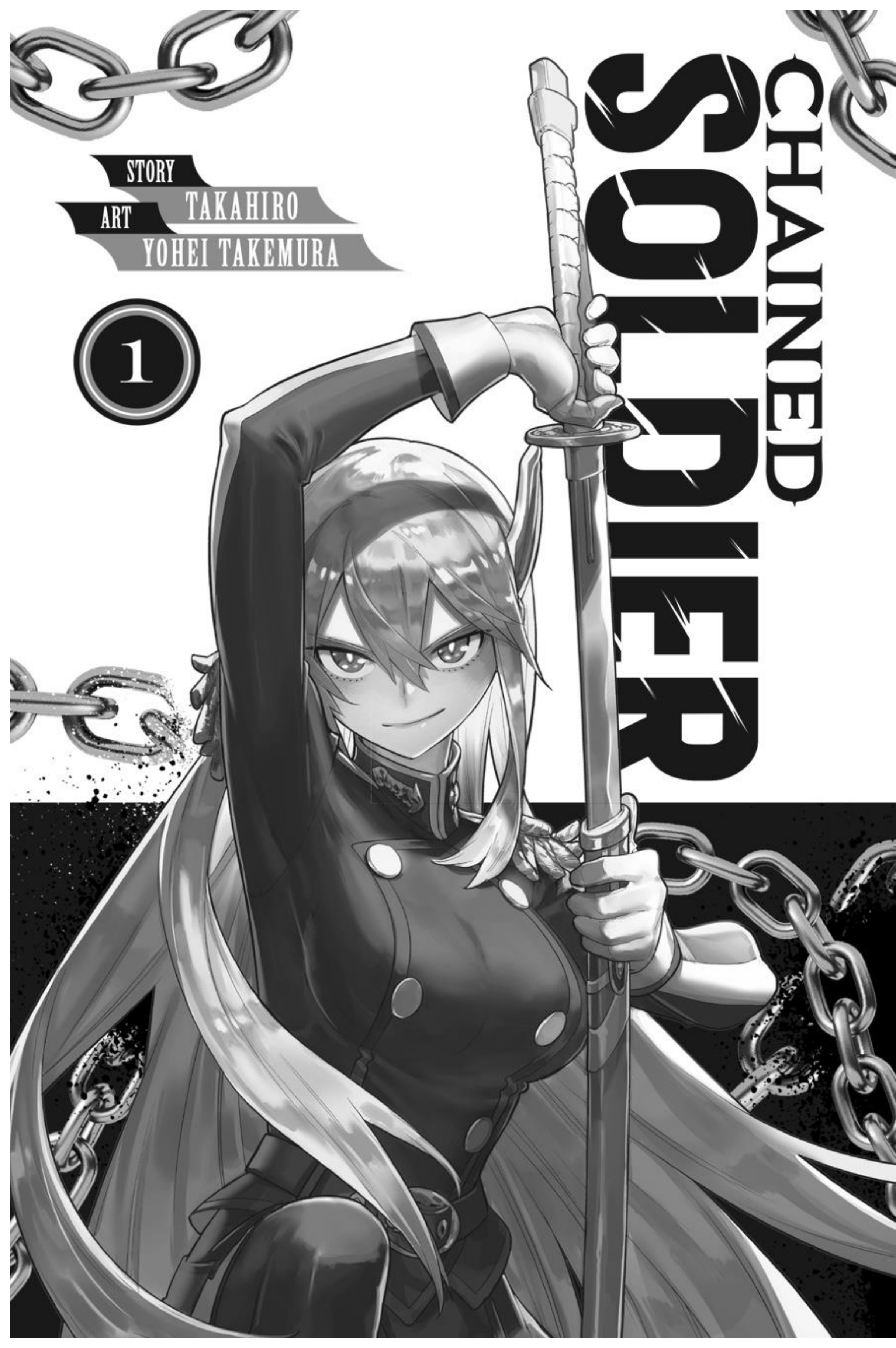
ART

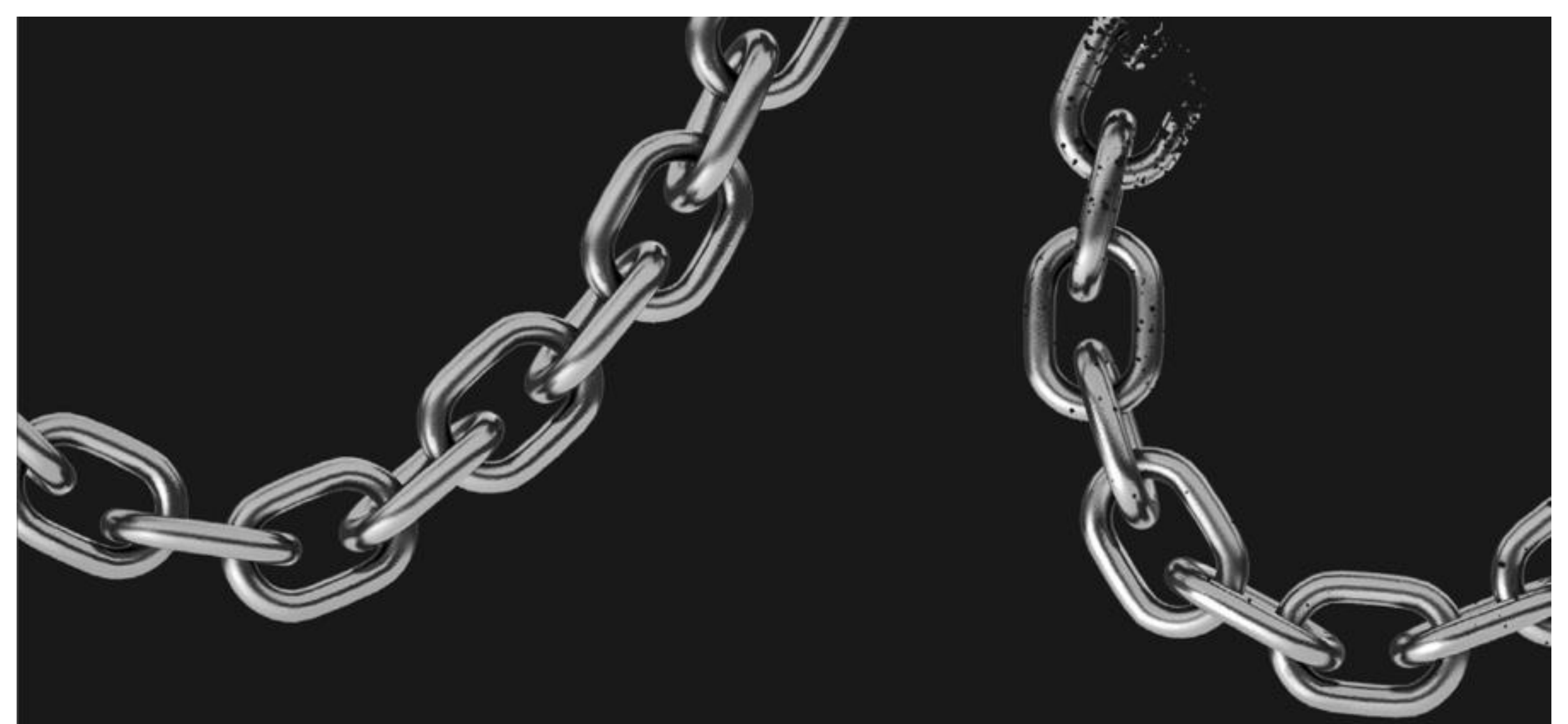
TAKAHIRO

YOHEI TAKEMURA

1

CHAINEED SOLDIER





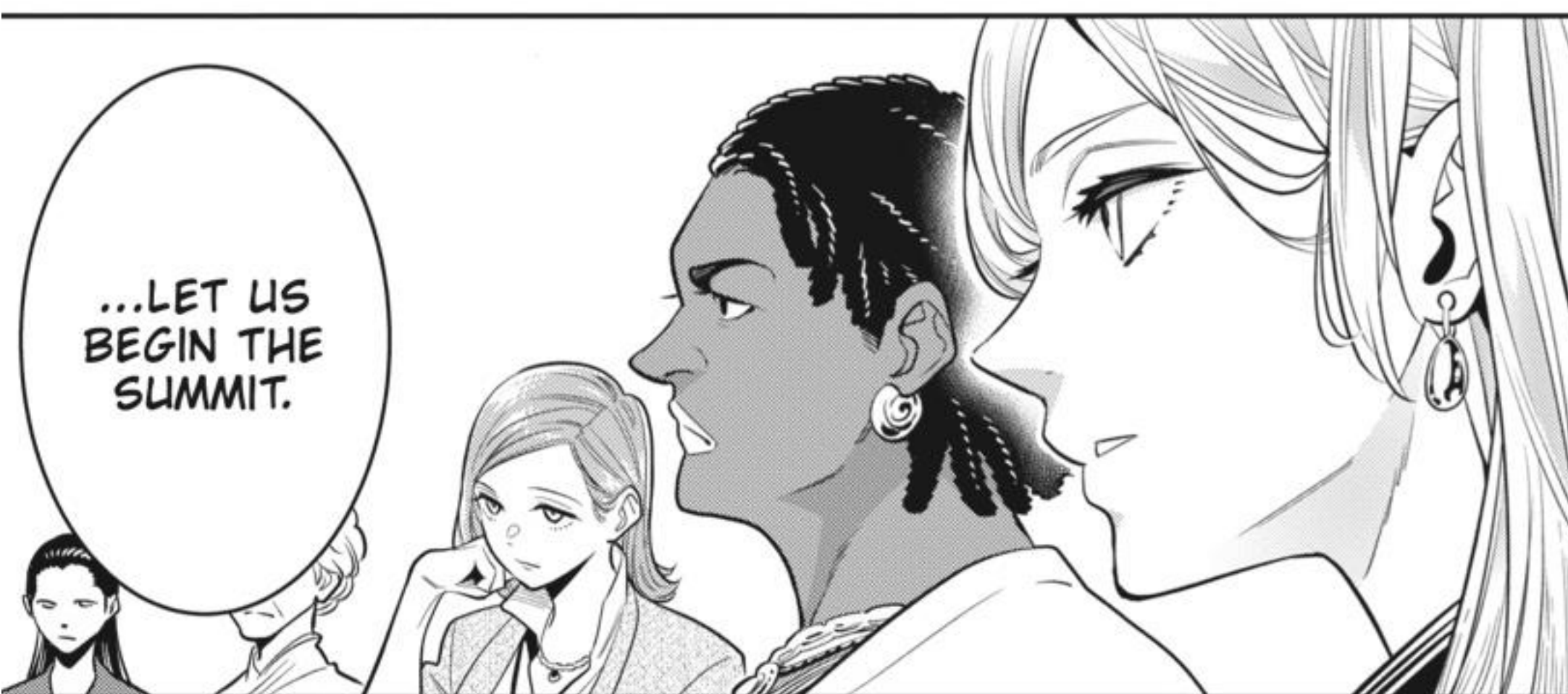
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NOW,
WITHOUT
FURTHER
ADO...

IN THE YEAR
2020...



...LET US
BEGIN THE
SUMMIT.

...THE CONCEPT OF GENDER EQUALITY
DISAPPEARED FROM THE WORLD...

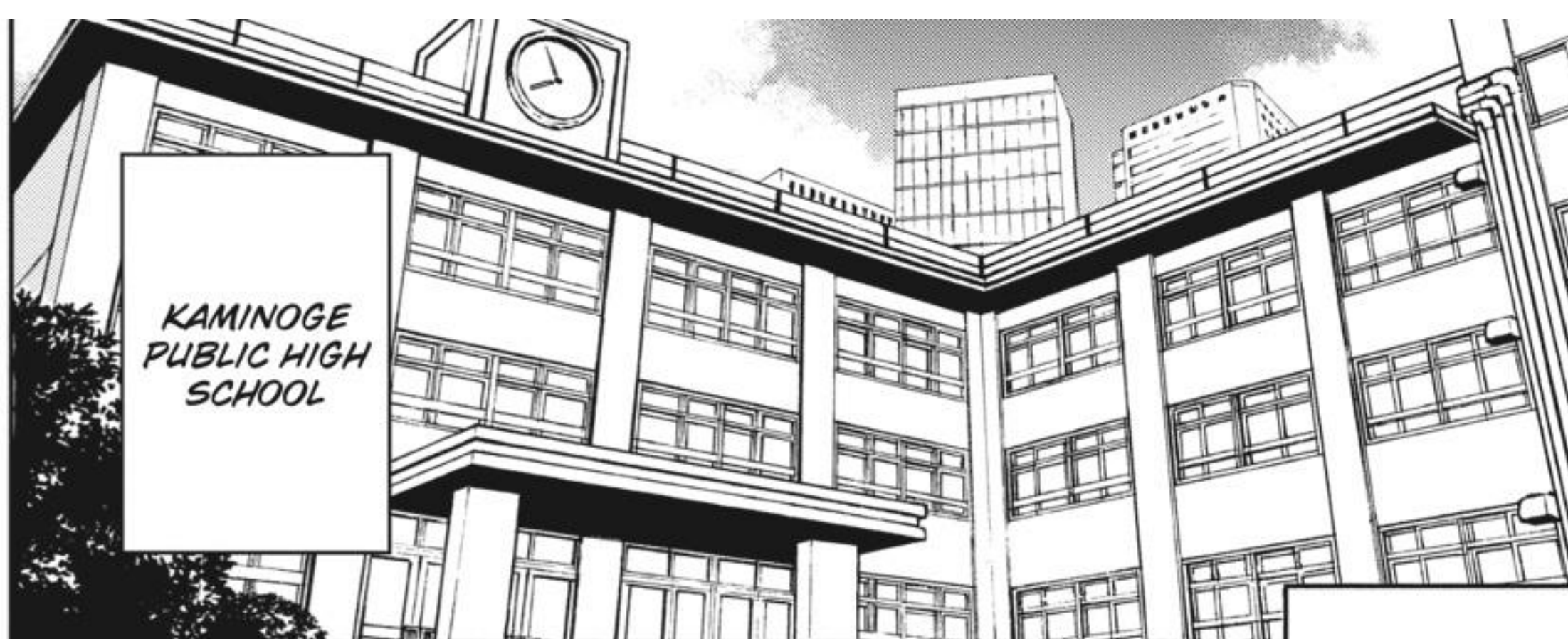


...WITH THE EMERGENCE OF THE ALTERNATE
DIMENSION CALLED MATO.

CHAPTER 1

THE BIRTH OF A SLAVE





WHAT DO YOU EXPECT?

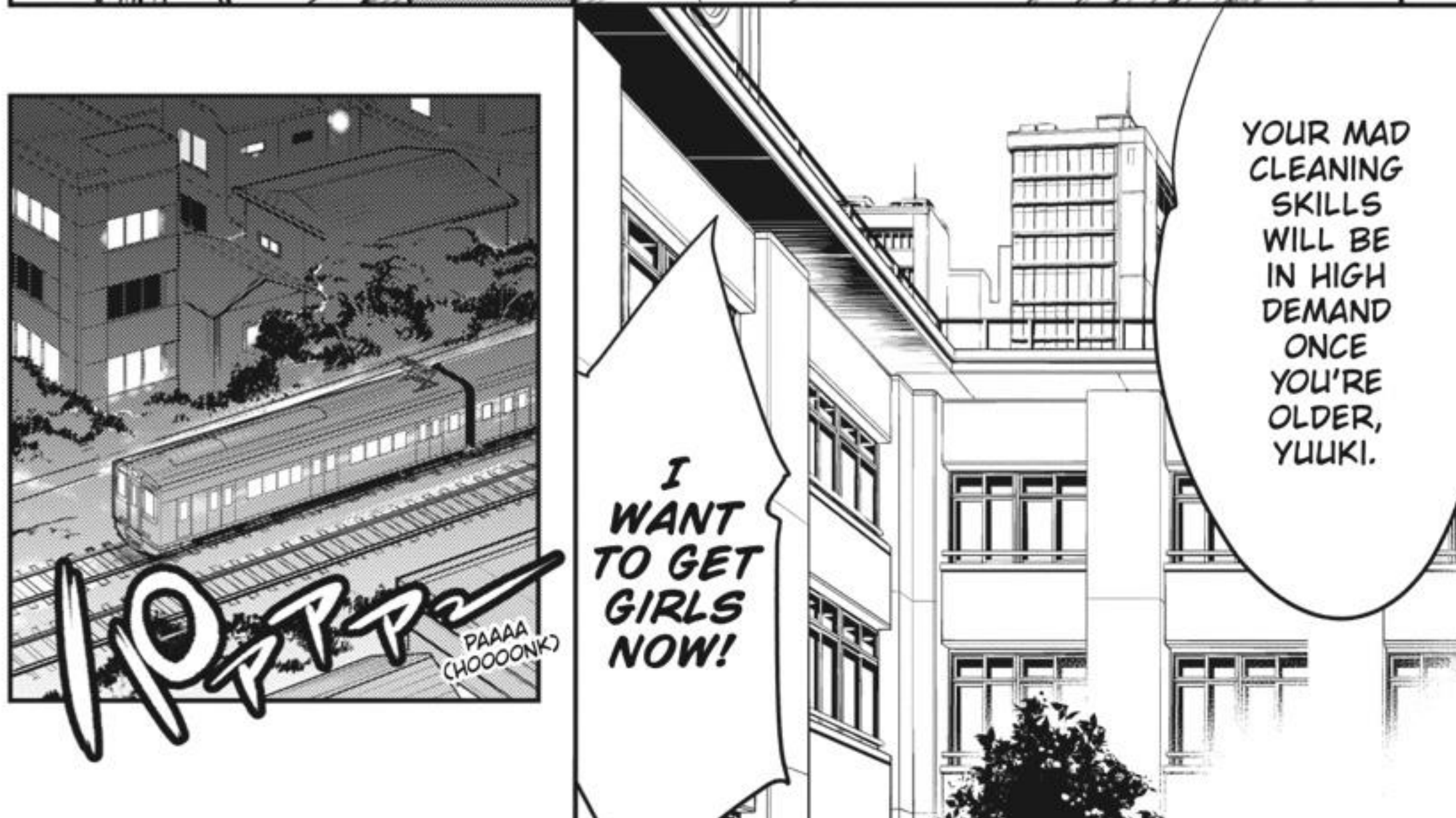
HERE COME THE YOUNG LADIES, FASHIONABLY LATE AS ALWAYS.



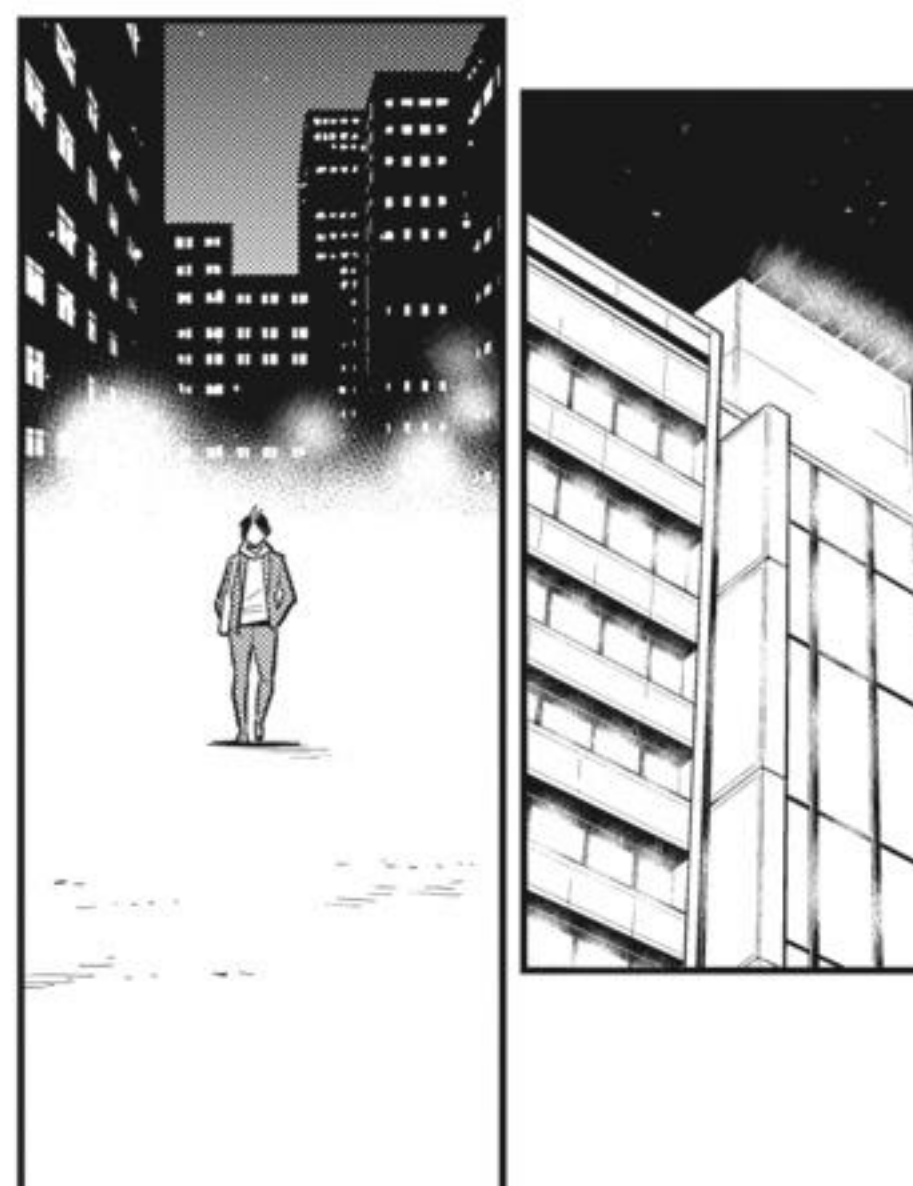
GUYS CAN'T GET BLESSINGS FROM PEACHES.

FROM THE MOMENT WE'RE BORN, OUR LIVES ARE ON HARD MODE.





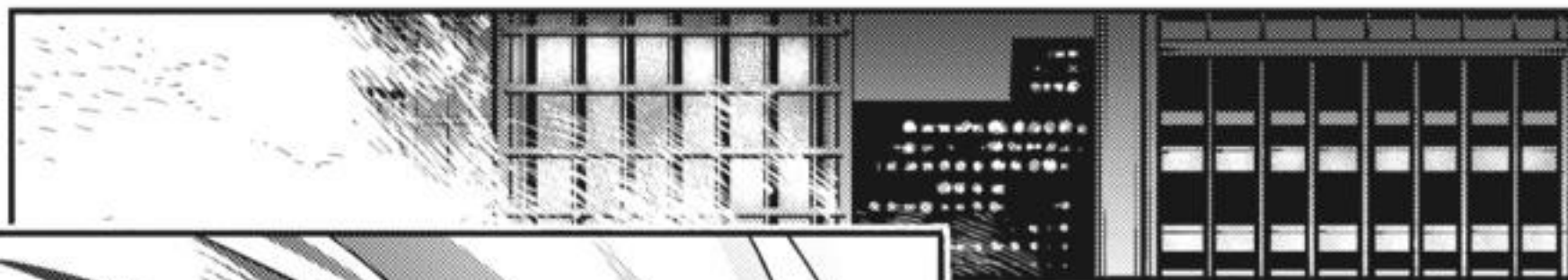




...AM I
DESTINED
TO WORK
A NORMAL
JOB AND DIE
A NORMAL
DEATH?



IT'S A GIVEN
THAT WHEN A GUY
GRADUATES FROM
HIGH SCHOOL,
HE ENTERS THE
WORKFORCE,
BUT...



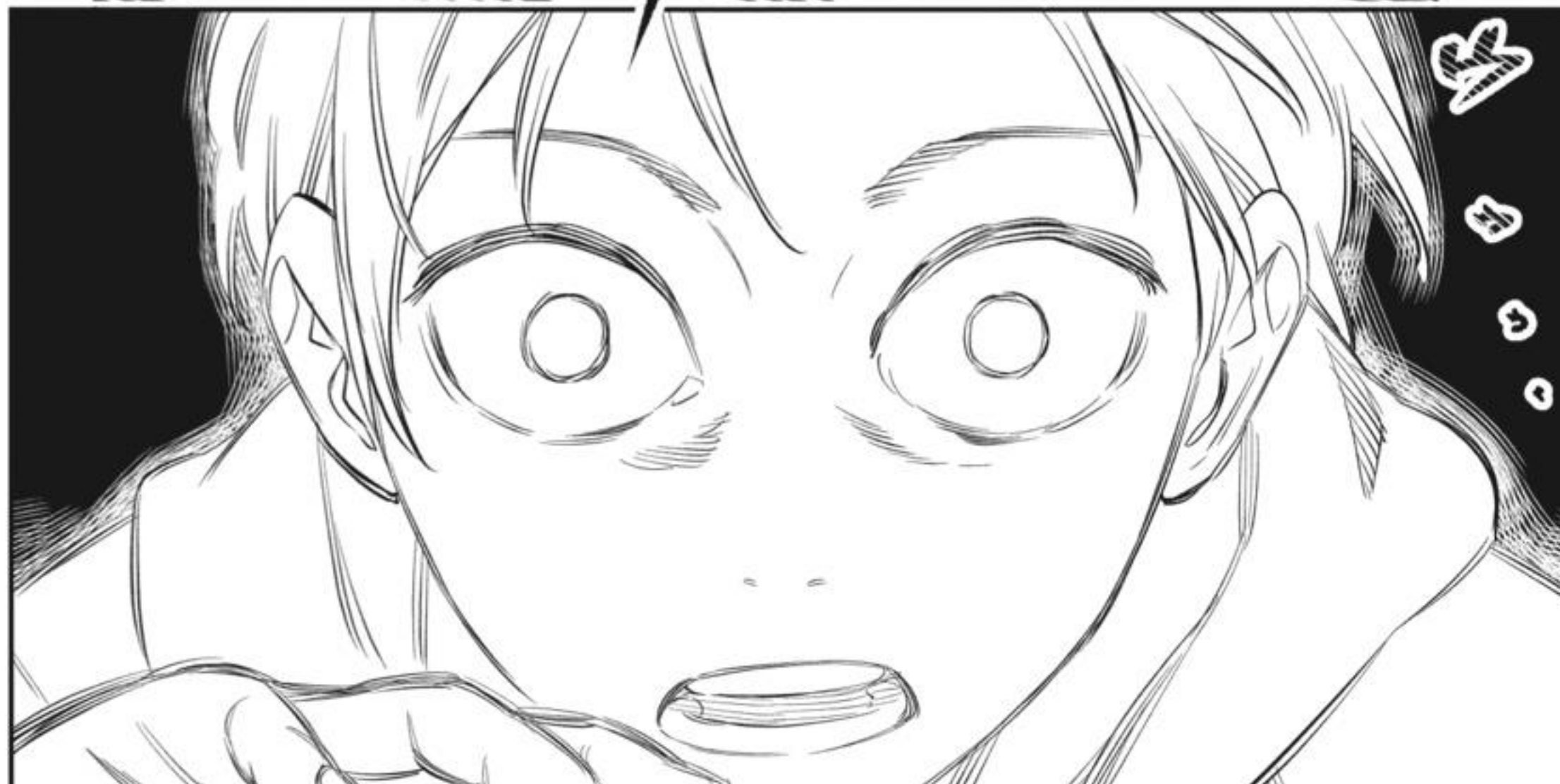
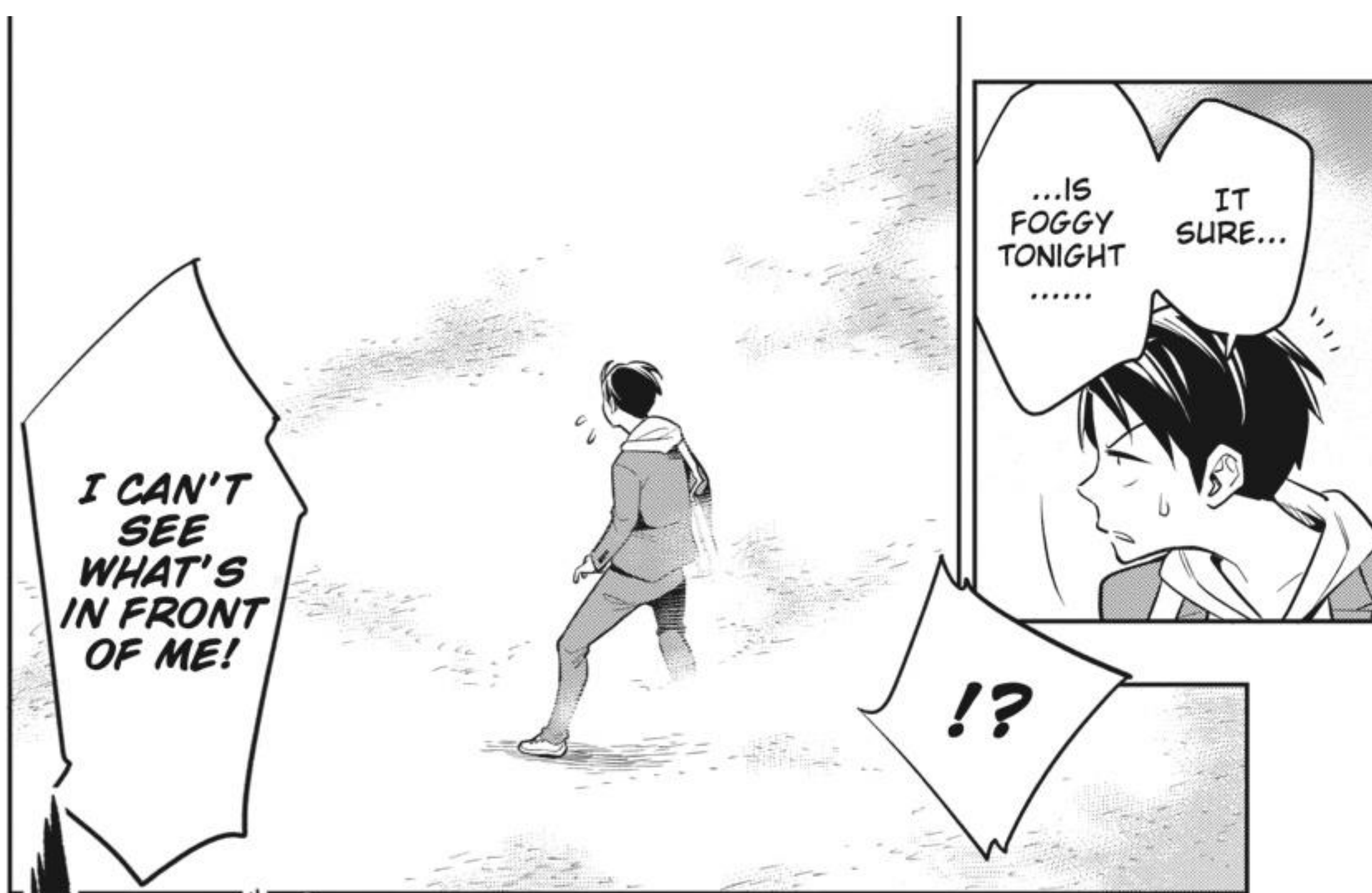
SOME PLACE
WHERE I COULD
BE USEFUL...?



NO...

ISN'T
THERE
SOME-
THING
MORE I
COULD
DO?









BEYOND THE GATES LAY AN ALTERNATE DIMENSION APPROXIMATELY THE SAME SIZE AS TOKYO.



...MYSTERIOUS GATES SUDDENLY SPRANG UP ALL OVER JAPAN.



IT WAS GIVEN THE NAME "MÄTO."



...AND A
RESOURCE
CALLED
PEACHES
THAT GRANT
WHOEVER
EATS THEM
UNIQUE
POWERS.



MATO HOLDS
MENACES CALLED
CONTEMPTIBLES
OF THE
UNDERWORLD—
ALSO KNOWN AS
"SHUUKI"...

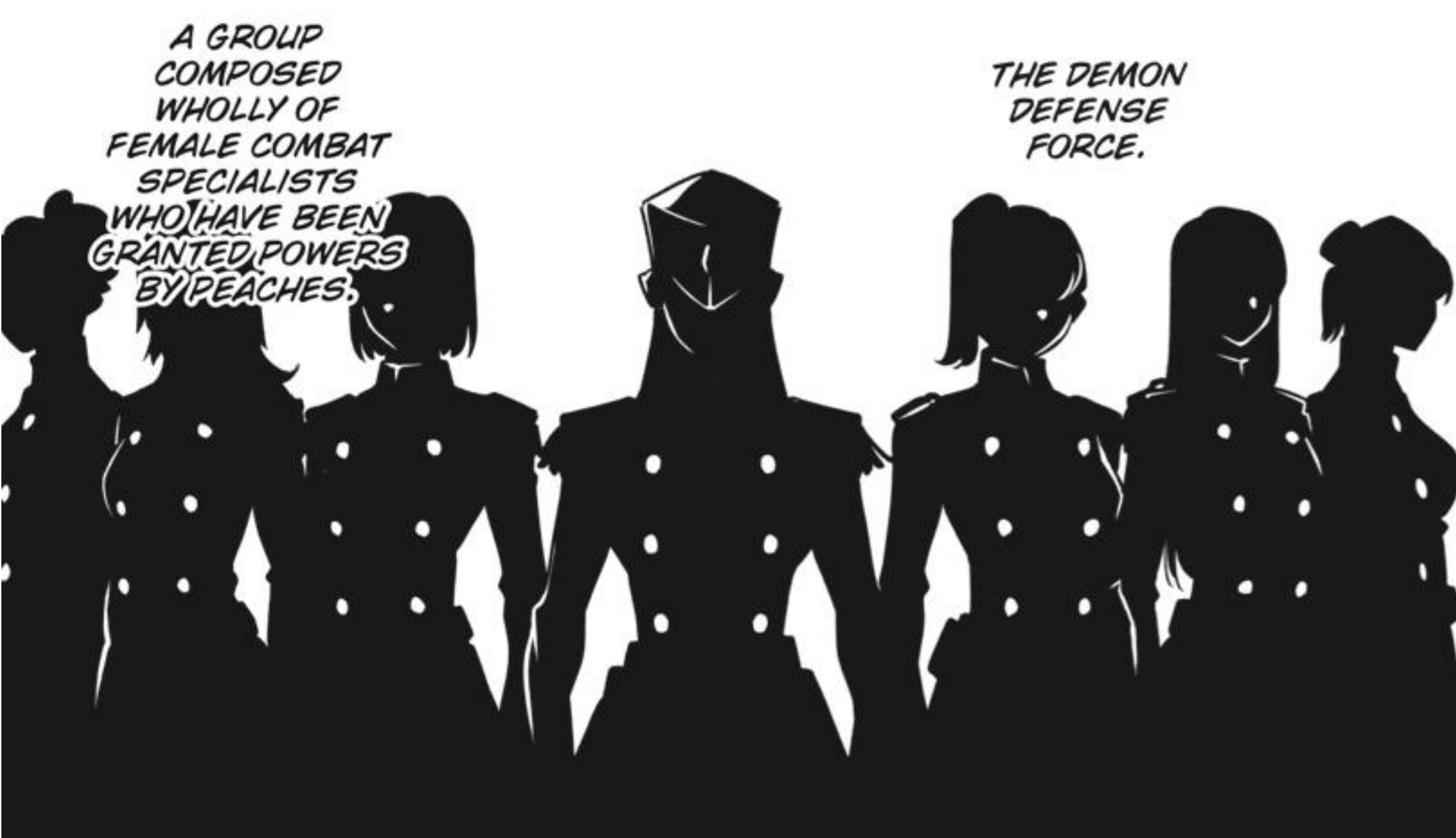


THE
GOVERNMENT
PLACED THE
GATES TO MATO
UNDER THEIR
MANAGEMENT
AND CREATED
A NEW
ORGANIZATION—



...CAUSING THE
ESTABLISHED
MALE-FEMALE
POWER BALANCE
TO CRUMBLE.

BUT
PEACHES
GRANT
POWERS
ONLY TO
WOMEN...



A GROUP
COMPOSED
WHOLLY OF
FEMALE COMBAT
SPECIALISTS
WHO HAVE BEEN
GRANTED POWERS
BY PEACHES.

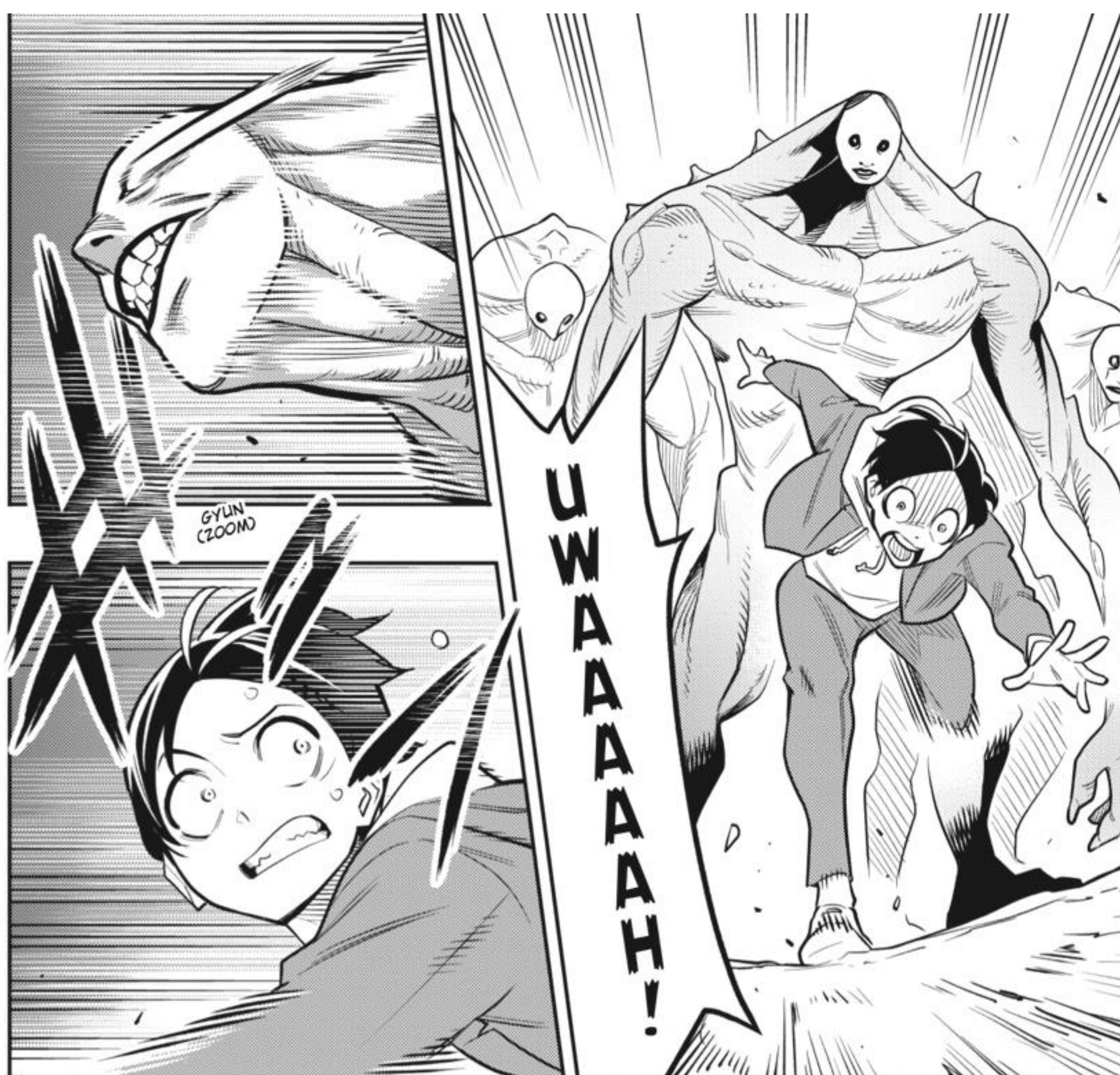
THE DEMON
DEFENSE
FORCE.



OKAY. I'M
NOT GONNA
BUDGE AN
INCH FROM
HERE.

In the event you
find yourself in Mato,
refrain from any
unnecessary exertion
and await help from
the Demon Defense
Force.

BOGOO
(CRUMBLE)



I'VE ALWAYS
HATED MY
IDLE, BORING
LIFE, BUT...

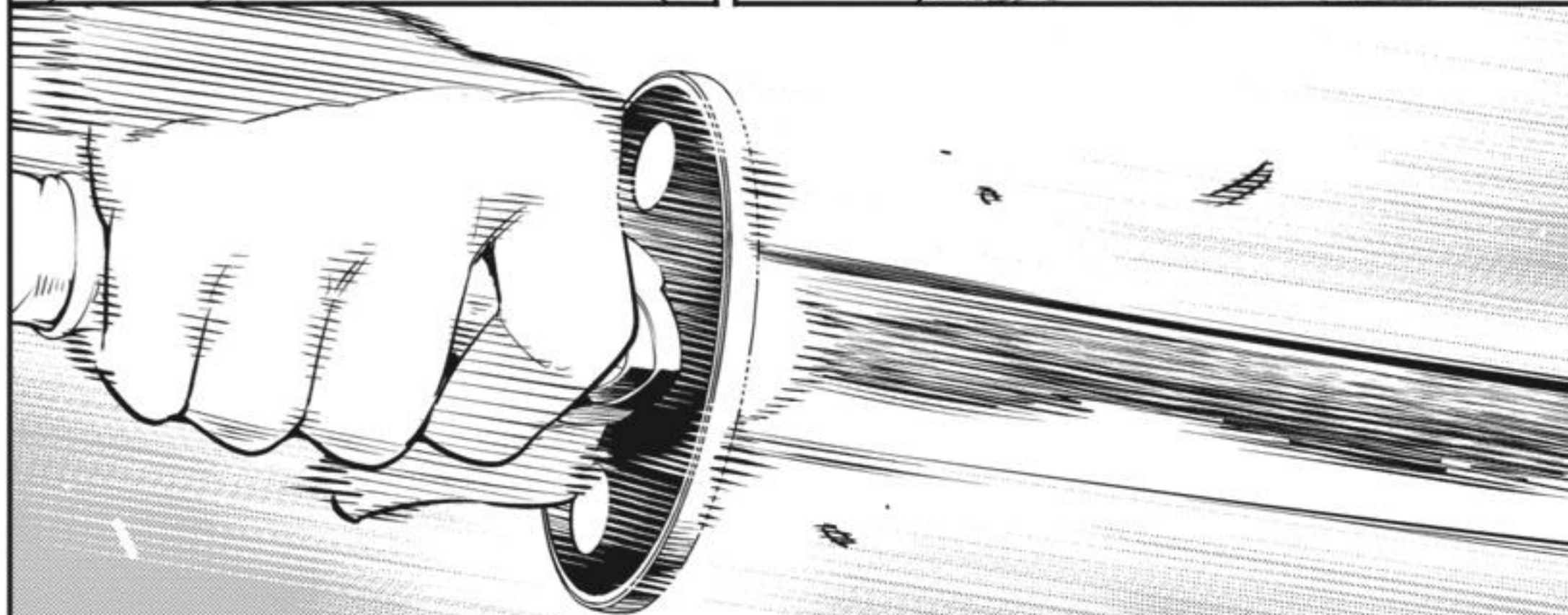
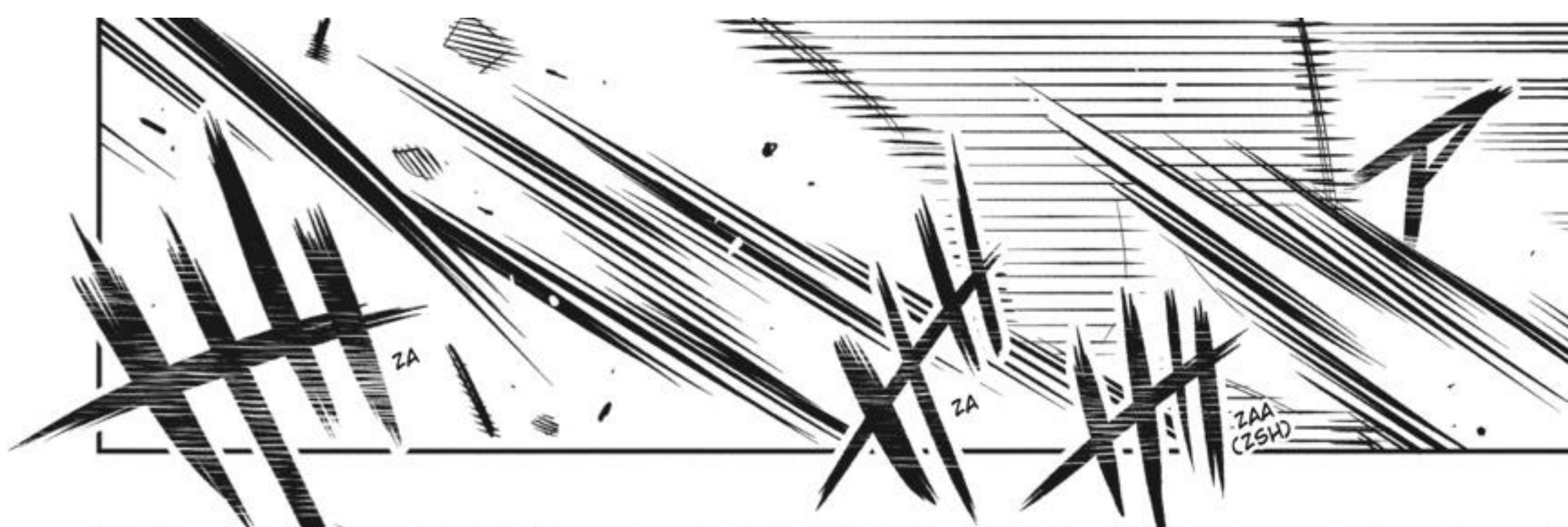
...I DON'T
WANT
THIS...

...I
DIE...

...TO BE
WHERE
...

HUH!?

A
PERSON!?





**TIME TO
SUBMIT.**

SHAKI
(JANGLE)



TSK. THIS
GUY WAS A
WEAKLING
AFTER ALL.

DOSHAA
(WHUD)

ZUBA
(SLICE)

BA

BA

BA

BA

GO
(WHOOSH)

I'M
KYOUKA
UZEN,
COMMANDER
OF THE 7TH
SQUAD OF
THE DEMON
DEFENSE
FORCE.

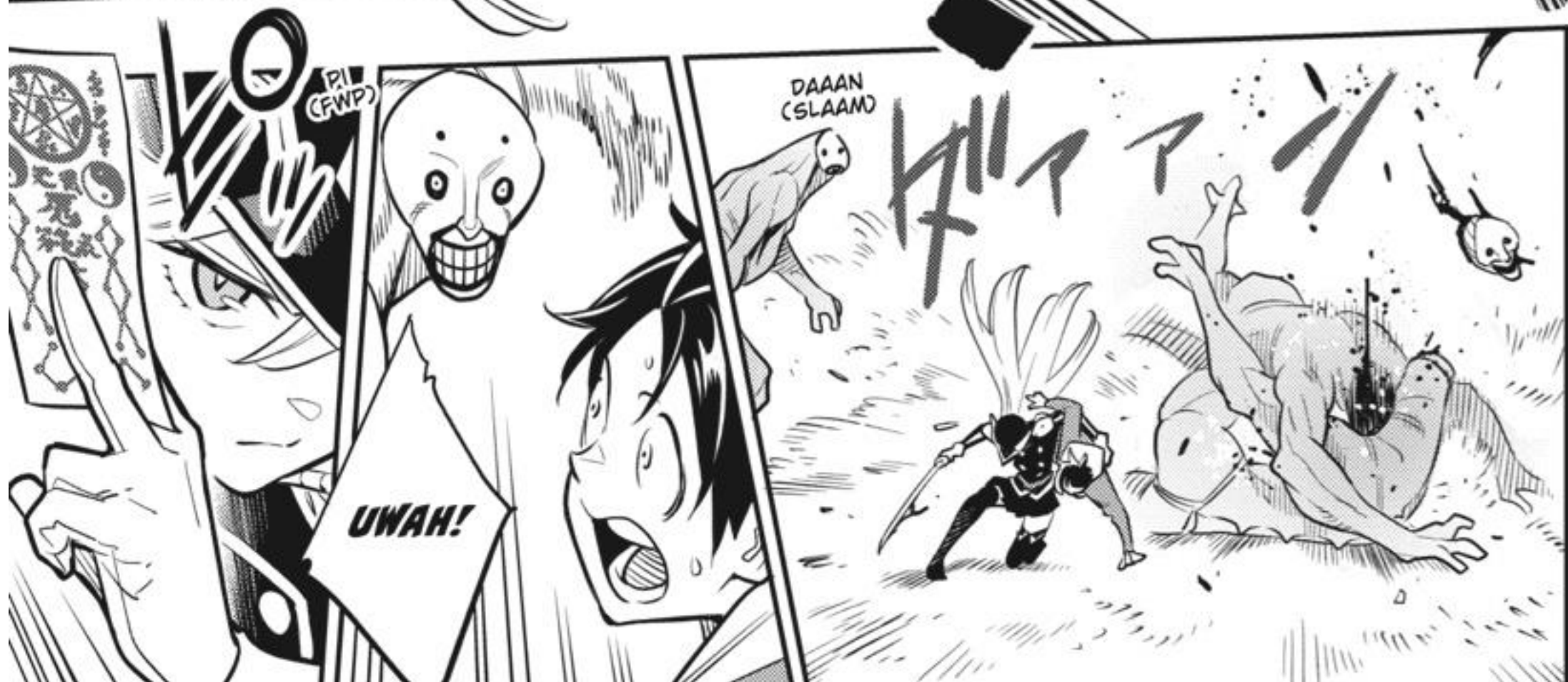
YOU'VE BEEN
THE VICTIM
OF A MATO
MISHAP.

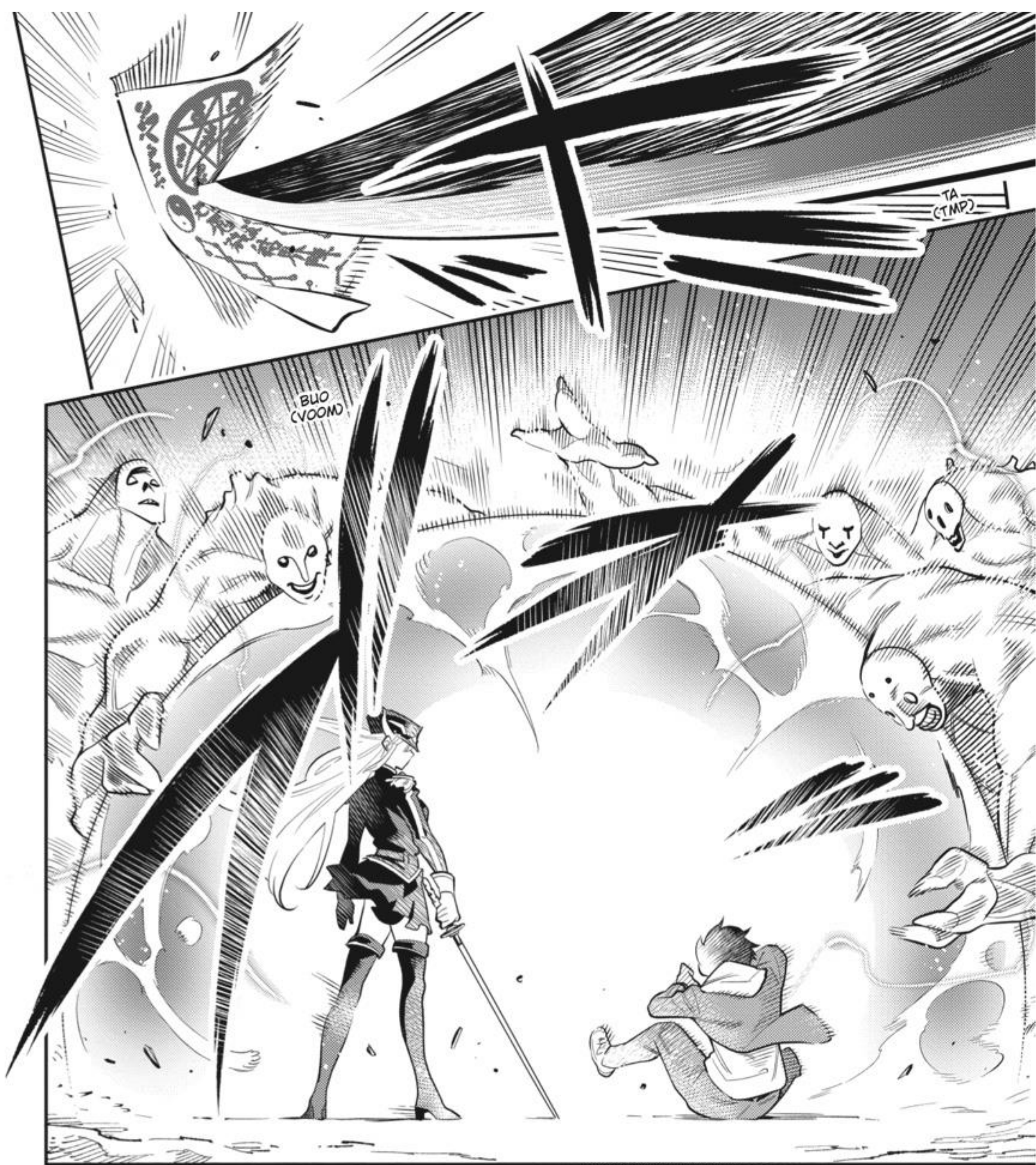
DON'T
WORRY.
I'LL
SAVE
YOU.













IT'D
BE ONE
THING
IF IT
WERE
JUST
ME,
BUT...



BUT,
UH...IT
LOOKS
LIKE IT'S
GONNA
BREAK?

DAN
(SLAM)

BIKI
(CRIK)

EVEN I
HAVE TO
ADMIT
I GOT
UNLUCKY
WITH THIS
POWER.



...THE
PEACH'S
BLESSING.

SCREW
THEM.



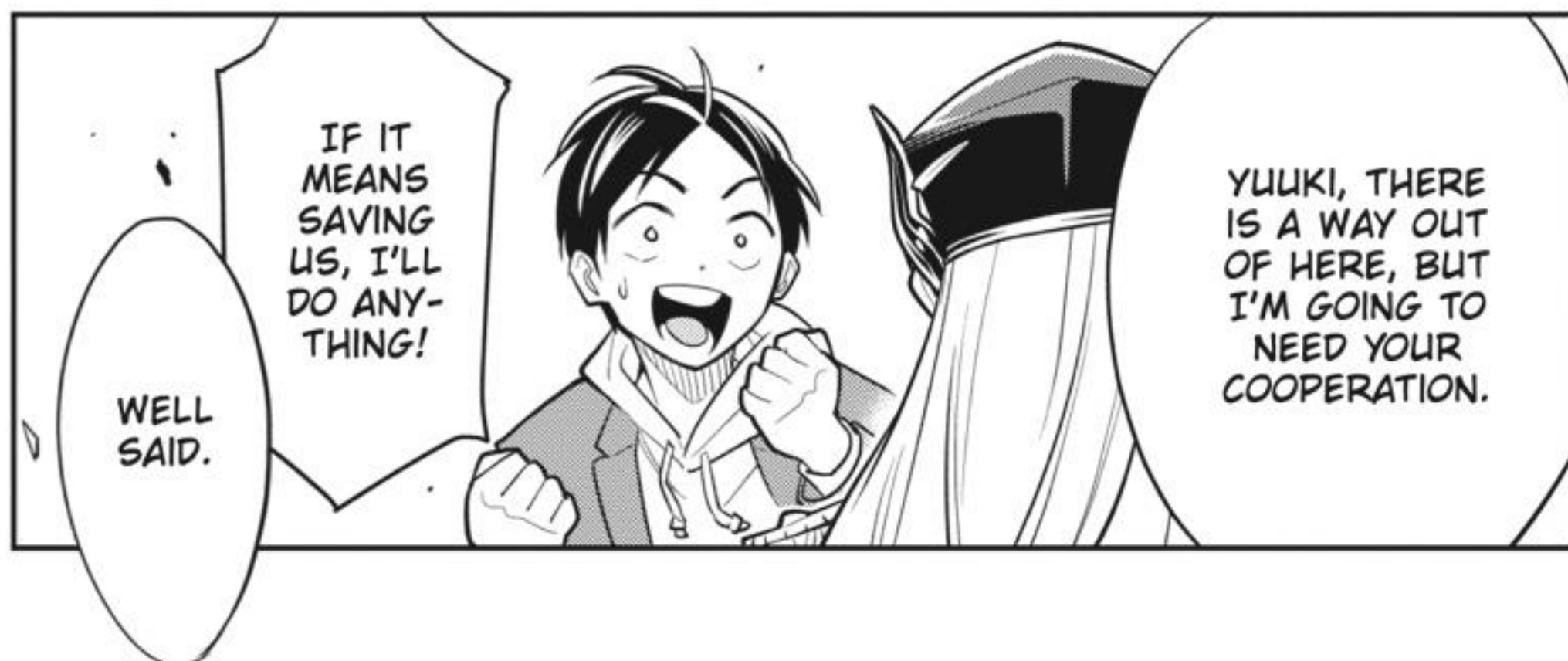
...AND
BECOME
SUPREME
COM-
MANDER.

I SWEAR I
WILL UNITE THE
COMMANDERS...

EVEN IF
KYOUKA
HERSELF IS
STRONG, HER
POWER'S LIKE
THAT, YOU
KNOW?



SHE'S
DREAMING IF
SHE THINKS
SHE CAN
BECOME
SUPREME
COMMANDER.



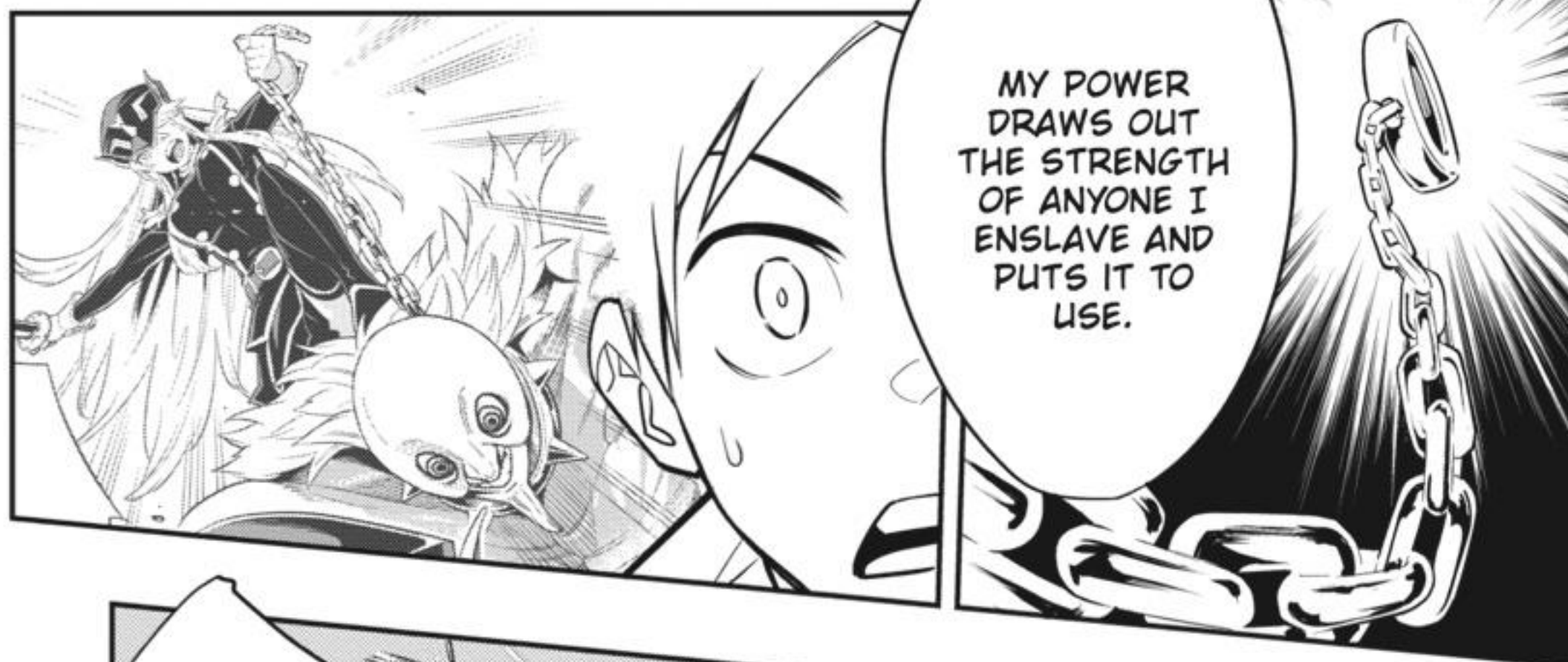


**THEN
STARTING
RIGHT
NOW...**

**...I'M
MAKING
YOU MY
SLAVE.**



HCH?





**TIME TO
SUBMIT.**

...AS IF IT
WAS THE MOST
NATURAL
THING IN THE
WORLD...



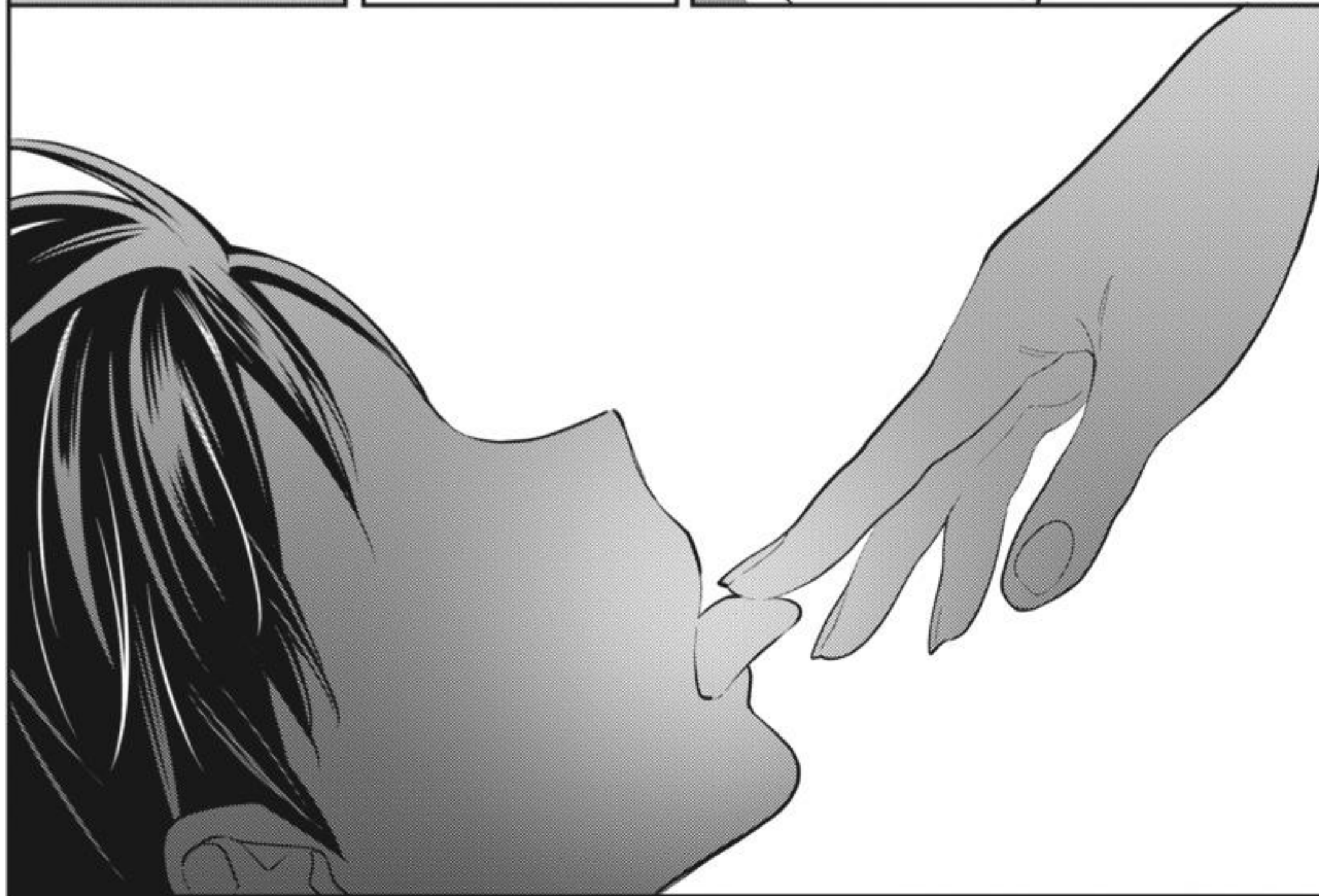
...I SAW
HER OUT-
STRETCHED
FINGER...

AT THAT
MOMENT...

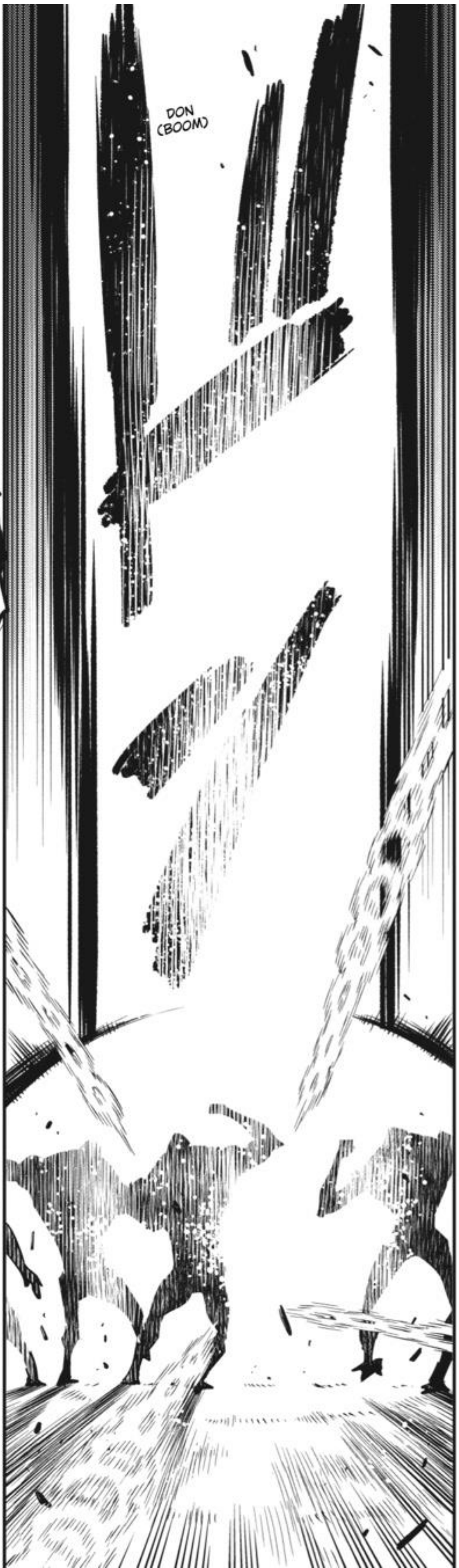


...EVEN
THOUGH I'D
NEVER SO
MUCH AS
TOUCHED A
GIRL...

AH.



...AND LICKED IT.



**ETERNAL
CHAINS:
SLAVE**

I HAD NO
IDEA YOU
WOULD
GET THIS
STRONG.

MAGNIFICENT.

BISHII
(CRACK)

BARIN
(SHATTER)

NOW!

YUUKI!

SHOW ME
YOUR
STRENGTH!

UWOOOOOOOAH!!!!!!



JUMP
TO THE
RIGHT!

BO
(BWOOSH)

HIS
REACTION
TIME IS
GREAT
TOO!

HYUN
(CFWP)

ZUGOGOGOGO
(RRRRRUMBLE)

GIVE IT
EVERY-
THING
YOU'VE
GOT!

HWOO-
OAAH
!!!

DIVE IN
THERE,
YUUKI!

PITO
(STICK)

GA
(GLOM)

GA

GASHI
(GLOOP)

GU
(BLORP)

GU

GU

GU

GU



DOGGAAA
(BOOM)

GA
(OSH)

GA

GA

GA

GA

GA

I DIDN'T
THINK
YOU'D
HAVE SO
MUCH
POWER.

I'M SUR-
PRISED.

KOFF!
HAKK!!

WH...
WHAT
WAS
THAT
JUST
NOW...

HUH
!?

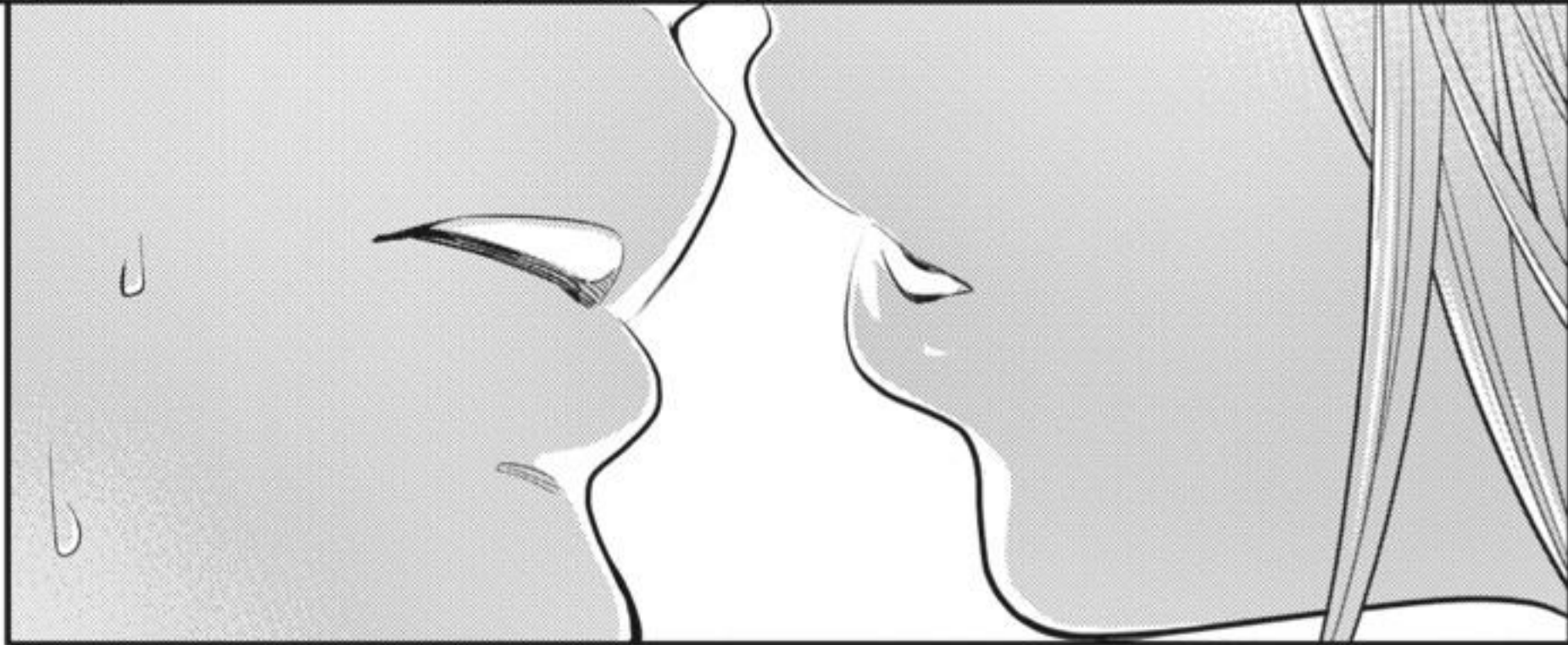
...I'LL HAVE
TO EXPLAIN
SOMETHING
ABOUT MY
ABILITY.

...BUT
FIRST
...

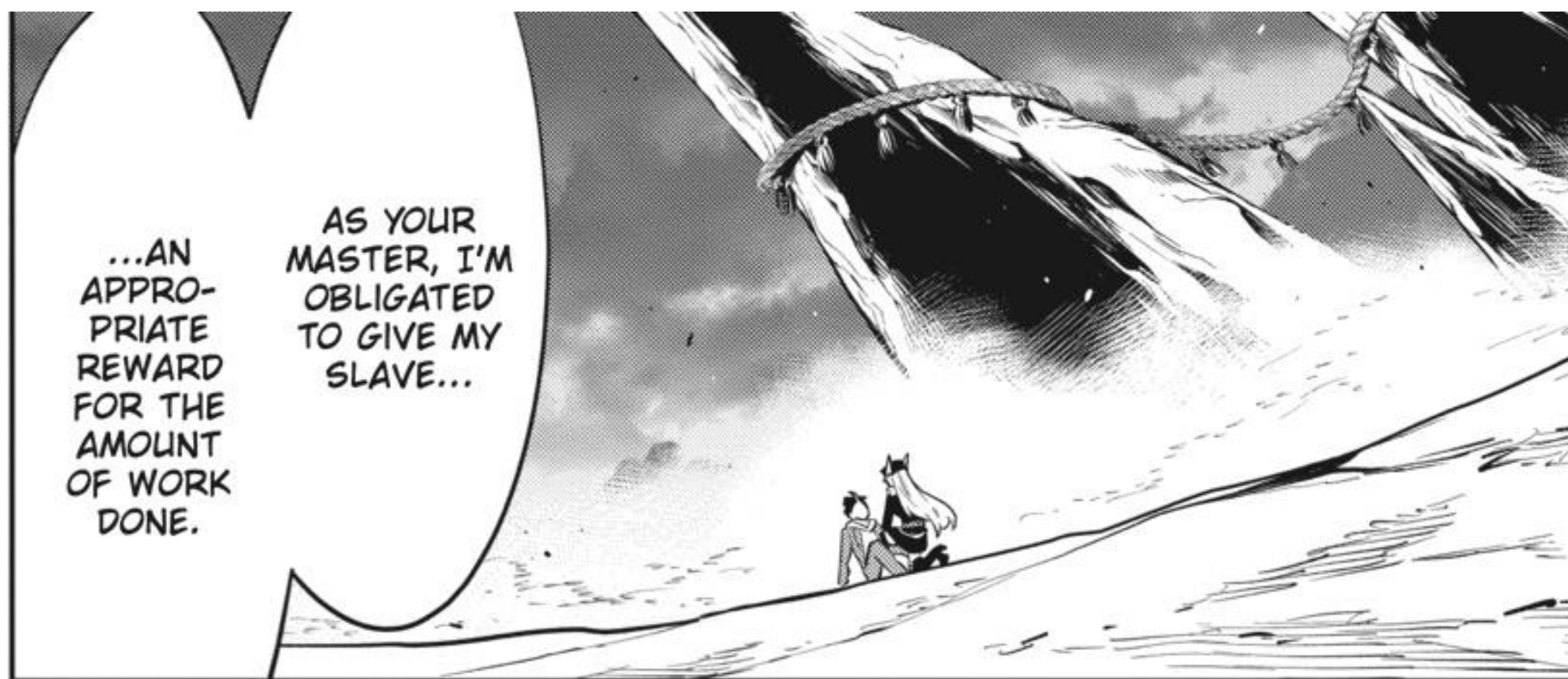
SU
(SWF)

I HOPE
YOU'LL
CONTINUE
TO WORK
FOR ME AS
MY SLAVE.





**THIS
IS THE
PRICE
OF MY
POWER.**







WHEN I TOOK
SHUUKI AS
SLAVES, I ONLY
HAD TO GIVE
THEM SOME
PORK.

WHAT
DO YOU
MEAN!?



I...DIDN'T
KNOW THIS
WOULD
HAPPEN.



GASHI
(GRAB)

MY
BODY IS
MOVING
REGARD-
LESS OF
MY WILL.

I NEVER
THOUGHT
I WOULD
ENGAGE...
IN THIS
KIND OF
BEHAVIOR...
BUT...

IT'S
THE
PRICE
OF MY
POWER!





I-I NEVER
THOUGHT IT'D
HAPPEN IN
MATO.

MY FIRST
KISS.....



IF ONE OF
THEM WAS
TO GET INTO
THE REAL
WORLD, THE
CASUALTIES
WOULD BE IN
THE DOZENS.

...THESE
SHUKKI
...





...AND
EXTERMINATE
THE SHUUKI
AS SOON AS
POSSIBLE.

OUR
CURRENT
LEADER IS
TOO LAX.

MY GOAL
IS TO
BECOME THE
SUPREME
COMMANDER
OF THE
DEMON
DEFENSE
FORCE...



THEY'RE
IN THE
NEWS
SOME-
TIMES.

.....A
MATO
MIS-
HAP...



**WORK
FOR ME,
YUUKI.**



I'LL HAVE
A SHOT
AT THE
POSITION.

WITH YOU,
I CAN
EXPRESS
MY POWER
TO THE
FULLEST.



IN THAT
CASE...



**IN
THAT
CASE,
I...**

**...WANT
TO BECOME
A HERO
HERE!**



**WE
HAVE A
DEAL!**



HEH!



...ALL THAT
AWAITS ME
ARE RIGID
DAYS OF
MEDIOCRITY
.....

EVEN IF
I GET
A JOB
IN THE
NORMAL
WORLD...

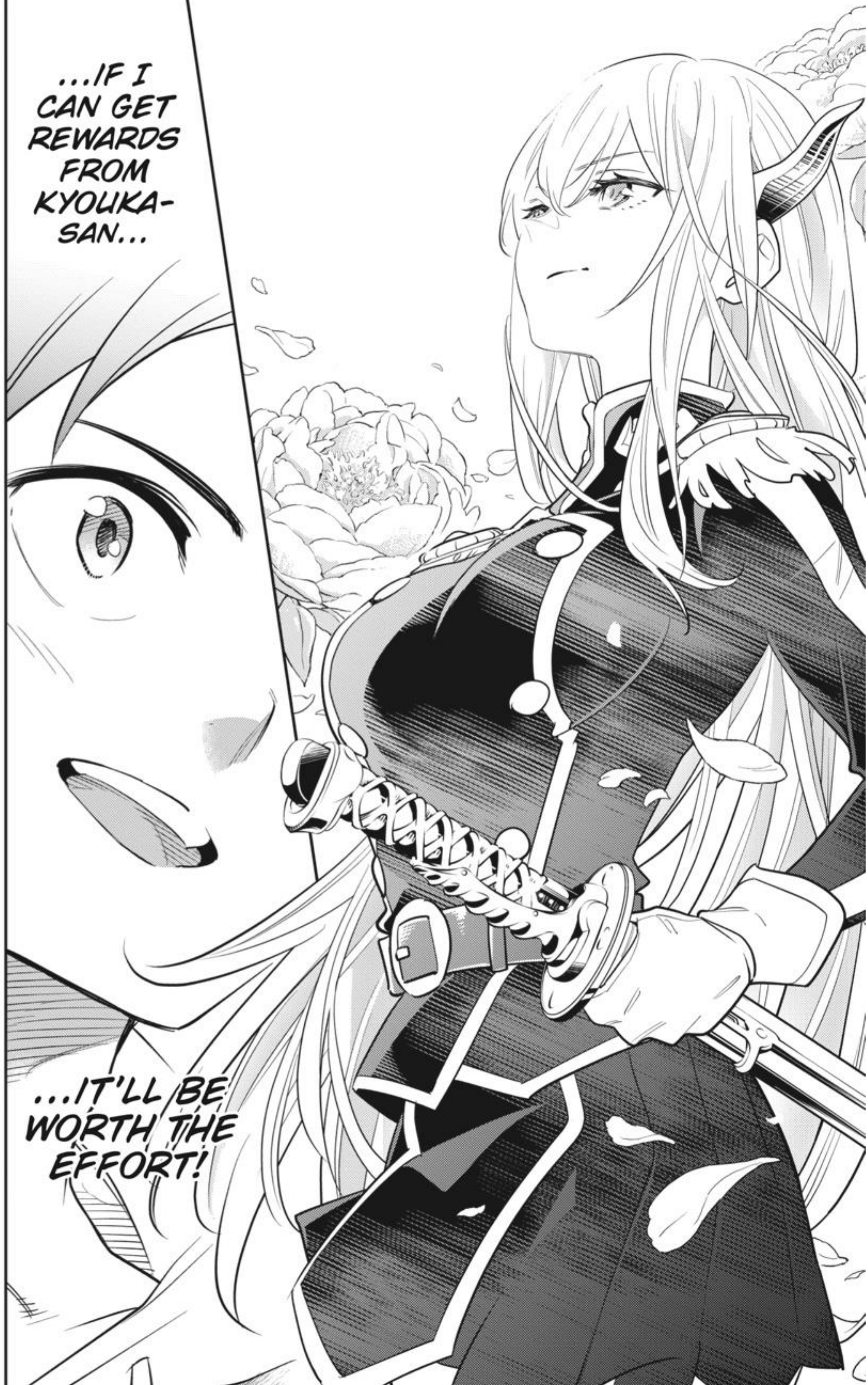
I CAN
AVENGE
MY OLDER
SISTER.

HERE, I CAN
SLAY SHUUKI
LIKE I DID
EARLIER.

AND...

...IF I
CAN GET
REWARDS
FROM
KYOUKA-
SAN...

...IT'LL BE
WORTH THE
EFFORT!





DEMON
DEFENSE
FORCE,
7TH SQUAD
DORMITORY



IT WAS
BUILT
ACCORDING
TO MATO
YIN-YANG
PRINCIPLES,
AND IS
EQUIPPED
WITH A
POWERFUL
BARRIER.

LOOKS
LIKE AN
INN...

A DEMON
DEFENSE
FORCE
DORM...
IT'S MORE
NORMAL-
LOOKING
THAN I
THOUGHT.



THAT'S
RIGHT.
I'LL GET
TO BE ONE
TOO.



OKAY!!



COME
ON IN.
THIS IS
YOUR
NEW
WORK-
PLACE.



N...NICE TO
MEET YOU, MR.
CARETAKER!

...SO I'M
LOOKING
FORWARD
TO GETTING
A LOOK AT
A BOY UP
CLOSE!

I ALWAYS
WENT TO
ALL-GIRLS
SCHOOLS...

GEEZ,
IT REALLY
IS A GUY.

NEI
OKAWA-
MURA

SHUSHU
SURUGA

HIMARI
AZUMA



THERE ARE OTHERS, BUT THEY'RE AWAY ON WORK AT THE MOMENT.

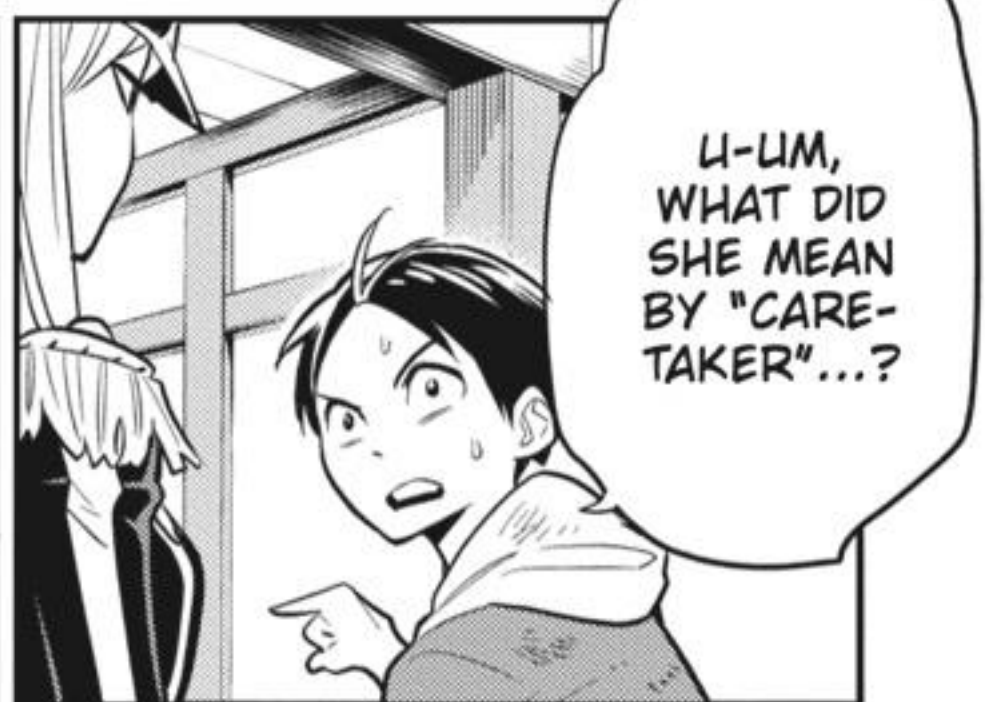
THESE ARE THE SQUAD MEMBERS WHO LIVE HERE.



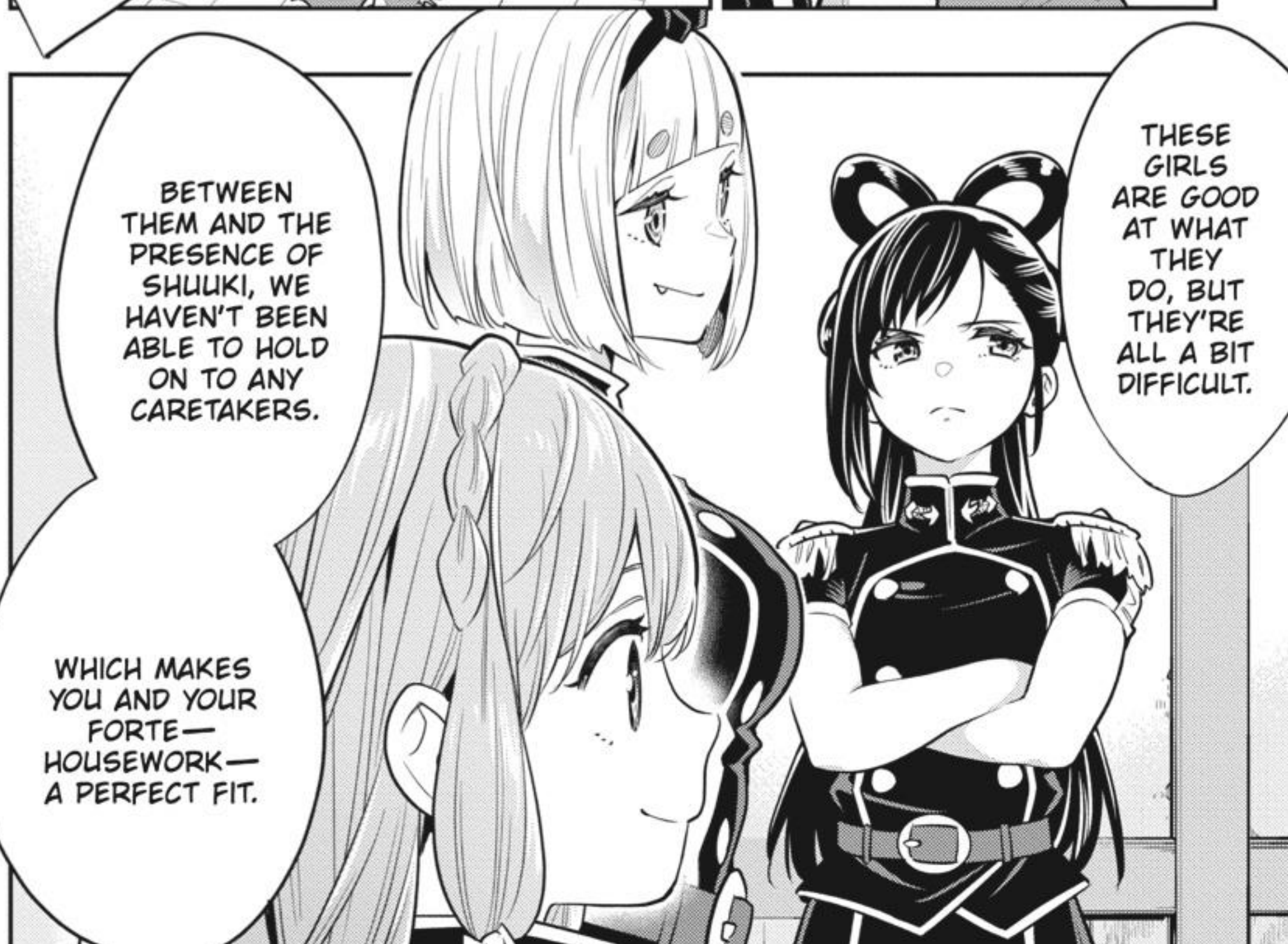
...USUALLY YOU'LL BE WORKING HERE AS THE CARETAKER.

DURING A BATTLE, YOU'LL BE MY SLAVE, BUT...

WHAT!?



U-UM, WHAT DID SHE MEAN BY "CARE-TAKER"...?



BETWEEN THEM AND THE PRESENCE OF SHUKKI, WE HAVEN'T BEEN ABLE TO HOLD ON TO ANY CARETAKERS.

WHICH MAKES YOU AND YOUR FORTE—HOUSEWORK—A PERFECT FIT.

THESE GIRLS ARE GOOD AT WHAT THEY DO, BUT THEY'RE ALL A BIT DIFFICULT.



**BUT WASN'T
I GOING TO BE
A MEMBER OF
THE DEMON
DEFENSE
FORCE!?**



**A MAN
ON THE
DEMON
DEFENSE
FORCE?**

**IT CAN'T
HAPPEN.**



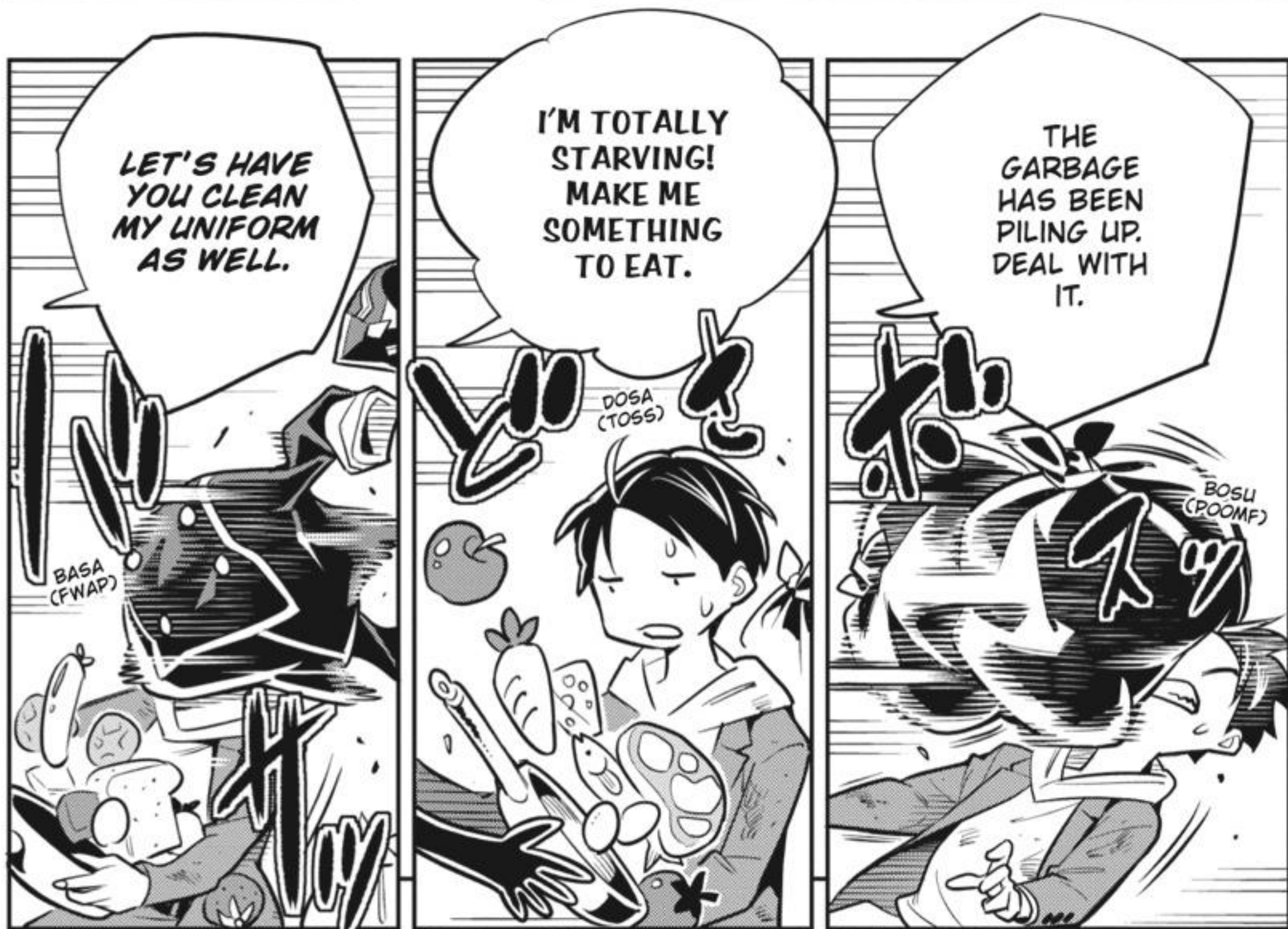
**I SHOULD
REALLY RUN
THIS BY MY
PARENTS AND
GO THROUGH
THE PROPER
CHANNELS, SO...**

**YOU KNOW...
I'M STILL
IN HIGH
SCHOOL AND
ALREADY
HAVE A JOB
LINED UP...**





I'LL
TAKE
CARE
OF ALL
THAT
FOR
YOU!



IT'LL BE
OKAY!

W-W.
WAIT!
DON'T
PUT ALL
THIS ON
ME AT
ONCE...



TH...
THANKS.
HOW OLD
ARE YOU?

NEI'S
ELEVEN
YEARS
OLD.



I'LL
SUPPORT
YOU AS YOUR
SENPAI, SO
REST EASY.

NEI
JOINED THE
7TH SQUAD
JUST BEFORE
YOU.



AN
ELEMENTARY
SCHOOL
KID'S MY
SUPERIOR
.....!

EEP!

SO DON'T
YOU DARE
DISOBEY
HER!

IN
THE 7TH
SQUAD,
SHE'S
YOUR
SUPERIOR.

...MATO'S
ELITE 7TH
SQUAD.

WELCOME
TO...

WHAT ABOUT
MY PLAN TO
BECOME A HERO
IN MATO AND GET
POPULAR...!?

...THIS FEELS
LIKE I'M
GOING TO
BE TAKEN
ADVANTAGE
OF EVEN
MORE THAN
I WAS IN THE
REAL WORLD.

ANYHOW,
YUUKI...

がくぐぐ
(GAKKUUU
(SLUMP))

I'M A
SLAVE-CLIM-
CARETAKER...



Yuuki Wakura

173cm tall
Born March 12
Type A blood

His hobbies include developing new recipes and cleaning implements. Possesses the hearty life force of a weed.



HE SAID
HE'S A
CARETAKER
FOR THE
DEMON
DEFENSE
FORCE. THAT
WHEN HE
WANDERED
IN, HE GOT
SCOUTED.



HEY, DID
YUUKI REALLY
TAKE A JOB
IN MATO?

CHAPTER 2



WHERE
CAN I
FIND
THEIR
OFFICE?



I HAVE
TO SPEAK
TO THE
PRINCIPAL
ABOUT
YUUKI.

THAT
GUY'S
ALWAYS
HAD THE
WORST
LUCK.

KA
(FLASH)





OH! UH!
I-IT'S AT
THE END
OF THE
HALL!



UH...
AND YOU
ARE...?



THANK
YOU.



YUUKI'S
MASTER.

KYOLKA
UZEN.



IN FACT,
I'M PISSED
AT HIM. NOT
THAT I'M
JEALOUS.

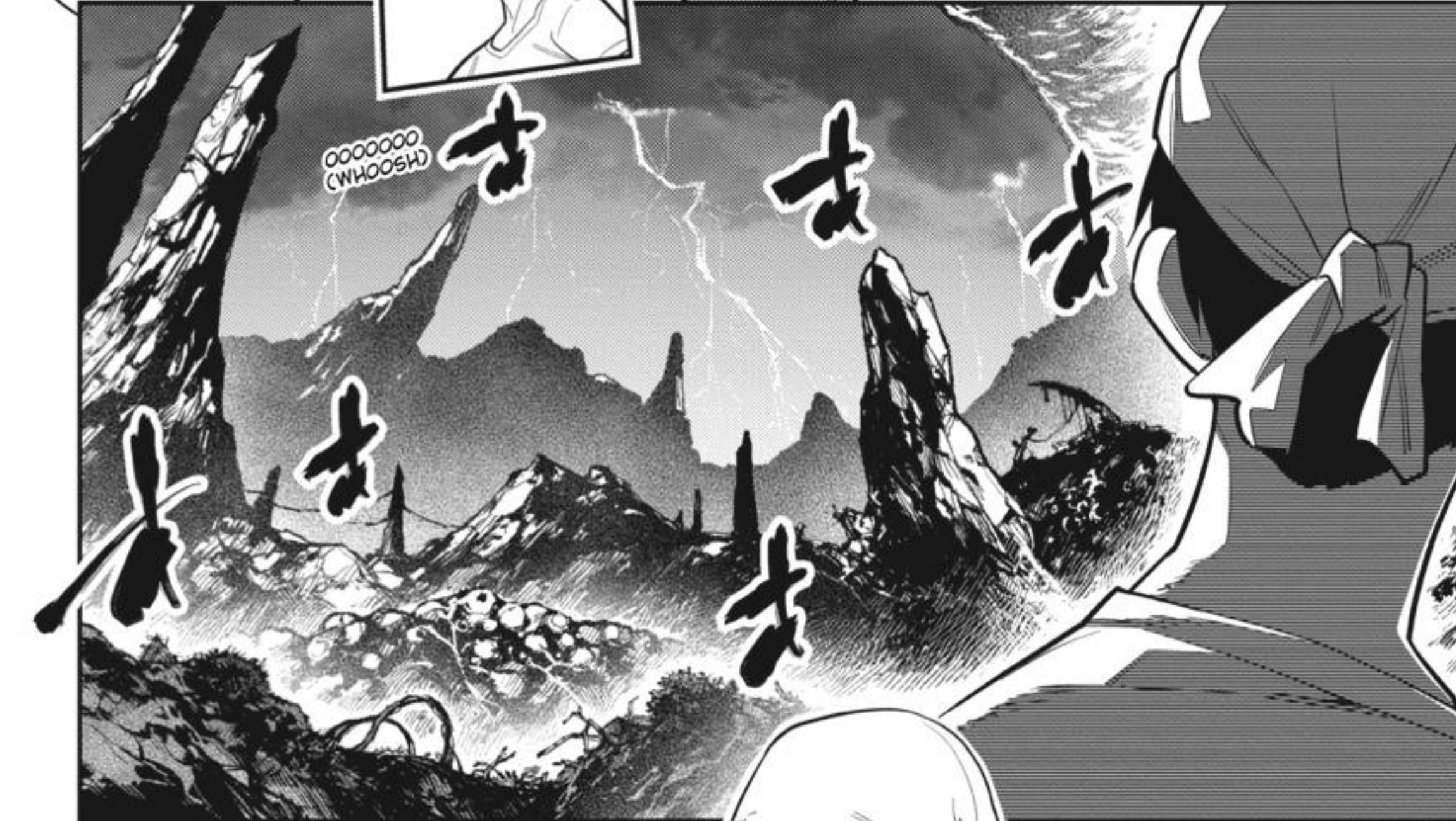
I'M NOT
JEALOUS OR
ANYTHING,
BUT I'M NOT
TOO WORRIED
ABOUT YUUKI
ANYMORE.



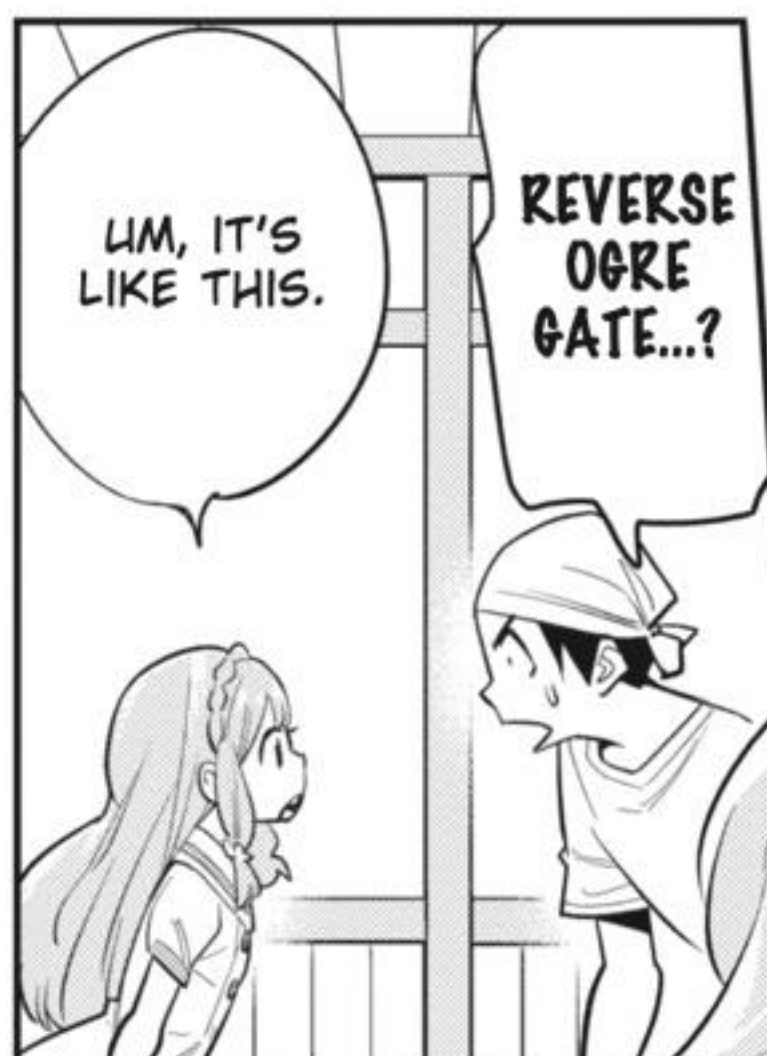
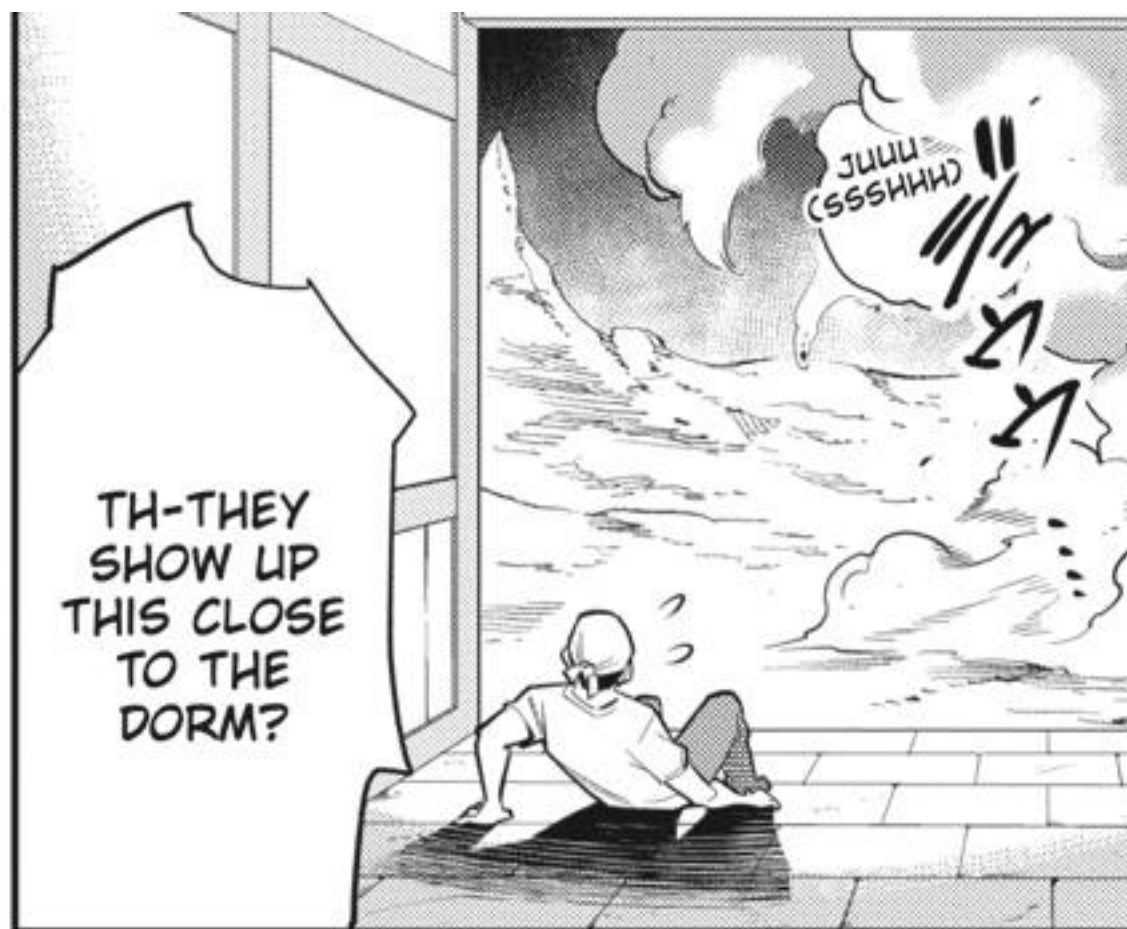
CHAPTER 2

THE PRO ELITE SOLDIERS
& THE PRO CARETAKER









UH-HUUUUH.

OORE GATE

RE-VERSE OORE GATE

SINCE FOUR IS AN UNLUCKY NUMBER, IT'S NOT INCLUDED.

MATO IS DIVIDED INTO EIGHT CARDINAL DIRECTIONS.

WITH A DEMON DEFENSE FORCE SQUAD ASSIGNED TO EACH ONE.

WHAT ARE YOU FLAPPING YOUR MOUTH ABOUT, YUUKI WAKURA?

HIMARI AZUMA

HEY.

I STILL DON'T KNOW LEFT FROM RIGHT HERE IN MATO.

YOU'RE A REAL HELP, NEI-CHAN.

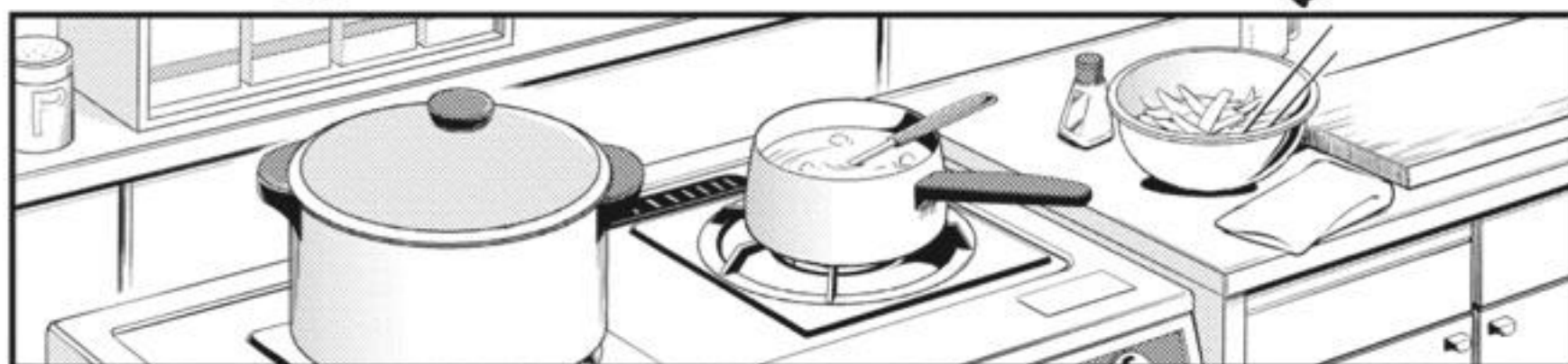
NEI IS YOUR SUPERIOR, SO IT ONLY MAKES SENSE.

IN MATO,
YOU DO. YOU
OUGHT TO BE
GRATEFUL...

I FORGET, DO
CARETAKERS
USUALLY DO
THE COOKING
TOO?

AND BE
SURE TO MAKE
ENOUGH FOR
THE COMMANDER,
SINCE SHE'LL
BE RETURNING
SOON.

GET
DINNER
READY.





AH!

AW, YEAH! COMIN' IN HOT!

...I GET SO HYPE!

JUAA (SIZZLE)

BUT WHEN IT COMES TO CHORES...



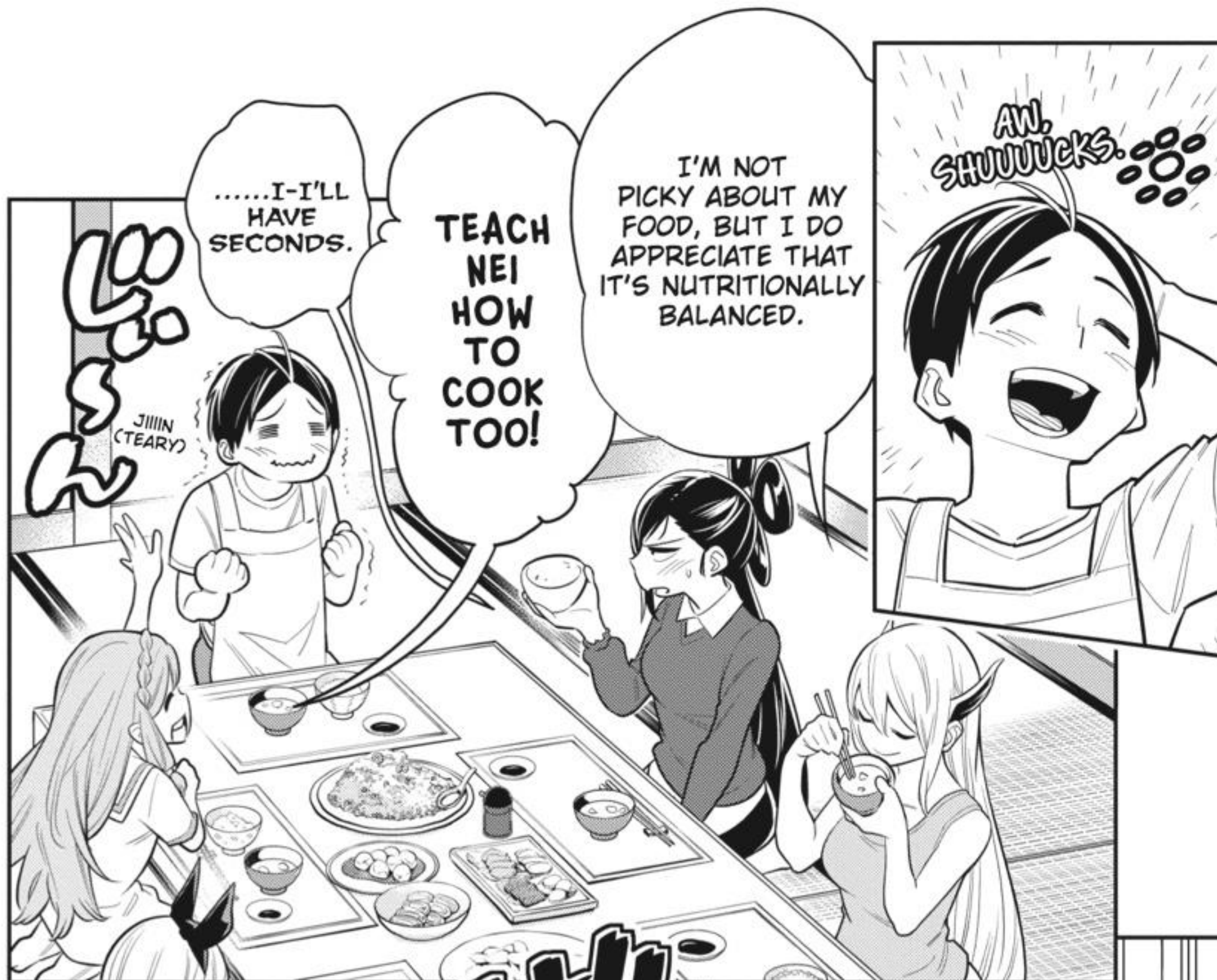
I FELT SOMEONE WATCHING ME..... BUT WAS IT MY IMAGINATION?



MMMM!

THE CARE-TAKER'S COOKING IS DELIIIIISH!

SHUSHU SURUGA





SOMETIMES,
THEY'LL
ASSAIL US
WITHOUT
REST FOR
AN HOUR
STRAIGHT...

YOU SAID THAT
I COULD HELP
OUT WITH
TAKING DOWN
SHUUKI, BUT...

UM.....
KYOUKA-
SAN?

...AND
SOMETIMES
WE WON'T
SEE THEM
FOR OVER
A WEEK.

...IT FEELS LIKE
I'M MAINLY DOING
HOUSEWORK.....



SO I DON'T
MIND YOU
FOCUSING ON
CHORES UNTIL
THEIR NEXT
ATTACK.

BUT
...

UWAH!?

JAKI
(SHNK)

IIIN
(TIIING)

...WITH
WHAT THE
COMMANDER
IS SAYING.

DON'T TELL
ME YOU
HAVE A
PROBLEM...



AH!

PIIN
(TIING)

THAT'S
NOT A
PHRASE
YOU
HEAR
EVERY
DAY.

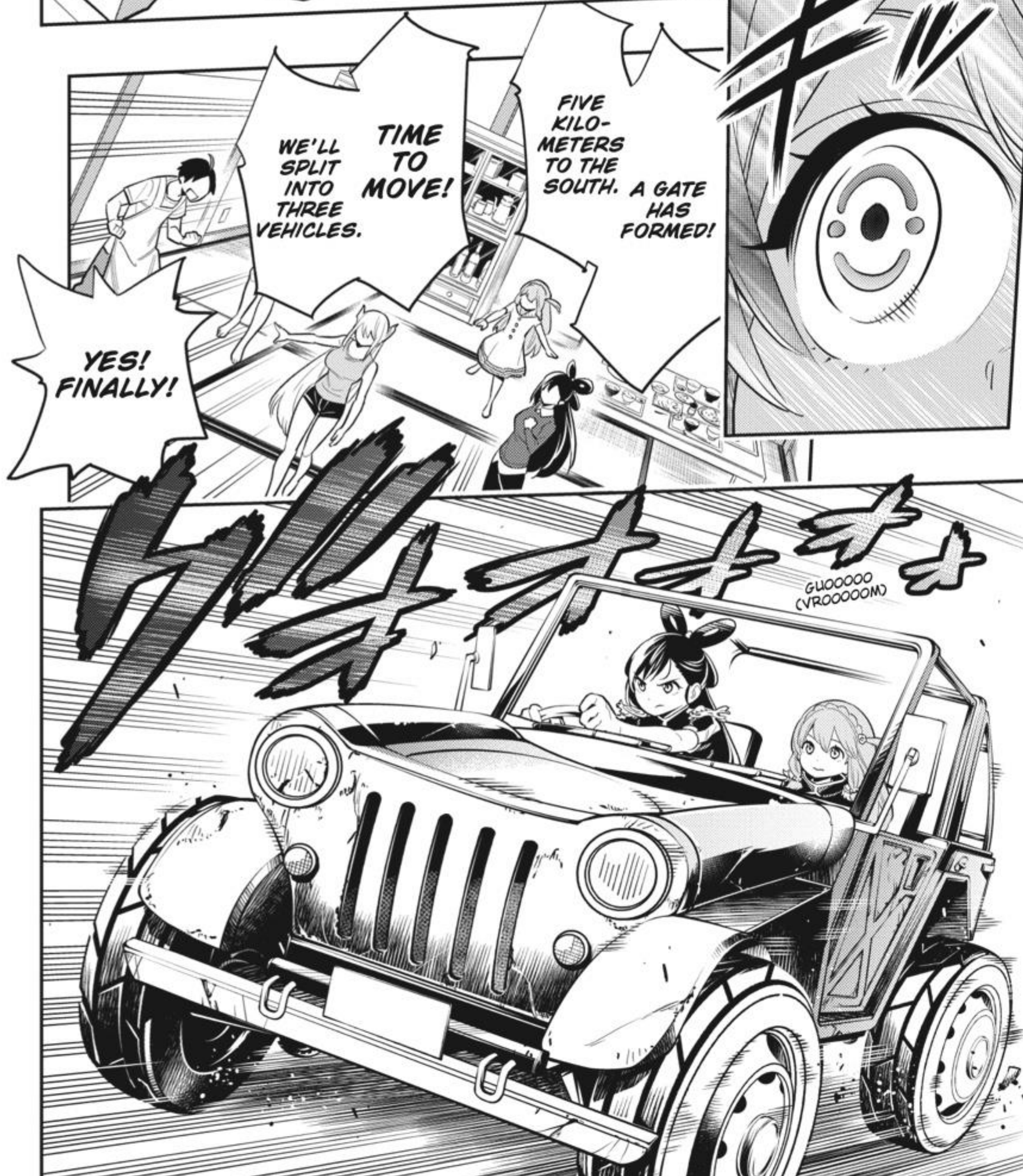
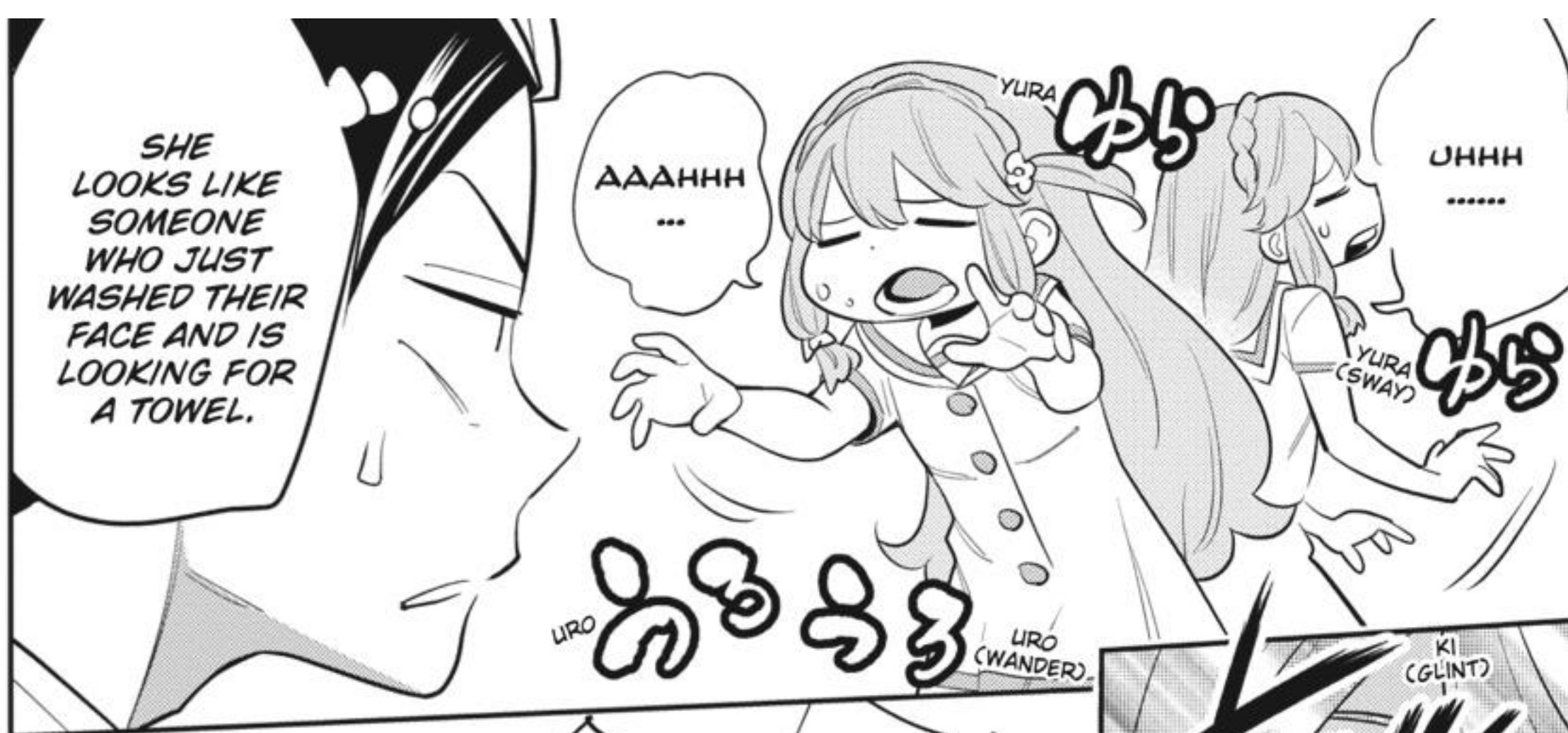
TWIST
ME OFF
.....!?

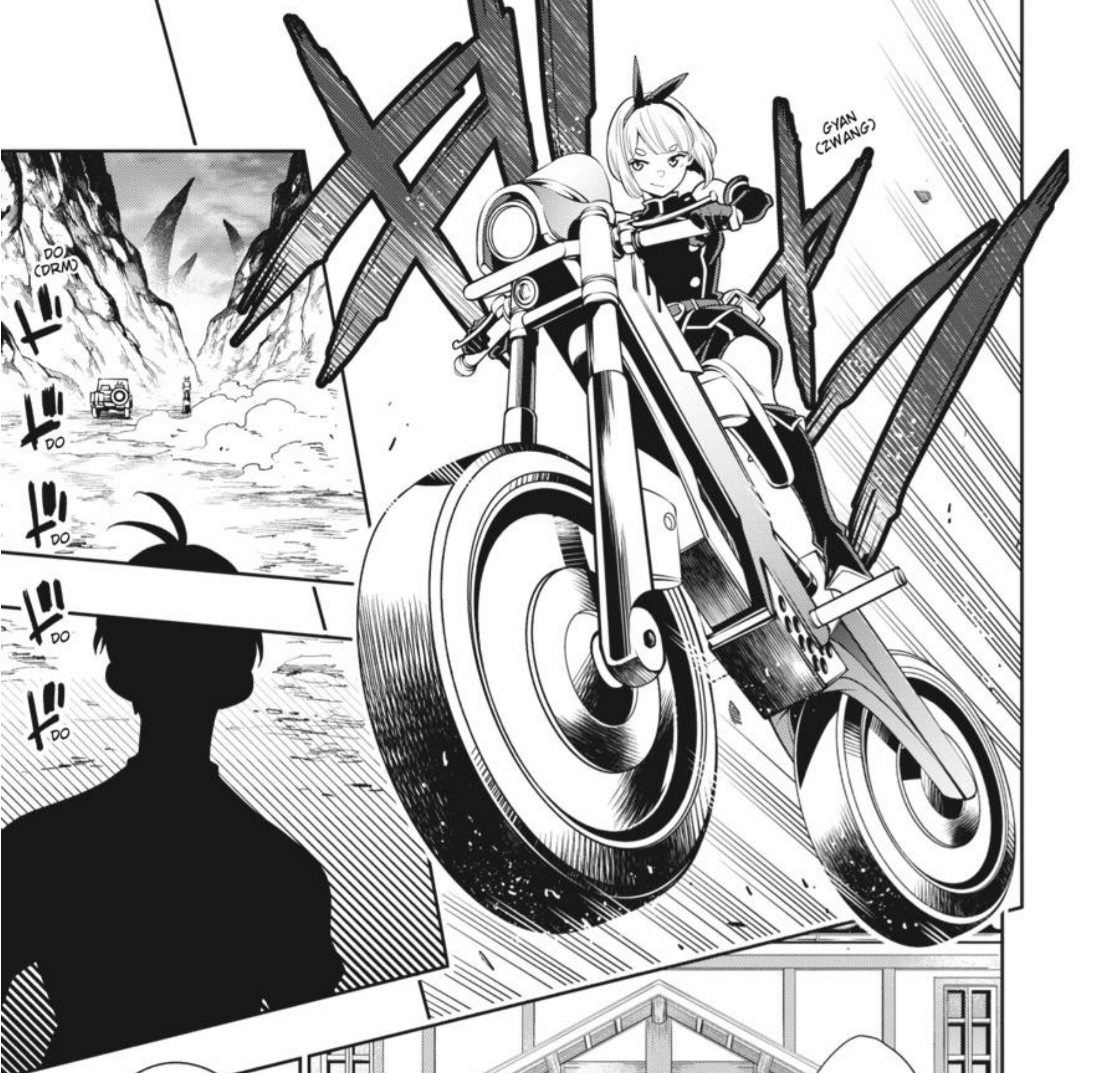
DID YOU SEE
SOMETHING,
NEI?

CLAIR-
VOYANT
!?

NEICCHI'S
CLAIRVOYANT.
IT'S A RARE
AND AWESOME
POWER.

UMMM...







**LET'S
GET
GOING.**



**...TO TAKE
ACTION AND
BECOME A
HERO.**

**IT'S
TIME...**



**I'LL DO
SUCH A
GOOD
JOB THAT
EVERYONE
IN THE
SQUAD
WILL FALL
FOR ME!!**





...I'LL
GET A
REWARD...

AND...



KA
(FLASH)

H
W
O
O
O
O
A
A
A
A
H
!!!!



BON
(BULGE)

DOKUN
(THADLUMP)

GACHIN
(CLANK)



WE'LL
GO ON
AHEAD.

GUOOOOO
(VROOOOOM)

DO
(DRM)

DO

DO

DO

DO



LOOKS
LIKE JUST
A BEAST
TO ME.

IT'S
AMAZING.

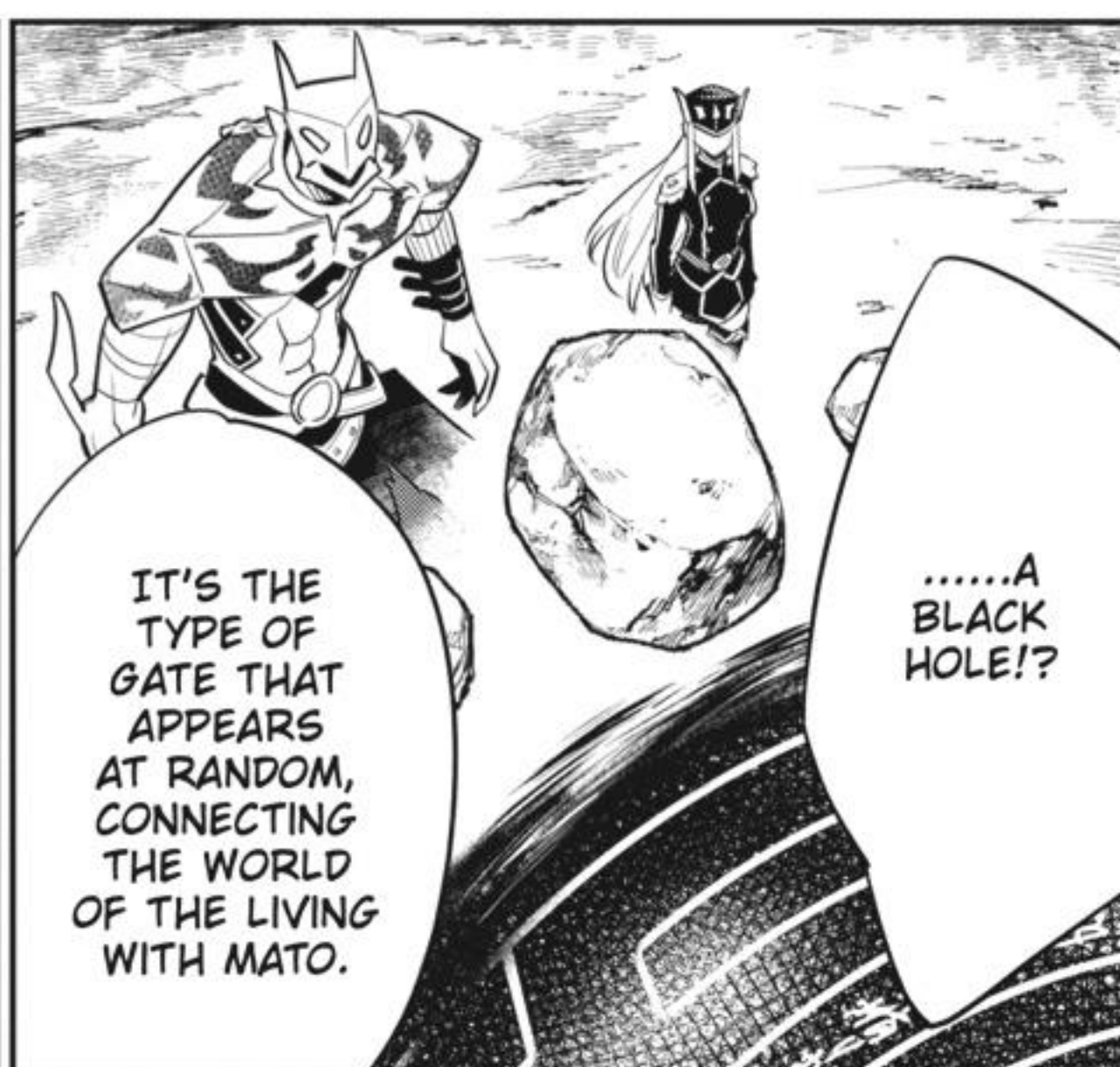
THAT'S
YUUKI-
SAN...?

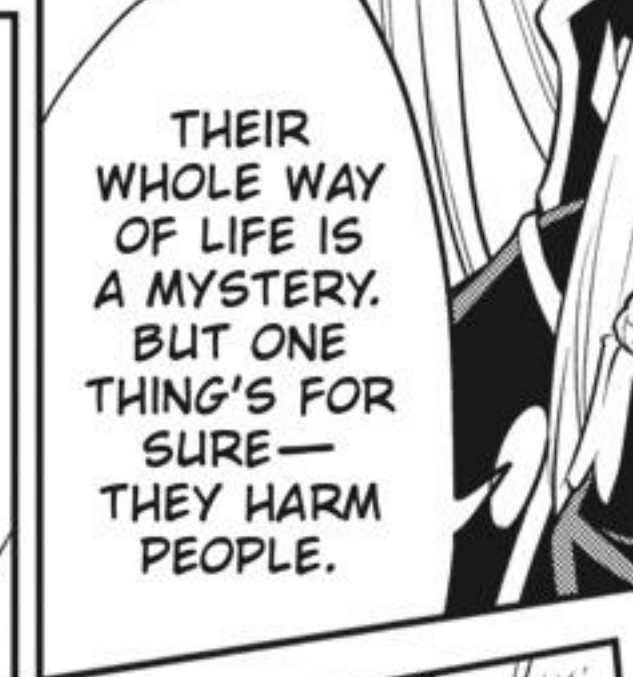


CALM
DOWN.

OUR
MISSION
THIS TIME
IS TO
WATCH
OVER
THE GATE
UNTIL IT
VANISHES.

WHERE'S
THE
ENEMYyyy
!?





THEIR
WHOLE WAY
OF LIFE IS
A MYSTERY.
BUT ONE
THING'S FOR
SURE—
THEY HARM
PEOPLE.





I WON'T
LET YOU
INTO THE
WORLD
OF THE
LIVING!

GAGII
(SWIPE)

DOGO
(BASH)

INDEED.
IT'S JUST
AS I'D
EXPECTED.

YES!
I'M
DOING
GREAT!

ARE THE
OTHERS
GOING
TO BE
ALL
RIGHT!?





DOOOON
(THOOOOOM)

WHUUH!?

SHUSHU CAN
MANIPULATE
THE SIZE OF
HER BODY
AT WILL.

GUOO
(WHOOSH)

RAAAWR
!!!



BAGAAAA
(KABOOOOM)



AREN'T
THEY
PLENTY
STRONG
WITHOUT
ME?

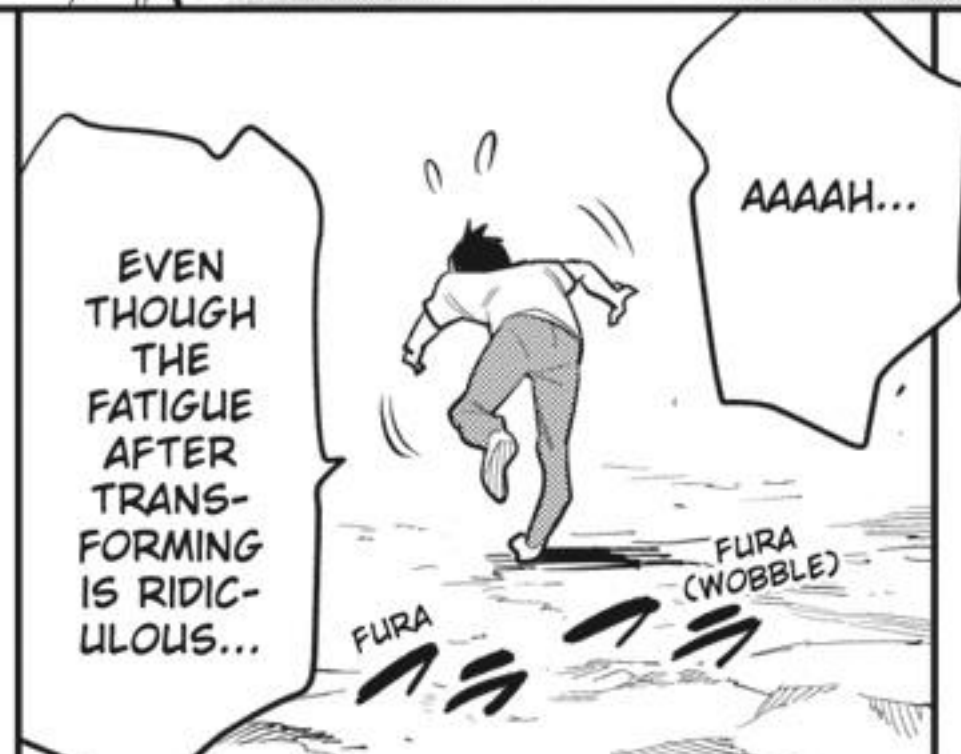
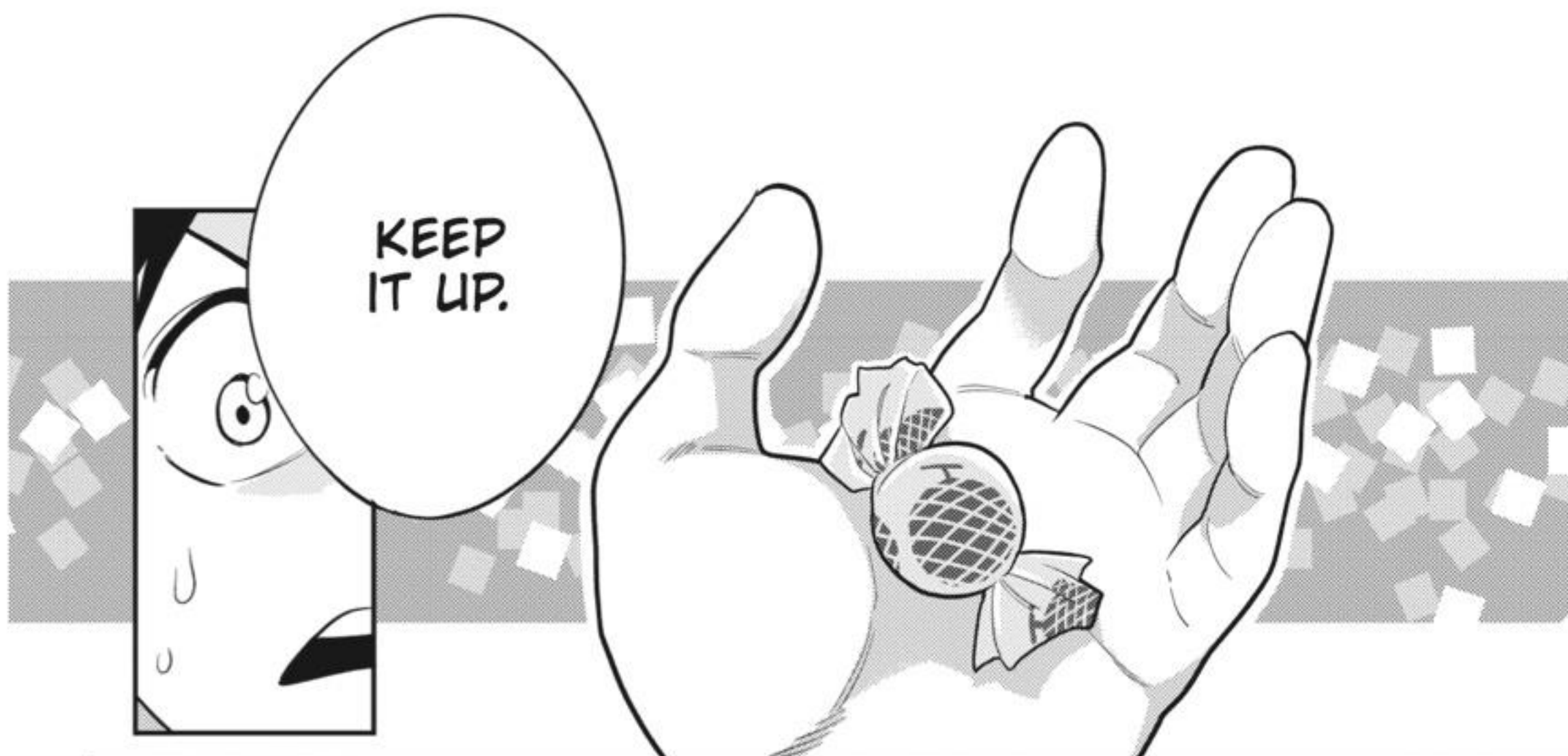
.....
HUH?



PAKIIIN
(SNAAAAP)

BURORORO
(VROOOOM)







HOLD ON.

ARE YOU SERIOUSLY WIPE OUT AFTER THAT?



YES, MA'AM.

THEN DO THE CLEANING AND TAKE OUT THE GARBAGE.



I SEE.



GUYS LIKE ME ARE TOUGH!

I-I'M FINE! IN FACT, I'VE GOT ENERGY TO SPARE.



AT THIS RATE, I'LL BE A MAID FOREVER!

DARN IT!



SHOW
ME.

YOU
SHOULD
STILL BE
ABLE TO
SHAVE 0.2
SECONDS
OFF YOUR
TIME.

YES,
MA'AM
!!

AT LEAST
THEY'RE
NOT
GOOFING
OFF...

...WHILE
I'M
DOING THE
CHORES.

GASHA
(CLANG)

GASHA

GASHA

ZU
(ZSH)

THE 7TH SQUAD
IS SITUATED IN
THE UNLUCKY
"REVERSE OGRE
GATE" DIRECTION
OF MATO. SO LOTS
OF MONSTERS
SHOW UP HERE!

WHOA...

EARLIER
WAS
BAD, BUT
THERE'S
SERIOUSLY
TOO MANY
OF THEM.

NOW I SEE
WHY THEY
COULDN'T
KEEP THEIR
PREVIOUS
CARETAKERS.

YUUKI!



DOON
(BOOOOM)

BASHI
(THUD)

WH-
WHAT
THE
—!?



SHUSHU CAN'T
MAINTAIN THIS
SIZE FOR VERY
LONG, AND I CAN
ONLY COVER SO
MANY DIRECTIONS.



THIS IS
GETTING
EXCITING!

AH-
HA-HA!



GO,
YUUKI!

HYU
(FWP)

WE'LL
SPLIT
THE
JOB.

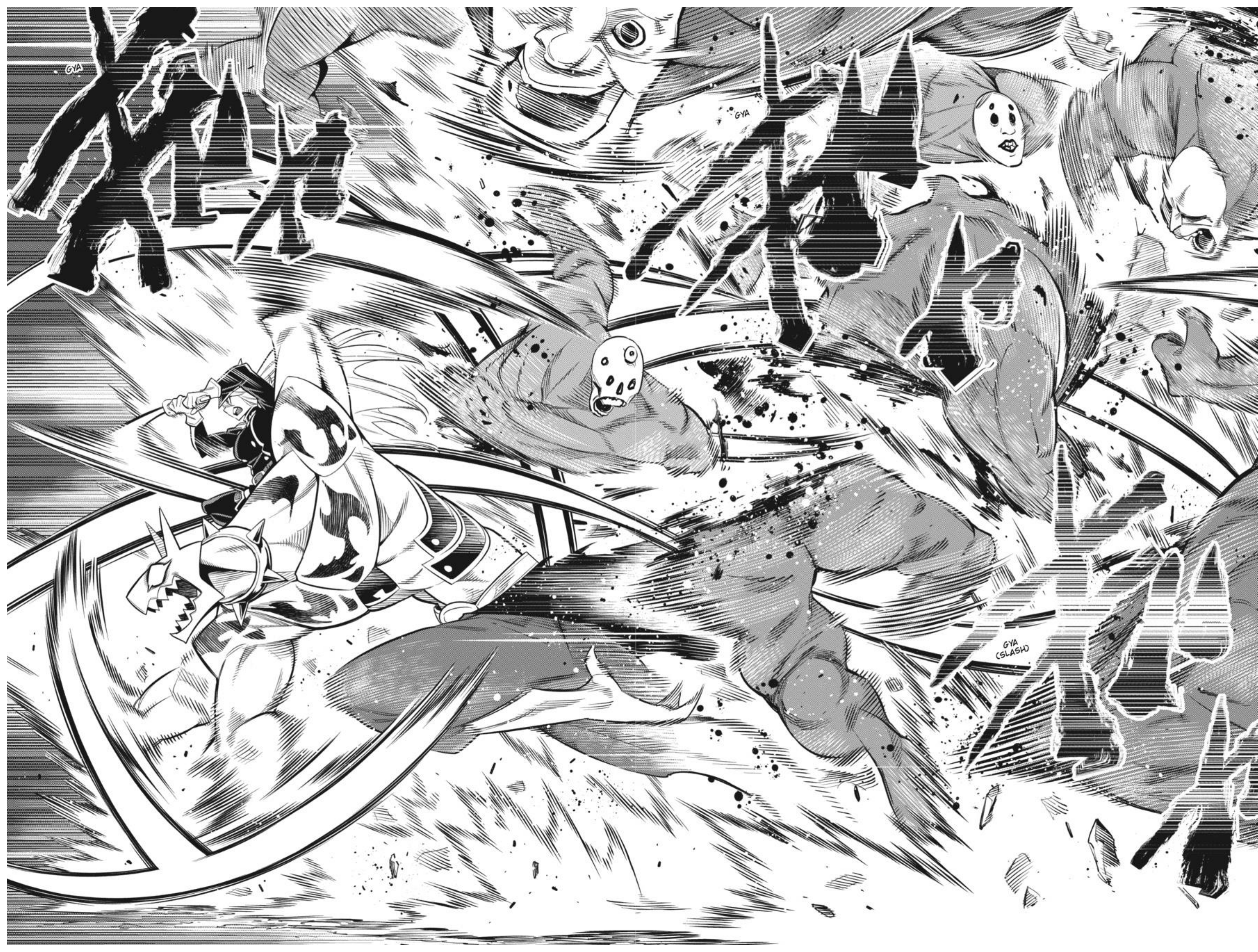
THE ENEMIES
ARE COMING
IN FROM ALL
FOUR SIDES.
YOU GUYS
TAKE CARE
OF THE ONES
COMING FROM
TWO OF THE
DIRECTIONS.

THE
OTHER
TWO
DIREC-
TIONS...

H
W
O
O
O
A
A
H
!!!!

...SHALL
BE
HANDLED
BY ME AND
YUUKI.

BAIN
(CLEAP)











BASHI
(SMACK)

BASA
(FWAP)

EEP
....!

GIRA
(GLARE)

I
TOLD
YOU
...
THIS
IS THE
PRICE
OF MY
POWER.

IN OTHER
WORDS
.....

WHEN I'VE
TAKEN
SHUUKI AS
SLAVES...

PLI
(POP)

PUCHI
(SNAP)

GUI
(PULL)

...IS WHAT
THE SLAVE
LATENTLY
DESIRES,
DOES IT
NOT?

...IT
STANDS TO
REASON
THAT THE
REWARD
THAT
MATCHES
THE
WORK...

...THEY'VE
BEEN SATISFIED
WITH BEING
GIVEN PORK.

YOU
PERVERT

.....



ALL MY
FATIGUE...

TO BE
HONEST...

BUT.....
ISN'T
THIS...

...IS
FADING
AWAY.....

...THIS
IS THE
BEST.....

YOU
...!

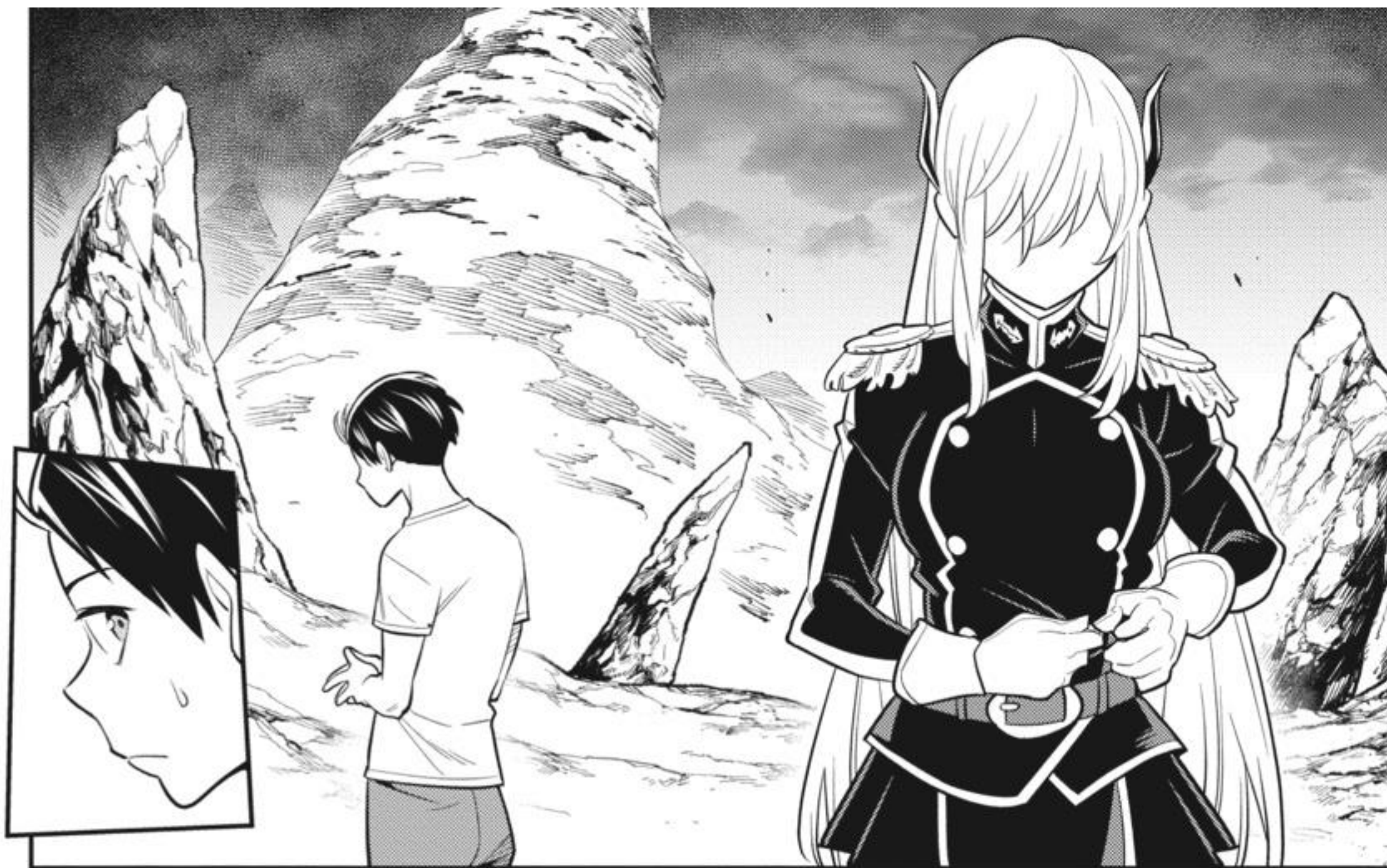
IS...
IS THIS
WHAT
YOU
WANT...

...AS
YOUR
REWARD
...?

GU
(NUZZLE)

GURI

GURIRI







I WILL
WIPE
THEM
OUT
SWIFTLY.

TO MAKE
THAT A
REALITY,
I NEED
POWER.

THAT HUGE
DISASTER WHERE
AN ENTIRE
VILLAGE WAS
DESTROYED BY
MONSTERS.....

THE
GASSAN
OOIZAWA
INCIDENT!



BUT I
SAY THAT
NOBODY
SHOULD
HAVE TO
SUFFER
THANKS TO
THEM.

THERE ARE
SOME WHO
LOOK AT
MATO'S
PEACHES
AND SHUKKI
AS NOTHING
MORE THAN
RESOURCES
AND RESEARCH
MATERIAL.





.....
BESIDES
...



I GET
THE MOST
OUT OF MY
POWER WITH
YOU, SO WE
MUST BE
COMPATIBLE.



KYOUKA-
SAN.....



...I'M
SURPRISINGLY
NOT SO
AVERSE...

...TO
HAVING
YOU AS MY
PARTNER.





OH,
AND
BY THE
WAY...



I UNDER-
STAND
HIMARI'S
BEEN
GIVING YOU
ORDERS
WHILE
I'M NOT
LOOKING,
BUT...

...I'LL
MAKE
SURE SHE
GOES
EASIER
ON YOU.

IF YOU'RE
ALWAYS
WORKING,
YOU'LL
COLLAPSE
WHEN I
NEED YOU
MOST.



THANK
YOU
VERY
MUCH!

KYOUKA-SAN
REALLY
DOES NEED
ME.





TH...THAT
SCARED
ME! LET
ME KNOW
BEFORE
YOU GO
TAKING A
BATH.....

HAAH!
HAAH!

KASHA
(FLASH)

I SAW
THAT!

!?

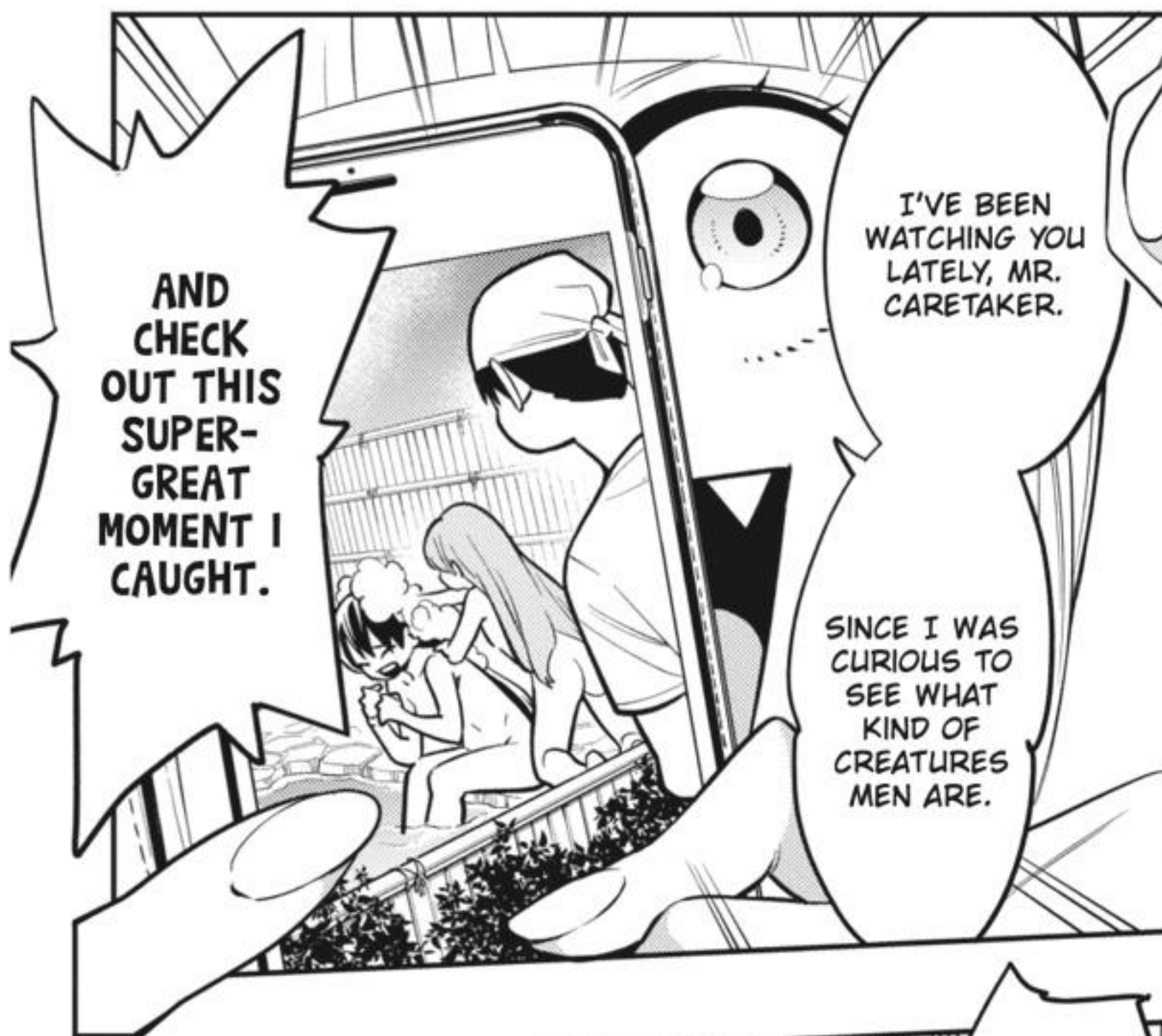
MUKU
(GROW)

MUKU

MUKU

SHUSHU-
CHAN!?

YOU'VE
SHOWN
YOUR TRUE
SELF NOW,
MR. CARE-
TAKER.





IF YOU
DON'T
WANT THIS
PHOTO TO
GET OUT...

...THEN BE
MY SLAVE,
MR. CARE-
TAKER.



...ALREADY
A SLAVE,
BUT.....I
GOTTA DO
IT AGAIN!?

I'mbooooo

Kyouka Uzen

167cm tall
Born September 4
Type O blood

Her objective is the eradication of all the Shuuki in Mato. Known as the slave driver of the 7th Squad.



CHAPTER 3

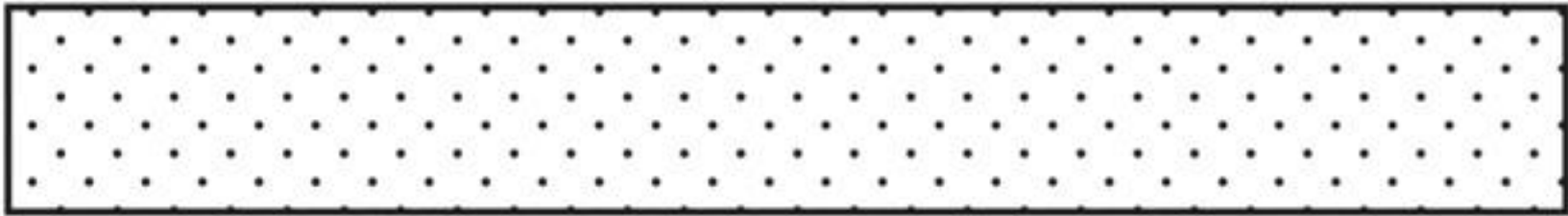
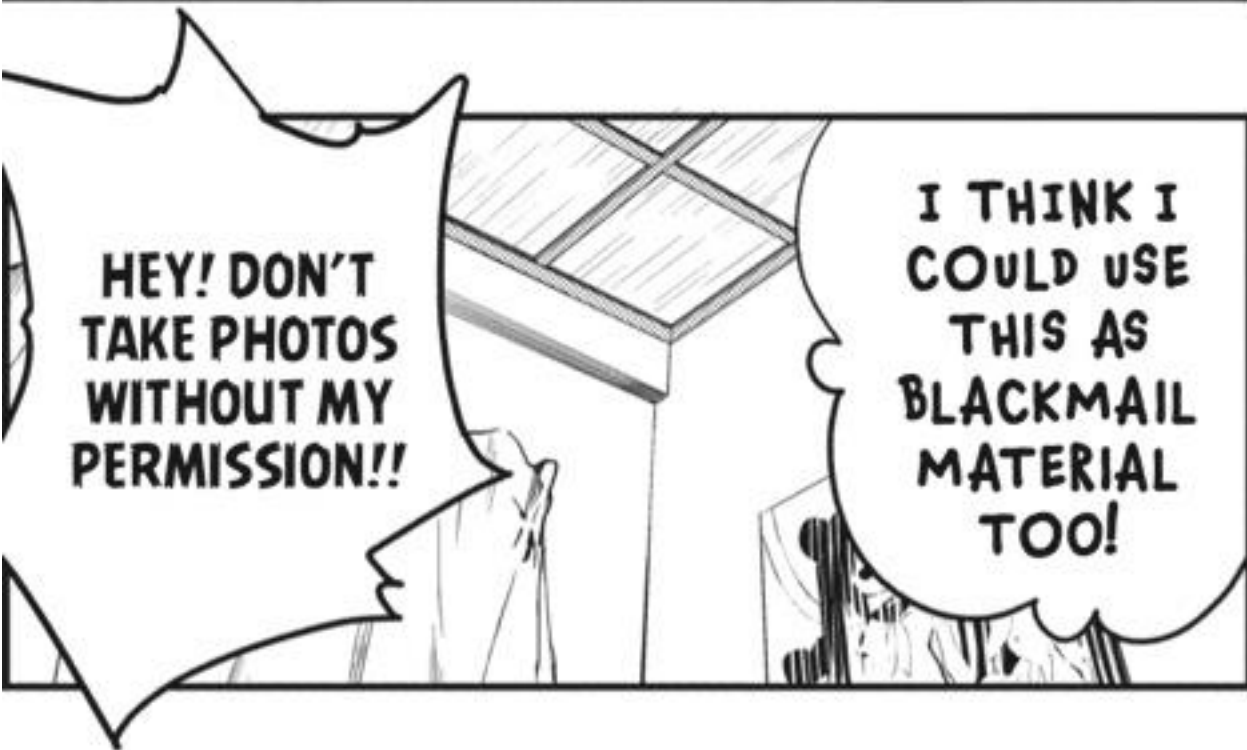
THE MISERY
OF A SLAVE















ONE
ALONE
IS JUST
WHAT I
NEEDED.
WATCH
THIS.

DA
(DASH)



THIS IS HOW
YOU DO A
COMBO MOVE,
HIMARI.

DAAN
(SLAM)

GA

GA

GA

GA
(BASH)

WITHOUT
USING YOUR
POWER!
THAT'S MY
COMMANDER!!



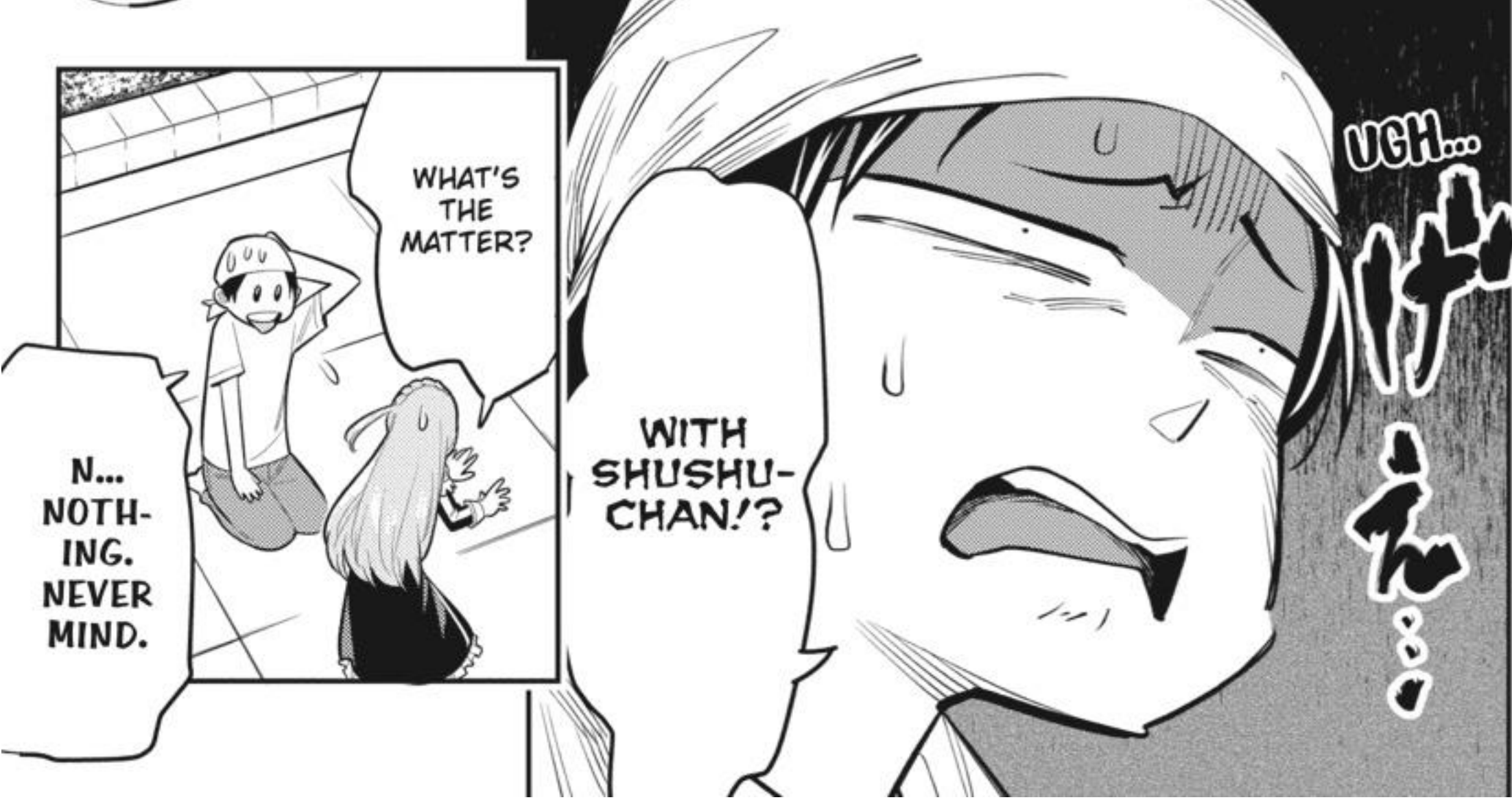
I DON'T
WANT
KYOUKA-SAN
TO GET ANY
WRONG
IDEAS
ABOUT
ME!

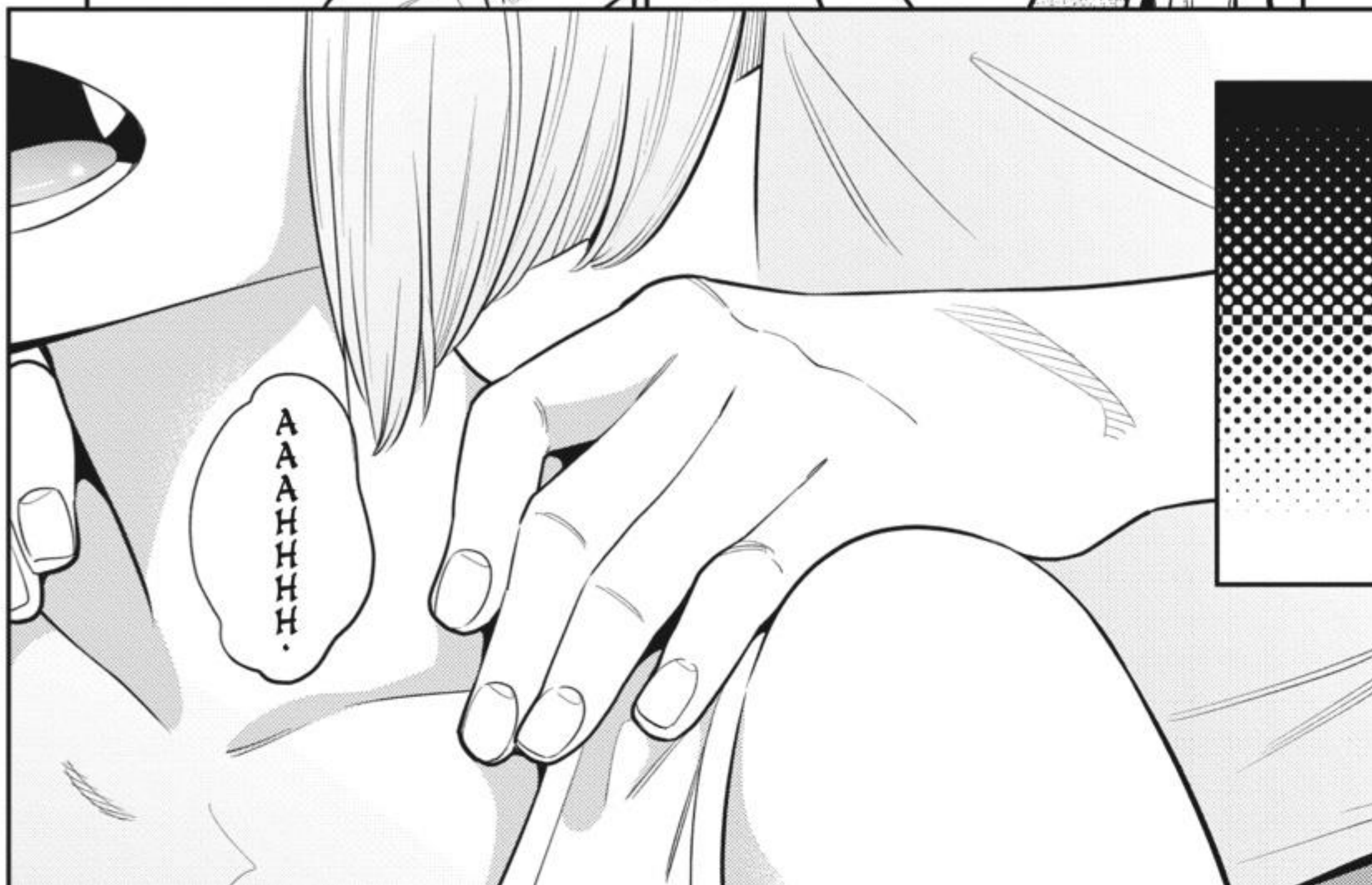
F.....
FORGET
IT!

AH!
NEI-CHAN.

SH...
SHE
USED
HER
BARE
HANDS...









GAH...
I JUST
WANT TO BE
POPULAR
NORMALLY,
NOT HAVE
THIS WEIRD
MAN-
SERVANT
ROLE.

NOW'S MY
CHANCE TO
TELL HER
WHAT'S
WHAT...!

NIIICE.
THAT HITS
THE SPOT
AFTER MY
WORKOUT.

...MAYBE
I'LL KEEP
MASSAGING
HER INSTEAD.

.....THEN
AGAIN...

...I USED
TO GIVE
THEM
TO MY
SISTER,
SO I GOT
GOOD AT
IT.

WHY
ARE YOU SO
GOOD AT
SHOULDER
MASSAGES?

HEY.

I'M THE
YOUNGEST
OF THREE
SISTERS.

DO YOU,
SHUSHU-
CHAN?

YOU HAVE
AN OLDER
SISTER
TOO,
MR. CARE-
TAKER?

...AND I ONLY
EVER WENT
TO ALL-GIRLS'
SCHOOLS, SO
I'VE NEVER HELD
A CONVERSATION
WITH A GUY
BEFORE.

WE LOST
OUR
DAD...



I THINK
HAVING FUN
IS MORE
IMPORTANT
THAN
ANYTHING.

AND SINCE
COMING
TO MATO,
I'VE BEEN
NEEDING
THE
EXCITE-
MENT.



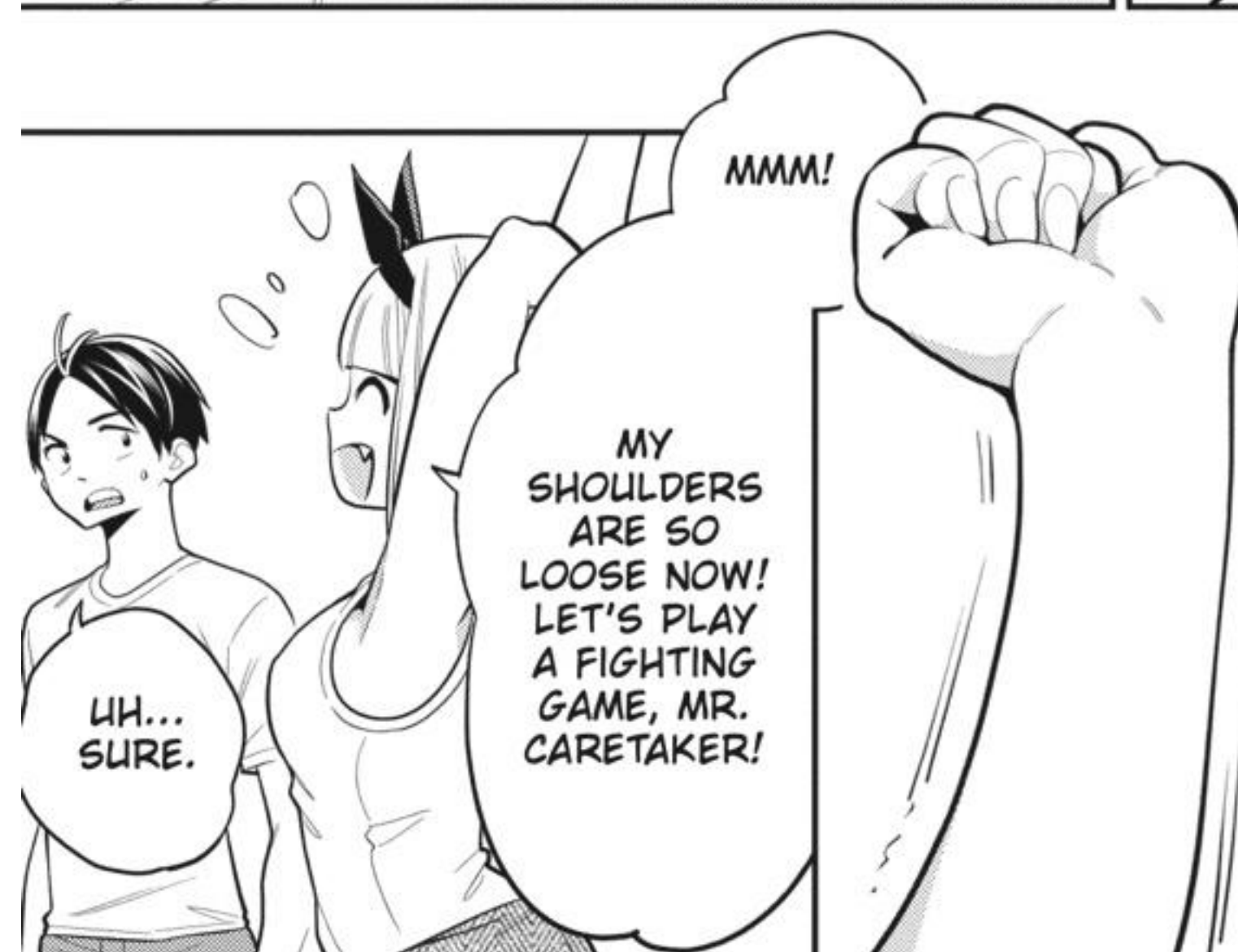
I'VE BEEN
WATCHING
YOU
REEEEAL
CLOSE.

IS THAT
WHY I'M
SUCH A
RARITY
TO YOU?



THAT
LOGIC
MAKES
NO
SENSE!

AND SINCE
IT SEEMED
LIKE IT WOULD
BE FUNNY, I
DECIDED TO
MAKE YOU MY
SLAVE.



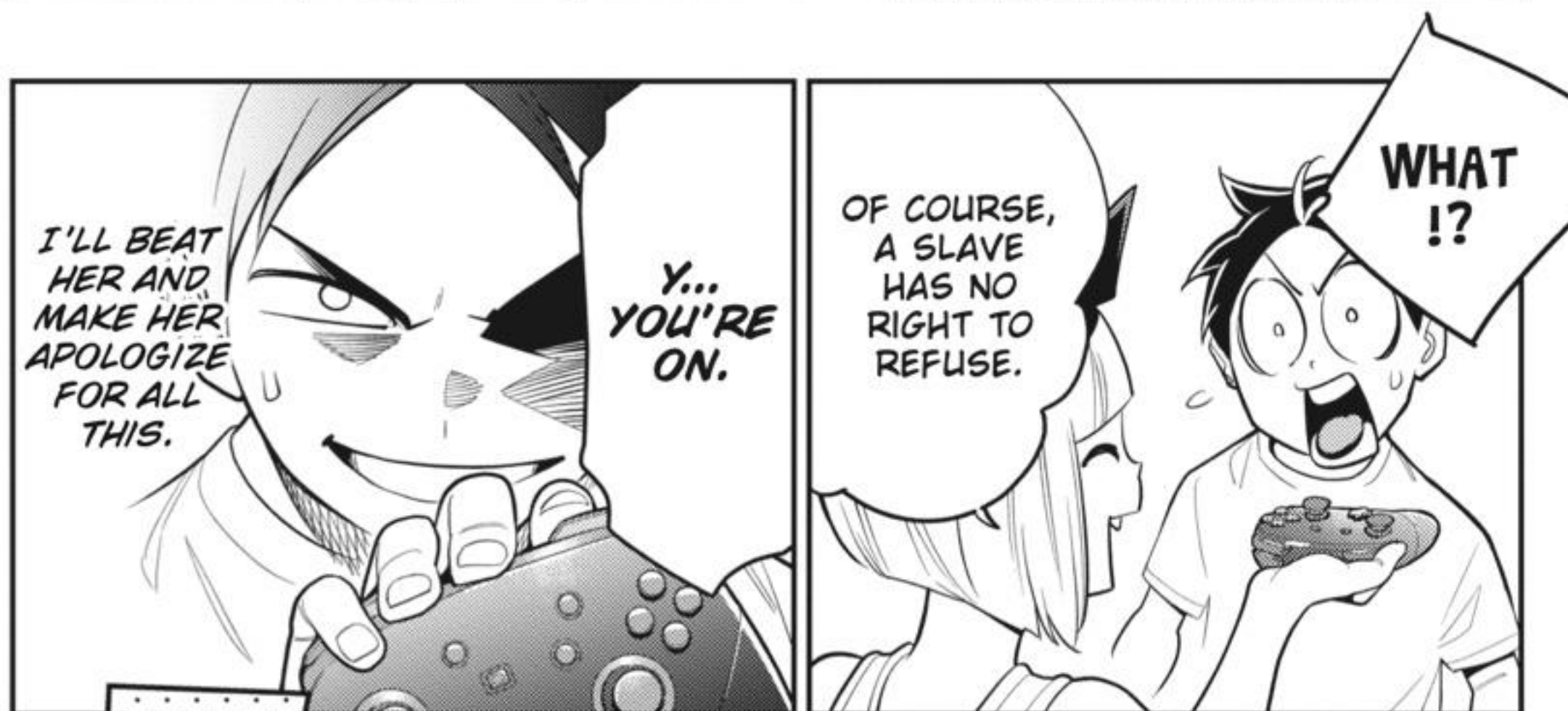
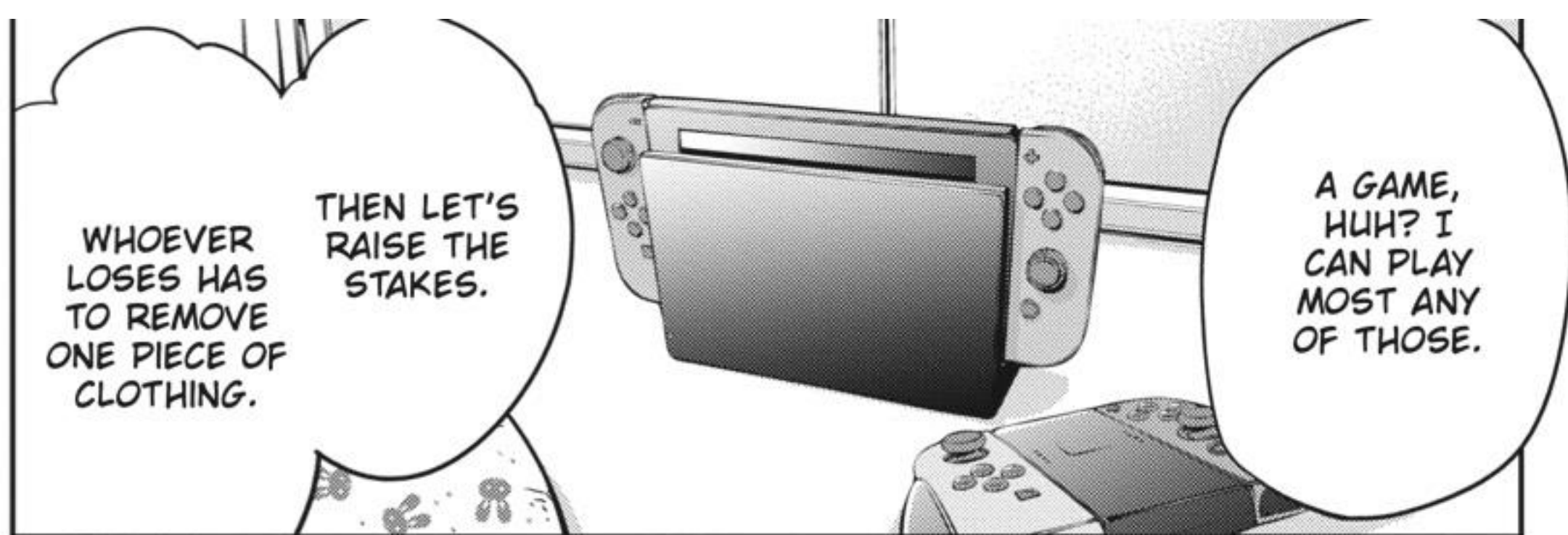
MMM!

MY
SHOULDERS
ARE SO
LOOSE NOW!
LET'S PLAY
A FIGHTING
GAME, MR.
CARETAKER!

UH...
SURE.



IF I'M
THIS
GIRL'S
SLAVE,
THERE'S
NO
TELLING
WHAT
ORDERS
SHE'LL
GIVE
ME...









NO
GUY CAN
GET THE
BETTER
OF ME.

I'LL BE
COM-
PLETLY
FINE.



OH,
RIGHT.
SHE'S
GOT
THAT
POWER
...!



YOU'RE
THE ONE
WHO
SHOULD
WATCH
OUT.

HUH
!?



GUN
(GROW)



IT'S SO
SMALL
AND
CUTE!

HOW
HILARI-
OUS!

AH
HA
HA!

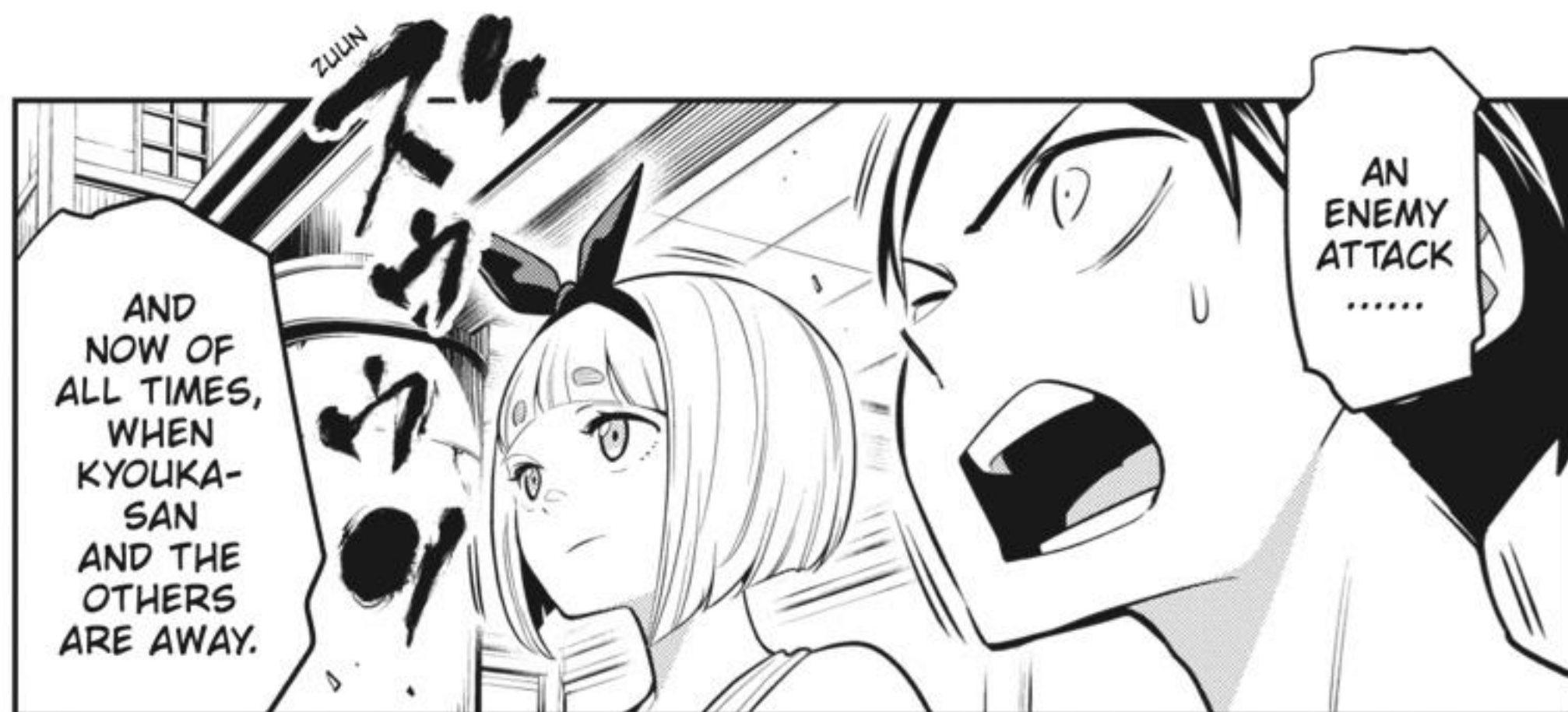
HA HA HA

HA

HA HA

DOON
(KABOOOOM)







PARA-
DIGM
SHIFT.



OVERWHELMING
US WITH SHEER
SIZE? THAT'S A
GOOD PLAN. BUT
I CAN GO EVEN
BIGGER.



WITH THE
POWER
I GOT
FROM
THE
PEACH—

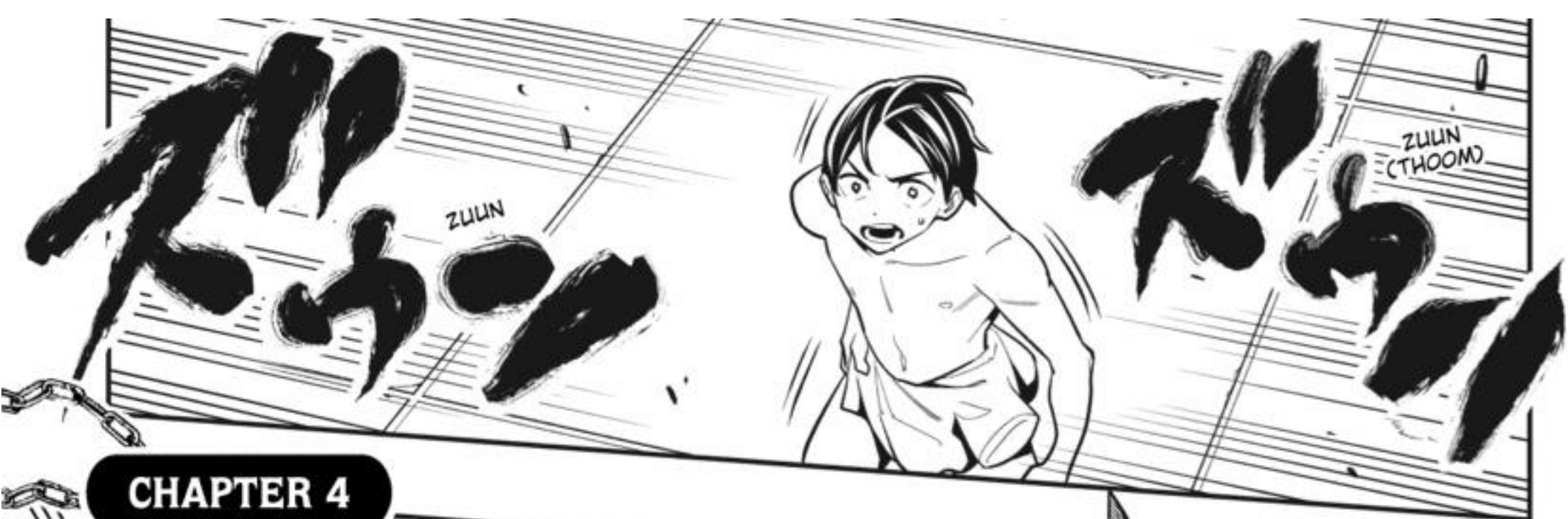
ZUN
(THOOM)



Shushu Suruga

165cm tall
Born November 13
Type B blood

Her hobby is video games. And she's terribly curious.



CHAPTER 4





GYUAAA
(TWIRL)

DOOOOON
(BOOOOON)

ZUDODODO
(CRAAAAASH)

AMAZ-
ING...
SHE DID
THAT
WITH
ONE
PUNCH
...!

CHAPTER 4

THE WIT OF A SLAVE



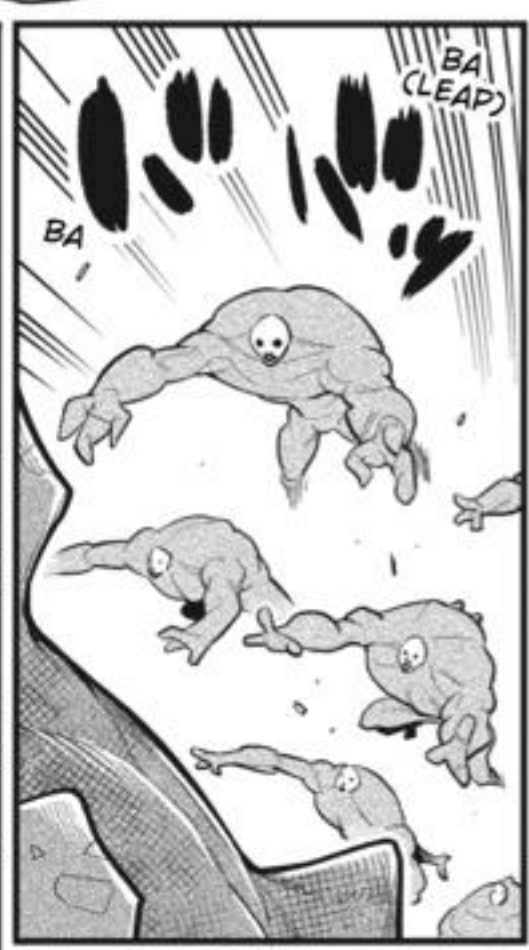
GETTING
BIG IS SO
EXHAUSTING.

HAAAH.

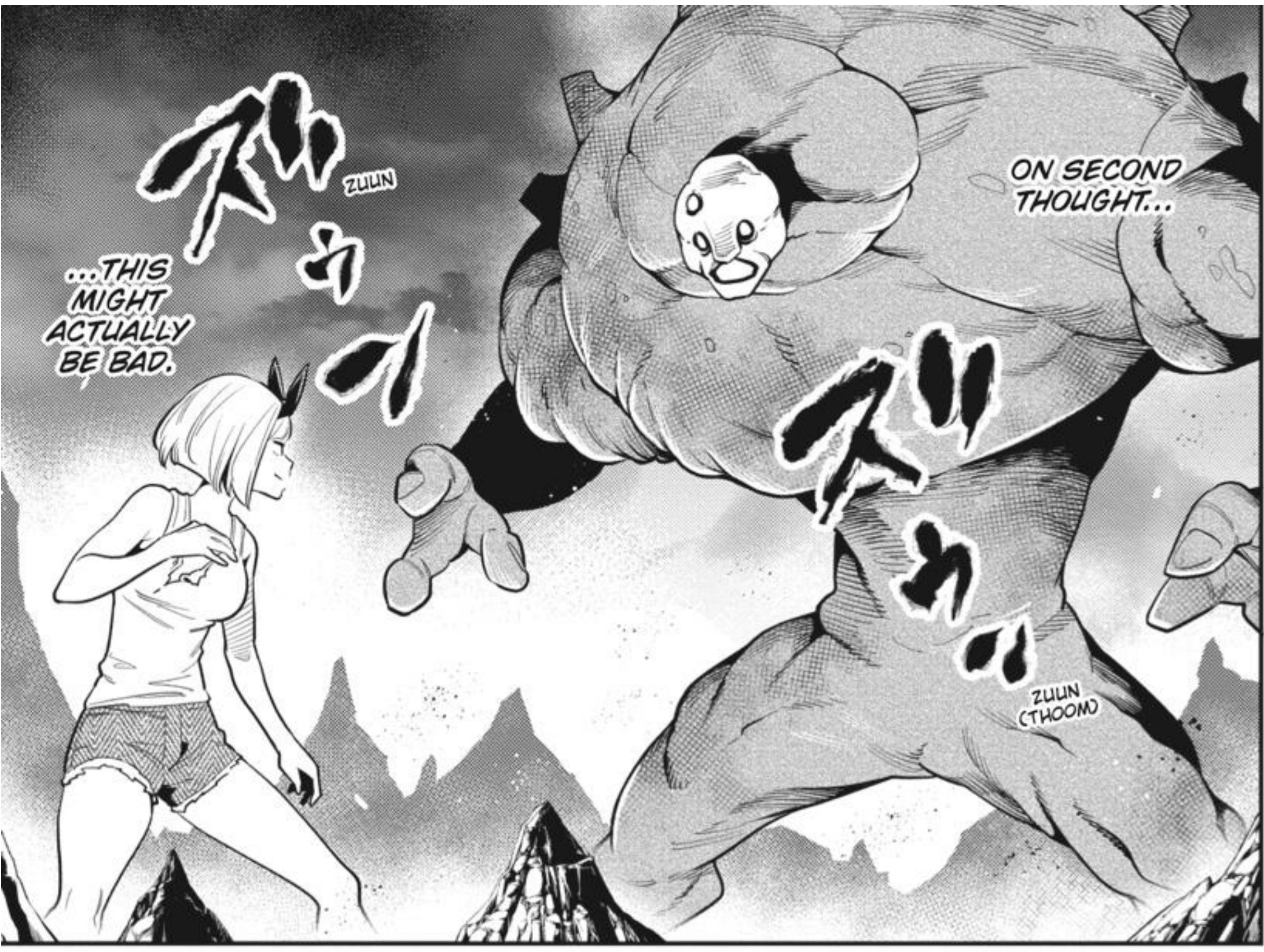
SHURURURURU
(SHRINK)

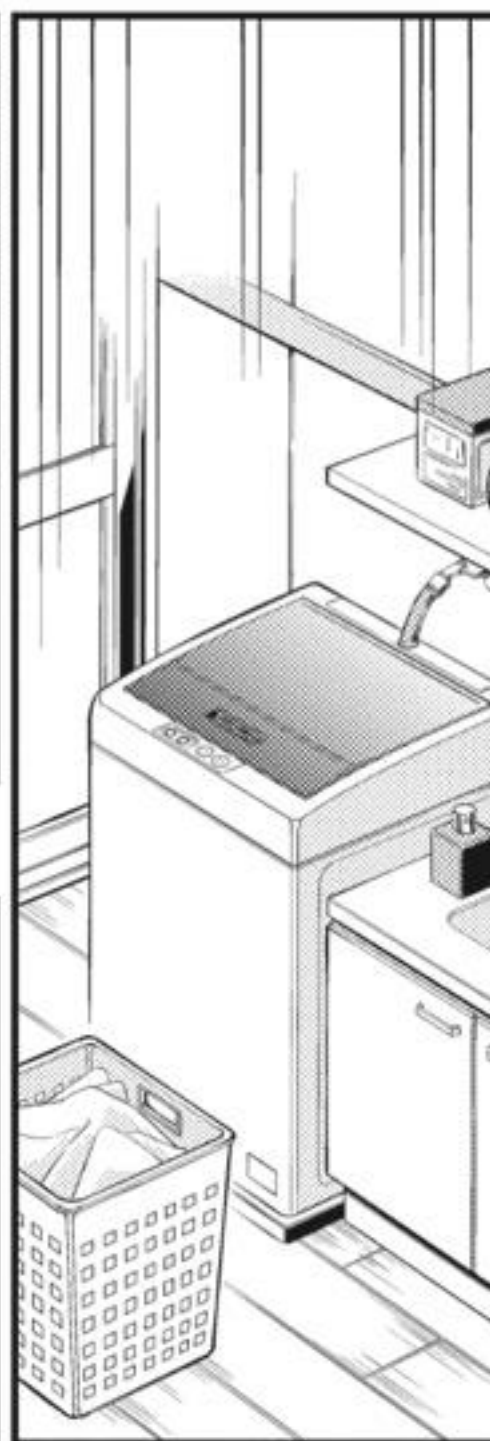
SHUSHU-
CHAN,
BEHIND
YOU!!

HUH?









I CAN'T
TRANSFORM.....

...BUT IT'S A
START!!

IS THERE
ANYTHING
THAT WOULD
GIVE A
STRONGER
STIMULUS!?

DOKUN
(THADUMP)

HUH!?
I GOT IT
FOR A
SECOND
THERE!!

ZUO
(WHOOOSH)









IF LICKING
A BOOT WILL
MAKE THAT
DREAM COME
TRUE...

I WANT TO
CONTRIBUTE
AS A HERO.



THIS
IS NO
TIME TO
HESI-
TATE!



...THEN
I'LL
DO IT
!!!



GO
(FOOSH)



I'LL PROBABLY REVERT SOON...

I GOT EXCITED AND GREW TOO LARGE... MY BAD HABIT...





I KNOW
BETTER
THAN
ANYONE.

LIKE,
YIKES!

THIS
TRANSFORMATION
WON'T LAST
LONG.



AREN'T
YOU A
LITTLE
HALF-
BAKED!?

HOLD
HIM
DOWN
FOR
ME!!



BUT I'M
GOING
TO DO
IT!!

OOOOO
(WHOOO)

GASHI
(GRAB)

WII

Woy

C'MON,
YOU!



BUT
TIME'S
UP.
MY
BODY.....
WON'T
MOVE.....

GAKU
(CLIMP)

WHOA
.....

I...
DID IT.

GOGA
(BASH)

BOON
(BOOM)

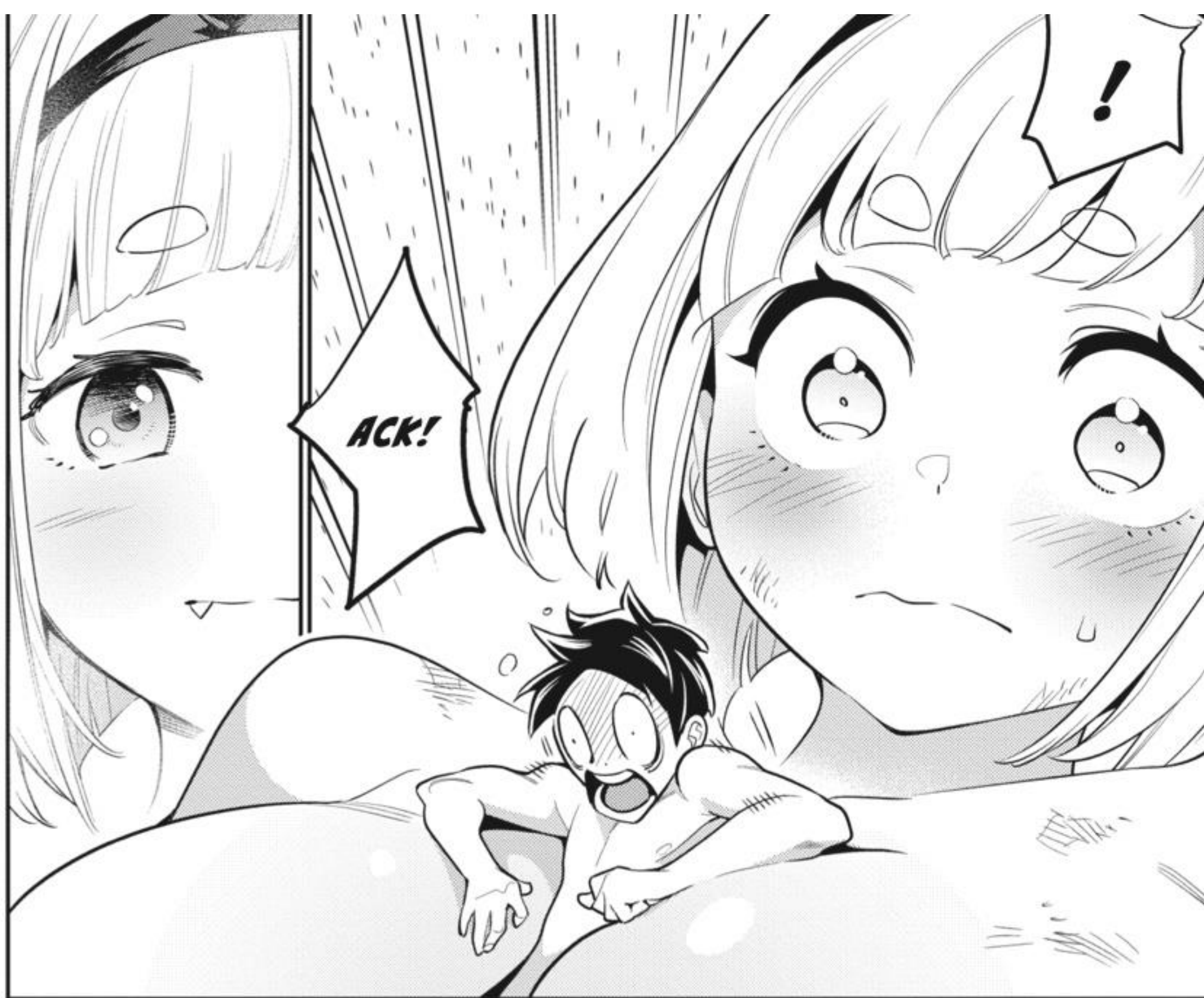
GA

GA

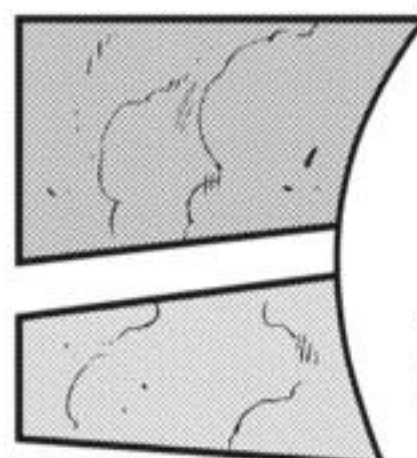
GA

GA

GA



...IT MADE
ME WANT
TO SHOW
OFF WHAT
I CAN DO.



SO YOU
FORCED
YOURSELF
TO TRANS-
FORM. YOU
REALLY
OVERDID
IT.



...AND THAT
I SHOULD
JUST SIT
TIGHT...

WHEN YOU
TOLD ME
GUYS ARE
WEAK...



WHAAAAA!?

DOON
(DONNING)



I GET A
LITTLE
EXCITED
WHEN I
TRANS-
FORM.

IT'S NOT
HOW IT
LOOKS!



IT'S SO
SMALL AND CUTE!

AH-HA-HA-HA!

IT...
IT'S
NOT
SO
MUCH
CUTE,
AS...



I FORGOT
I TRANS-
FORMED
BUTT-
NAKED!

OW,
OW,
OW,
OW!

...A
M
A
Z
I
N
G!

...I-I-I-IT'S
KINDA...

PUT UP
WITH IT.

GURI

GURI
(DIG)

GURI

YES,
MA'AM. I
REGRET MY
ACTIONS.

SHUSHU, DON'T
GO LOOKING FOR
THRILLS WITH
SHUKKI. IF YOU
TREAT FIGHTS
LIKE A JOKE,
YOU'LL BE DEAD
MEAT.

TH...
THIS IS
MY REWARD
FOR FORCING A
TRANSFORMATION?

MOUNTING
YOU AS
YOUR
MASTER.
♪

HEY...
WHAT'RE
YOU
DOING!?

I
WILL!

AS YOUR
PUNISHMENT,
HELP YUUKI
OUT WITH
HIS CHORES.

OW,
OW...

WAH!

DOSU
(WHUMP)

HOW'D
YOU
TAKE
SUCH A
PERFECT
SHOOOT!?

WE'LL BE
TOGETHER
FOR A LONG
TIME.

I'M MORE
CURIOUS
THAN EVER
ABOUT
BOYS LIKE
YOU.
♪



NEE
HEE
HEE.

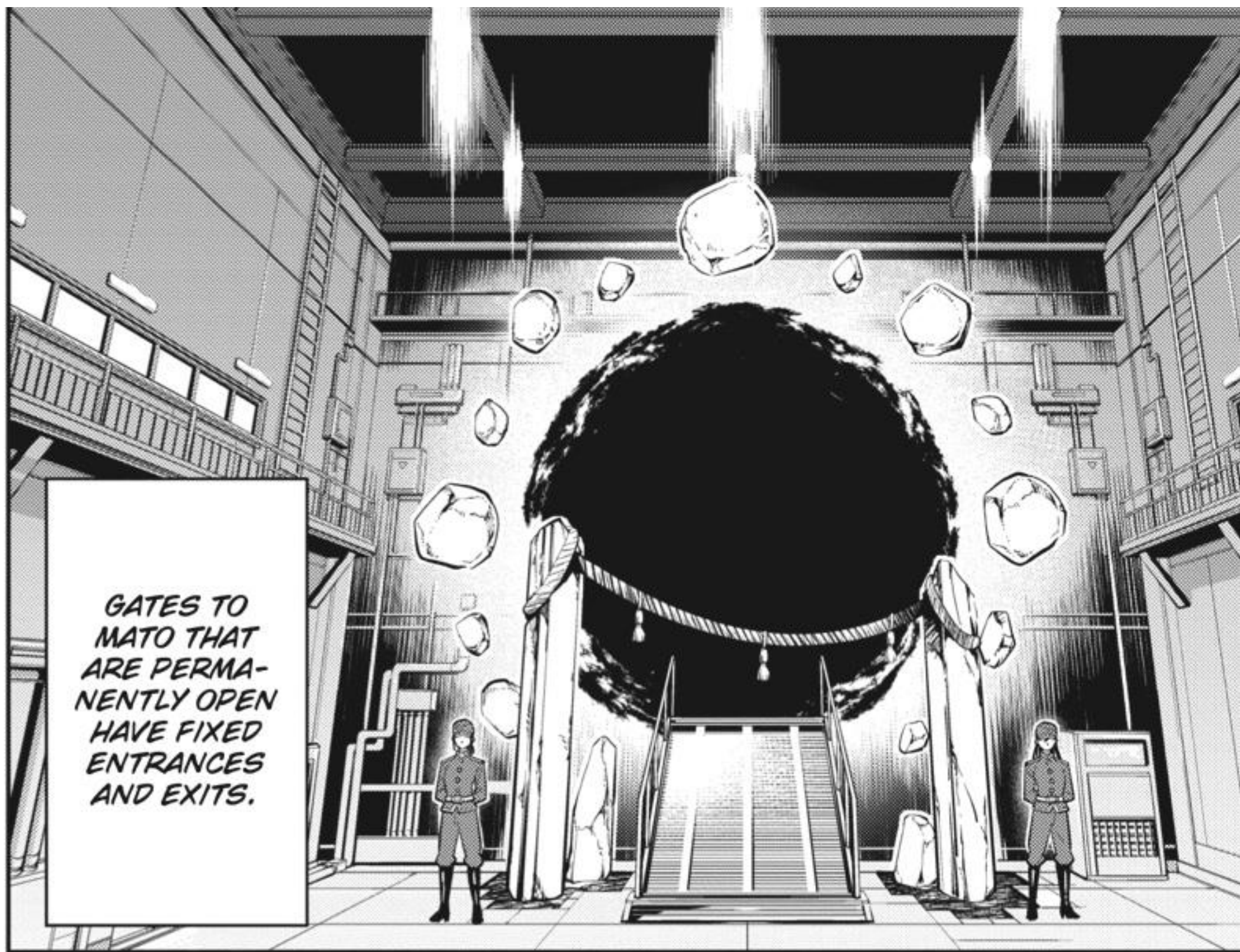
I
THOUGHT
I'D BEEN
RELEASED
...

I'M NOT
LETTING
YOU GO,
YUKKI...

YUUKI
WAKURA,
NUMBER OF
MASTERS:
TWO AND
COUNTING

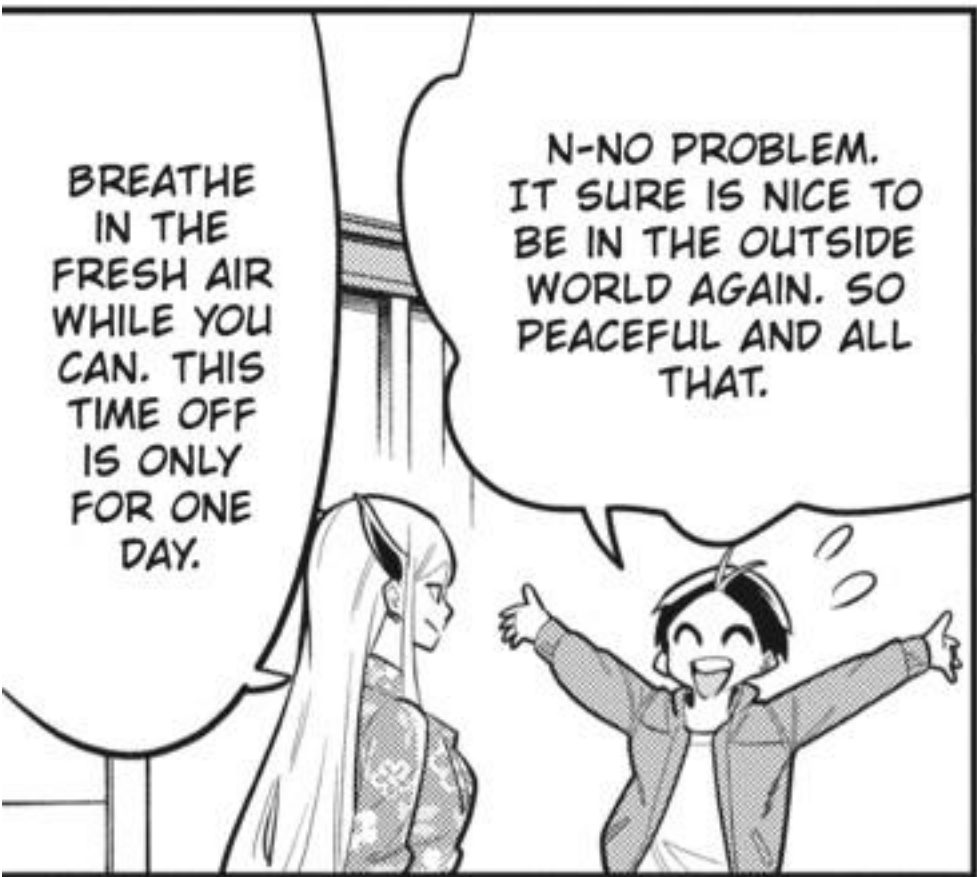
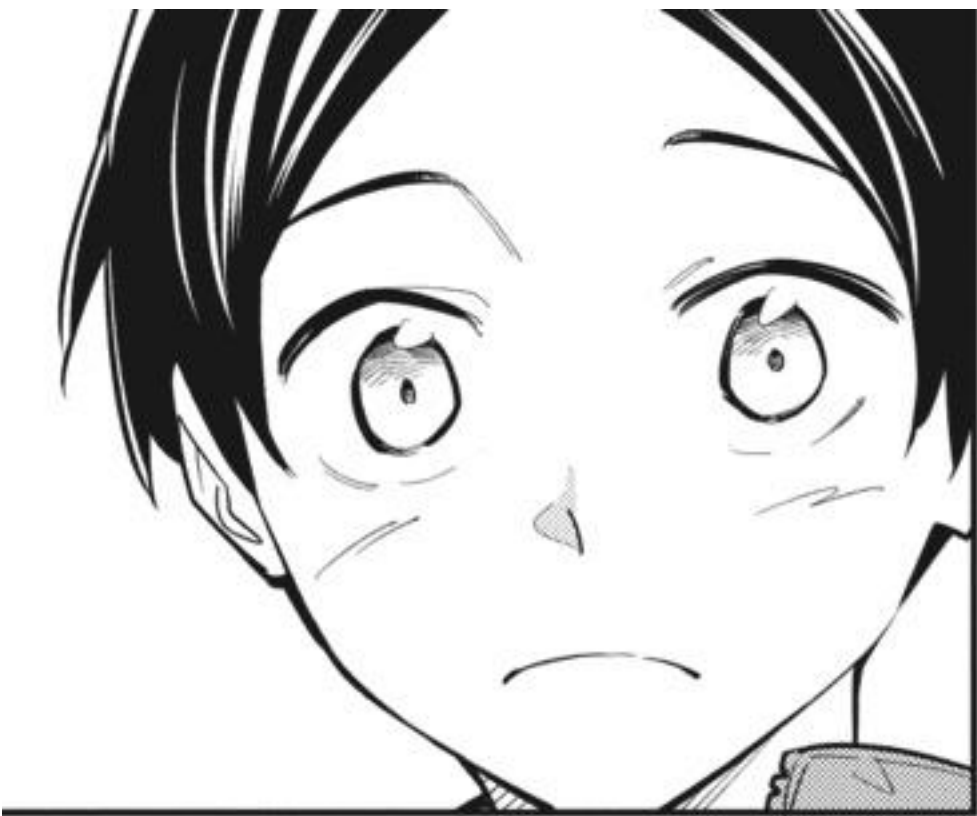
CHAPTER 5

**THE ENCOURAGEMENT
OF A SLAVE**



SIGN: YAMAGATA PASSAGE





...I'M
REMINDING ALL
OVER AGAIN
HOW PRETTY
SHE IS.



WE'LL BE
RIDING
A TRAIN.
YOU'VE BEEN
REGISTERED
AS MY
PARTNER.



IS
SHE FAST
ASLEEP
.....?

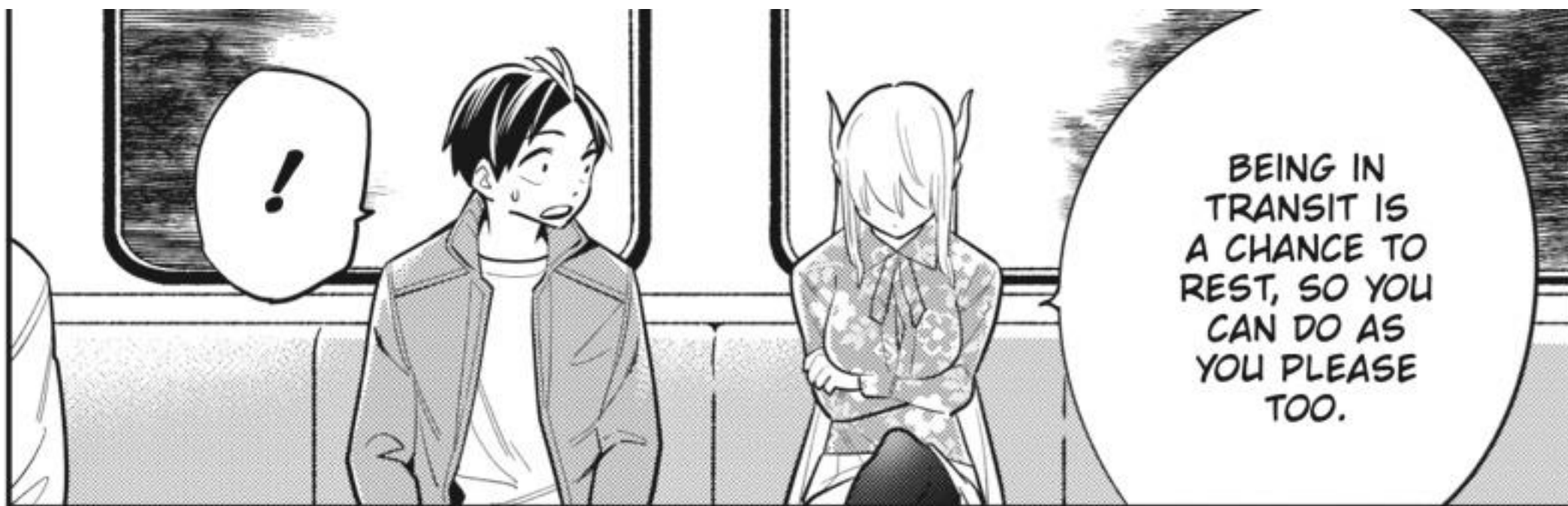
WHEN
ACCOMPANYING
SAID WOMAN,
THE MAN IN
POSSESSION
OF THAT I.D. IS
GUARANTEED
CERTAIN RIGHTS.

IT'S SO
EMPTY
IN HERE.

I'VE NEVER
BEEN IN THE
WOMEN-
ONLY CAR.



A
"PARTNER"
IS THE I.D.
A WOMAN
CAN ISSUE
TO ANY
ONE MAN.



SIGN: CHERRY VILLAGE J.A. GASSAN



WE'RE
HEADED FOR
KYOUKA-SAN'S
HOMETOWN.

...I
KNOW
WHERE
WE'RE
GOING.





SIGN: MATO MISHAP MEMORIAL MONUMENT



魔都災害慰霊碑



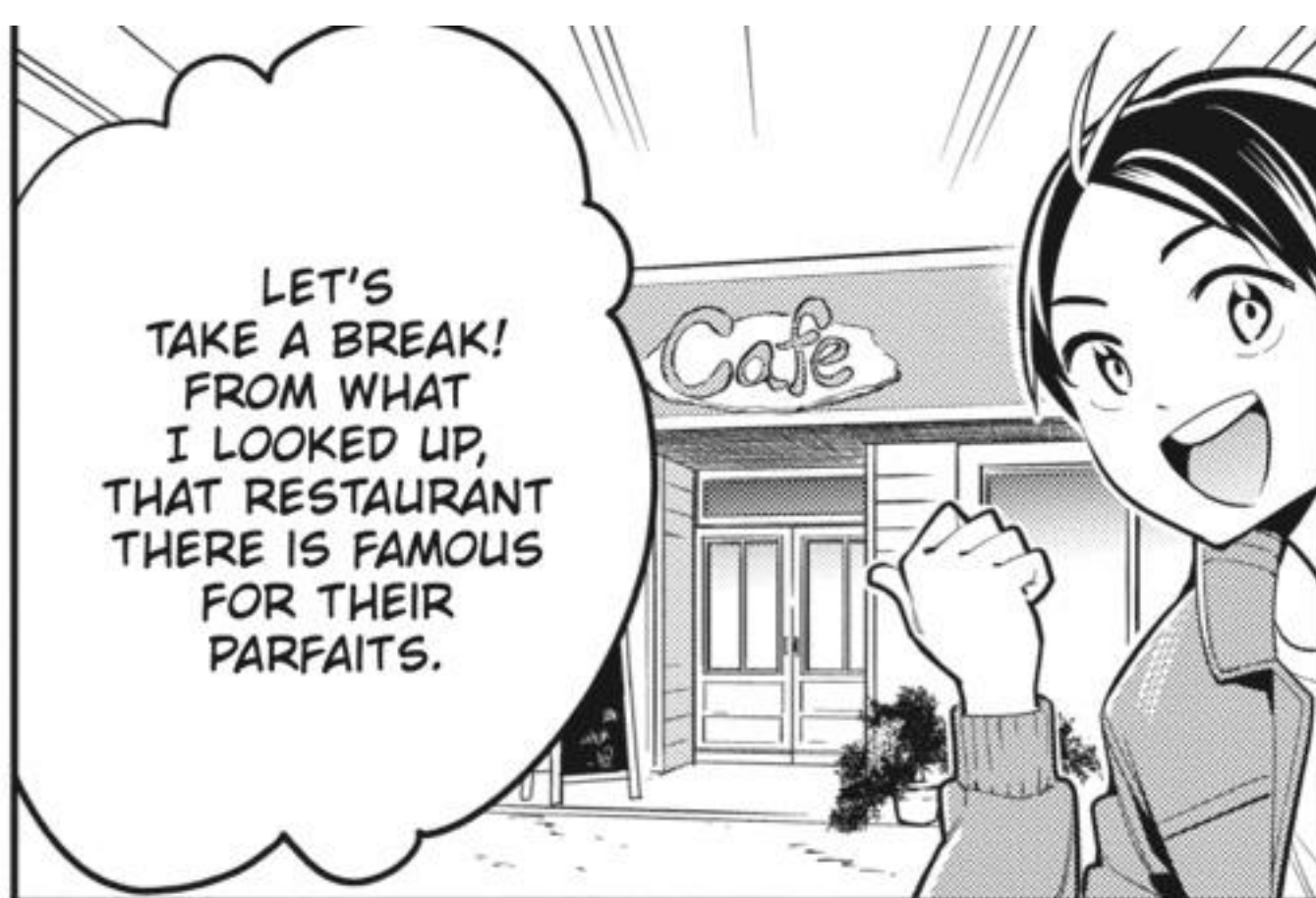
EVEN NOW,
I REMEMBER
IT CLEARLY.

HE HAD AN
ABNORMALLY
DEVELOPED
HORN.

I CALL HIM
"UNIHORN."







LET'S
TAKE A BREAK!
FROM WHAT
I LOOKED UP,
THAT RESTAURANT
THERE IS FAMOUS
FOR THEIR
PARFAITS.

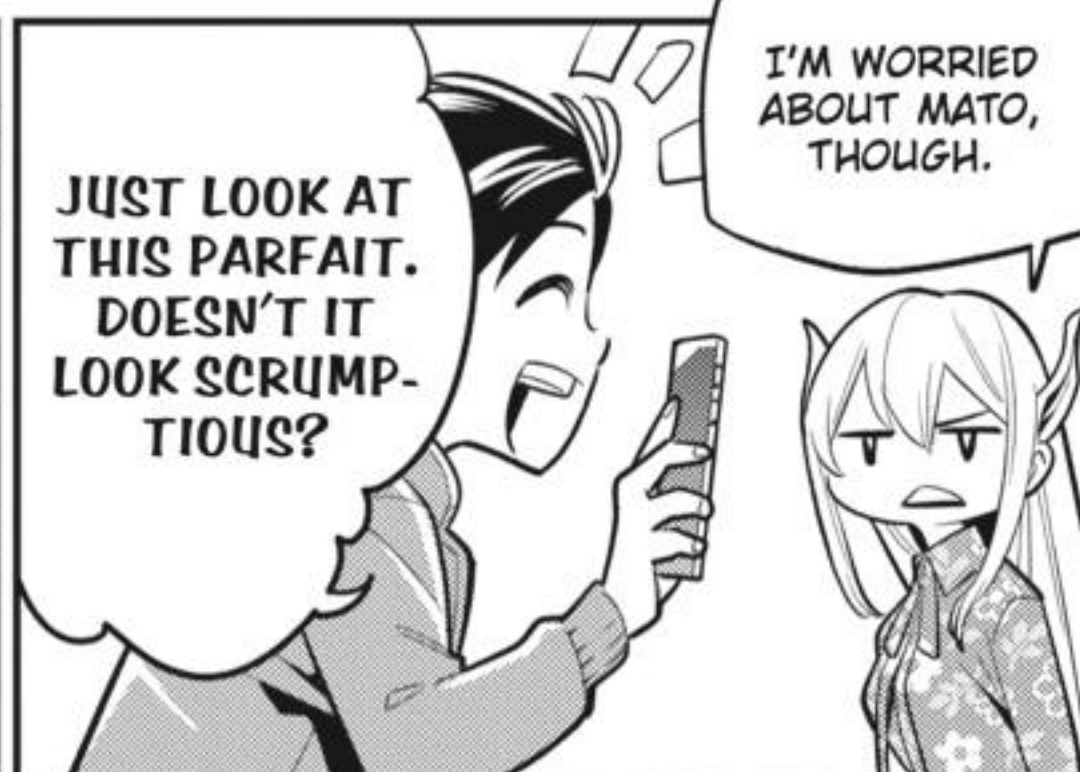


HOLD ON,
KYOUKA-
SAN!

WE'LL
RETURN
STRAIGHT
TO MATO
FROM
HERE.



.....FINE.
BUT ONLY
FOR A
LITTLE.



JUST LOOK AT
THIS PARFAIT.
DOESN'T IT
LOOK SCRUMP-
TIOUS?

I'M WORRIED
ABOUT MATO,
THOUGH.



YOU'RE
PUSHIER
THAN I
THOUGHT.
I'M A LITTLE
SURPRISED.



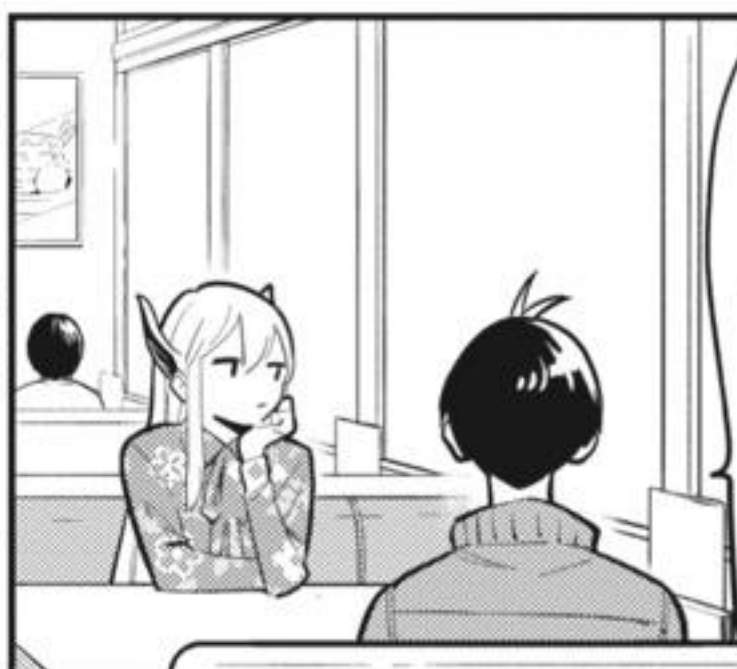


I'M MORE CONCERNED ABOUT MATO THAN SOMETHING LIKE THAT. I'VE GOT A BAD FEELING.



I WANT TO TRY IT, AND I KNOW THAT YOU LIKE SWEETS, KYOUKA-SAN.

BUT IF YOU PUSH YOURSELF TOO HARD, YOU'LL BREAK DOWN BEFORE YOU CAN TAKE YOUR REVENGE.

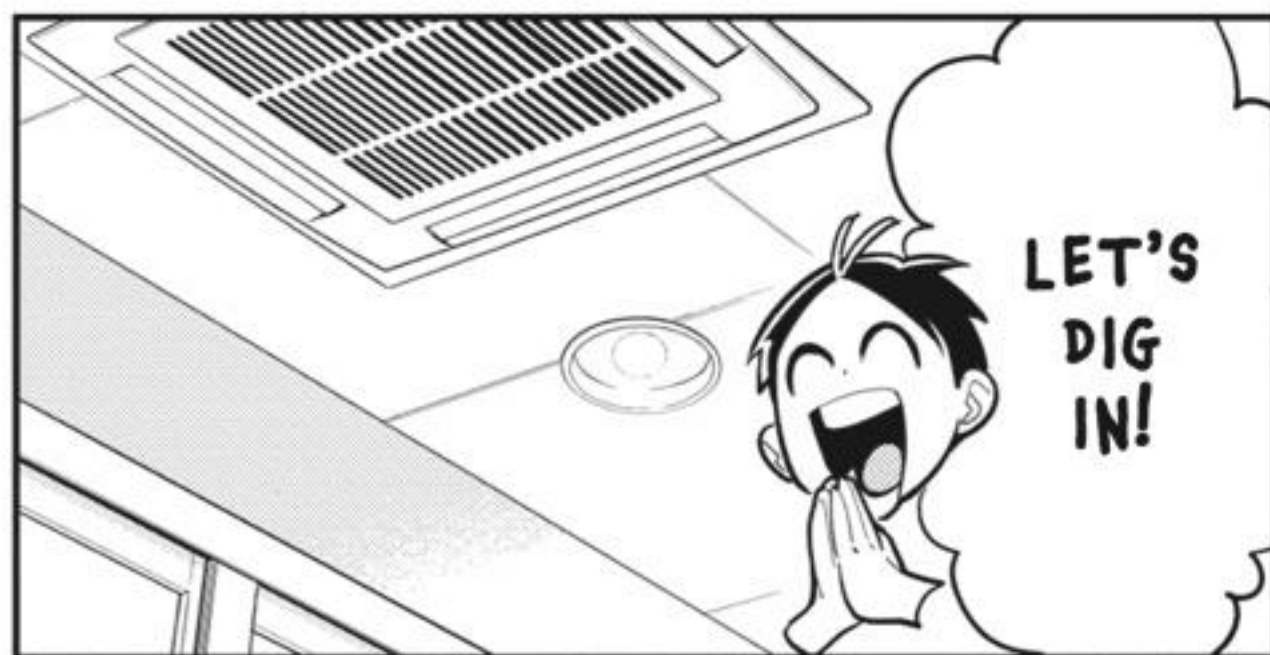


I LOST MY OLDER SISTER IN A MATO MISHAP. I UNDERSTAND HOW YOU FEEL, KYOUKA-SAN.



"IF YOU'RE ALWAYS WORKING, YOU'LL COLLAPSE"... DIDN'T YOU SAY SO YOURSELF?





...MIGHT
AS WELL
GIVE
THIS A
TASTE.

YOU'RE PRETTY
PERSUASIVE. AND
I'M IMPRESSED
YOU REMEMBER
WHAT I SAID.



THIS
REALLY
IS
TASTY,
KYOUKA-
SAN.

AH!



THIS IS
GOOD.

MMM.



JUST A
LITTLE
SURPRISED.



THIS CAFÉ'S
NEW, SO I'M
IMPRESSED
YOU FOUND
IT, YULUKI.



...?
WHAT
IS IT?

N...
NOTHING.



BOOOOOO
(HOOONK)

IT'S AN URGENT CALL FROM MATO.

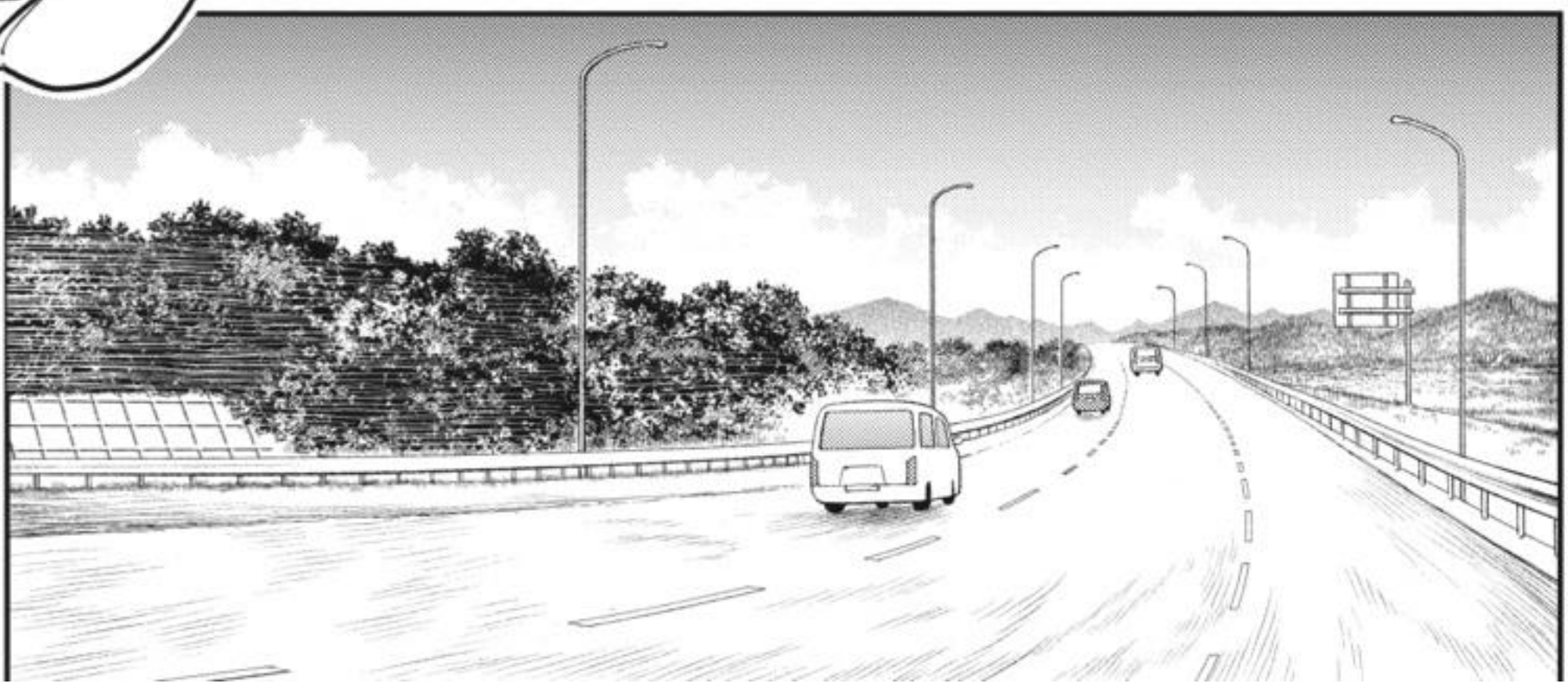
A CONCH SHELL!?

HURRY TO THE GATE.

ONE BLOW OF THE CONCH SHELL MEANS THAT NOBODY'S LIFE IS IN DANGER, BUT SOME KIND OF URGENT SITUATION HAS COME UP.

KA (CLACK)

BREAK TIME'S OVER.





HAAH,
HAAH,
HAAH...
I'M SO
TIRED...



...HELP ME
LINDRESS.



OH!
OKAY!

I'LL
CHANGE
HERE.



WAIT.

IS...

IS
THIS A
REWARD
'COS OF
YOUR
POWER?





.....YOU
PERVERT.

I DISCOVERED
IT WHILE
ON PATROL
TODAY.

THERE'S AN EXTRA-ORDINARY NUMBER OF SHUUKI GATHERED THERE.

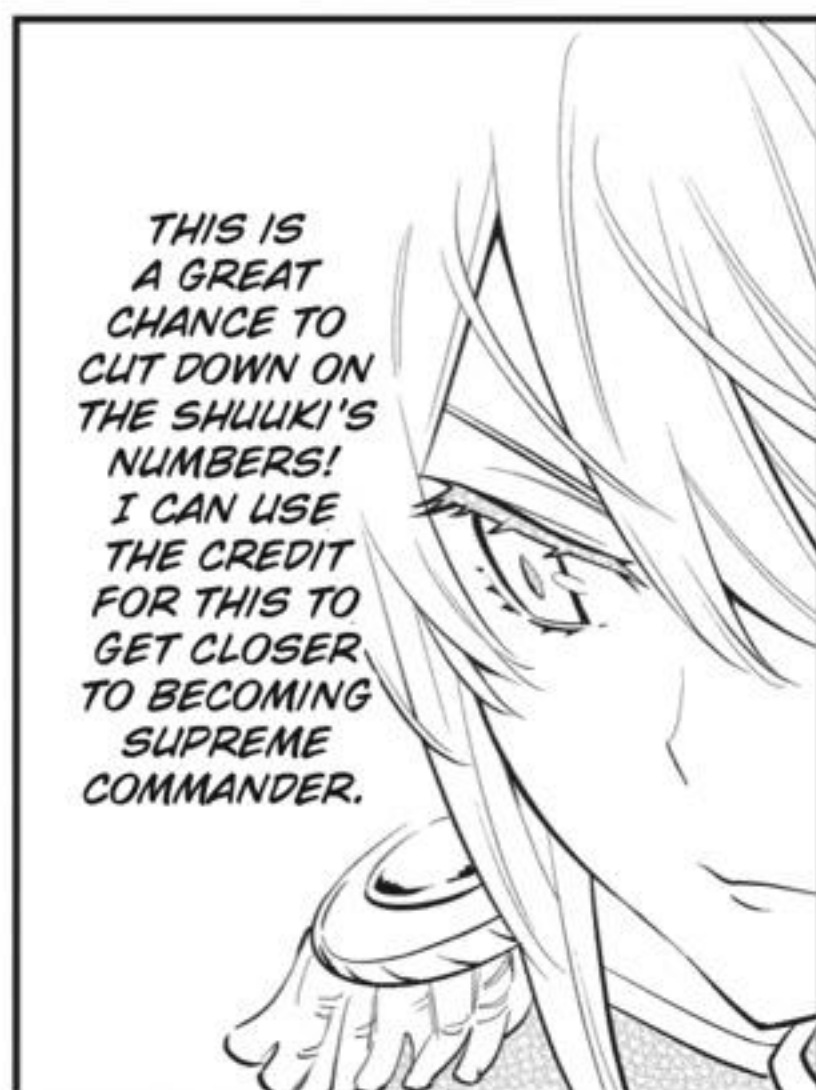
SOMETHING LIKE A CRATER HAS APPEARED TWENTY-ONE KILOMETERS TO THE SOUTH.

AS WE SPEAK, NEI IS USING HER CLAIRVOYANCE TO KEEP AN EYE ON IT.

!!

THERE'S NO SIGN OF ANY OF THEM LEAVING.

IT'S LIKE A NEST.

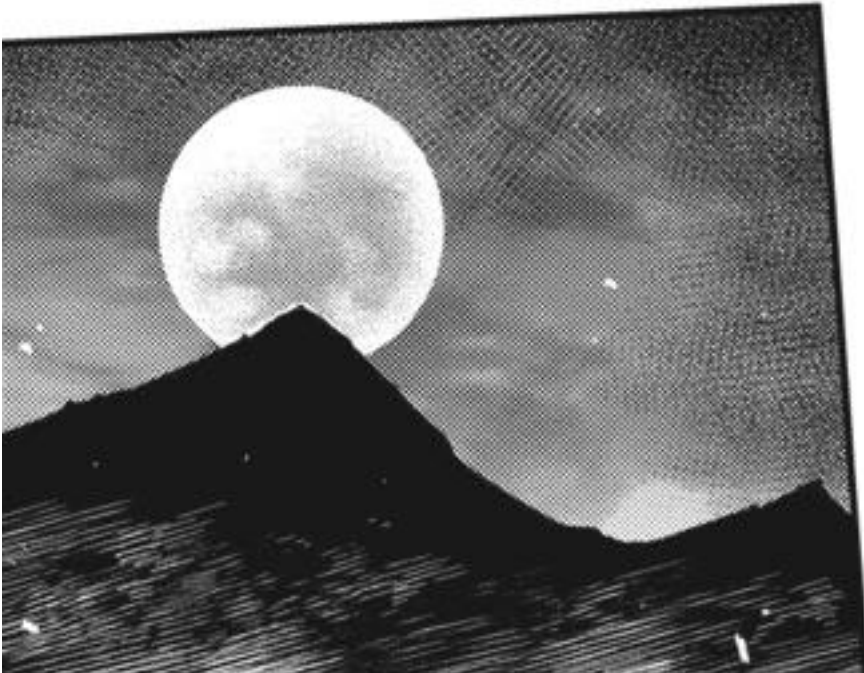


A CHANCE TO
DO SOMETHING
MEANINGFUL!
AND WITH
ALL THESE
SHUKKI!

JUST
HURRYING
HERE WITH
HER ON MY
BACK GOT
ME THAT
AWESOME
REWARD.

I NEED EVEN
MORE POWER
IN ORDER TO
EXACT MY
REVENGE.

IF WE
STRIKE THEIR
NEST, WHO
KNOWS WHAT
I'LL GET...!?
YAHOOOO!
I'M IN! I'M
SO IN!!





IF
SO, I'D
BETTER
GO SEE
HIM.

I WONDER
IF HE'S
COME TO
MATO.



WAS
THAT...
YUUKI I
SENSED
JUST
NOW?

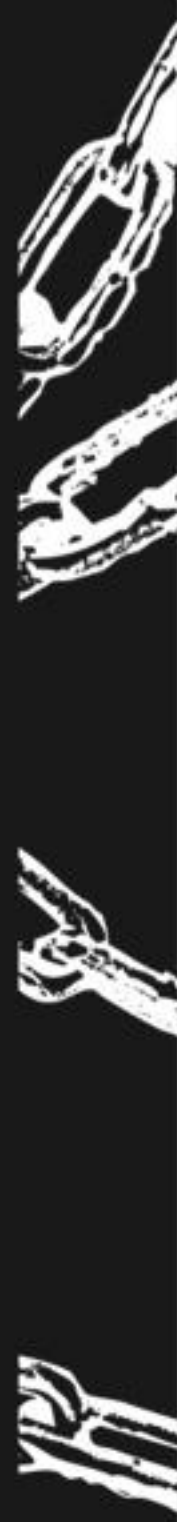


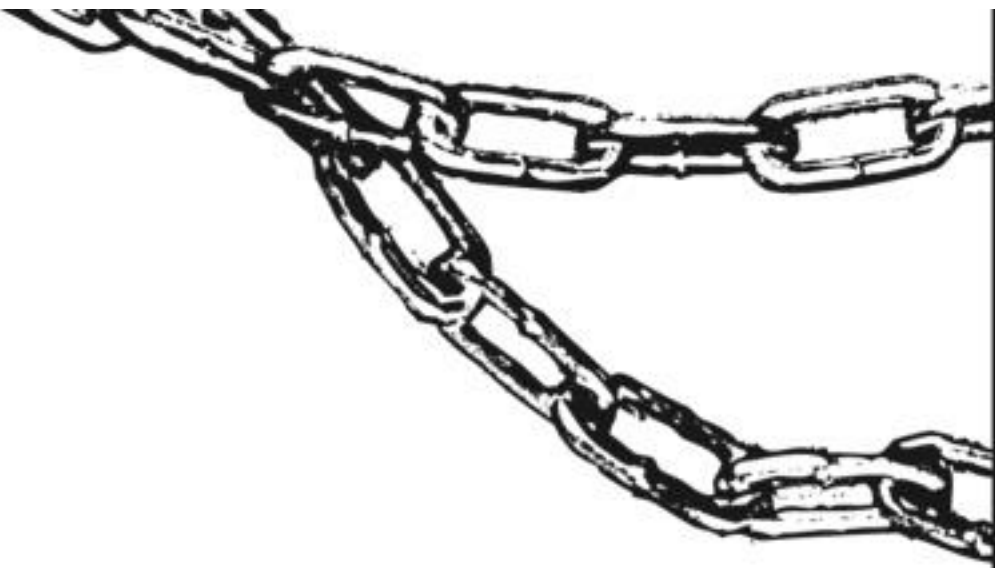
ZUSHA
(ZSSA)

CHAINED
SOLDIER

CHAINED SOLDIER

TAKAHIRO'S LINER NOTES





• Chapter 1

Since *Chained Soldier* is a manga that charms with the cuteness of girls, I wrote every chapter in the hope that it would make Saturdays, when *Jump+* comes out, therapeutic and fun. This doesn't only pertain to chapter 1, but to the artist, Takemura-sensei, who transforms my words into a manga that's super-easy on the eyes: I have only gratitude. Thank you so much.

When I was originally working on the worldbuilding of this title, the main character, Yuuki, was going to be a full-grown adult working in society. But since I wanted to show his youthful enthusiasm, I aged him down to a student after some discussion. It's important to express to the readers in the first chapter that "this title is going to be this kind of manga," so I stuffed as much of that in there as I could. In the early stages, Shushu and the others were going to show up more, but I narrowed the focus down to introducing Kyouka, who is Yuuki's main partner on account of her power. The mystery behind why "Peaches" only work on girls and what this "Mato" really is are going to come slowly but surely to light.

• Chapter 2

What is Mato, and what kinds of girls are the other members of the team? This chapter recaps chapter 1 while showing the charming points of the story's world. I wanted to make sure that the rules around Kyouka's reward system were easy to understand. As a result, both chapters 1 and 2 ended up really long. I took a lot of advice from my editor when it came to this title, and if I could give a very specific example, it'd be when he told me, "I think it'd be good to develop the unique environment of this work from the single facet of Yuuki cleaning the house." I'm writing this story trying to be cautious of various points, but I'm sure I'm missing a few things, so it's a real help to have him backing me up.





• Chapter 3

This is Shushu's chapter. Shushu's power is that she can make her body big or small. When she does, whatever she has on her body, like clothing and other such simply constructed things, will change size along with her. Growing uses a considerable amount of energy, so not only can she not maintain a large size for very long, but it's also hard to make things with complicated structures like cell phones and weapons grow in size along with her. Conversely, when she shrinks herself smaller, her time limit is longer, and she can shrink down phones and other such intricate objects.

• Chapter 4

A new master for Yuuki. Chapter 3 serves as the introduction, and chapter 4 is the conclusion. In this manner, Yuuki will be collecting additional masters, but I also want to draw our main character as continually growing and strengthening without succumbing to this crazy environment he's been thrown into. Chapter 4 features a scene where he licks Kyouka's boot, which I hope excited my readers. Shushu has a mischievous personality, but I hope to portray the change she undergoes after being saved by Yuuki.

• Chapter 5

I think it's best when each chapter of a manga has one part that makes you go, "This is it!" so in chapter 5 I really wanted to insert a Kyouka reward scene. As a result, I had Takemura-sensei insert more of them than originally planned. Sorry for having pushed you, and also thank you. Who could the mysterious girl who shows up at the end be? (It's quite obvious.) With her arrival, the story enters a whole new phase. Please look forward to Volume 2. Himari will also be getting some time in the spotlight then too.



IF I MAY
SAY SO
MYSELF...

...a
deplorable
enemy of
old...!!

An
encounter
with...

...I'M ONE
WHO FIGHTS
THE DEMON
DEFENSE
FORCE.

2

COMING SOON!!

A formidable enemy suddenly appears before the 7th Squad....!!

UNI-HORN!



And who's that on his back!?



HE'S THE HANDSOMEST GUY IN THE WORLD.

HAVE YOU SEEN MY LITTLE BROTHER?

What's the relationship between the mysterious beauty and Yuuki!?

And see what surprising reward awaits this hard-working slave!



CHAINED SOLDIER

CHAINED
SOLDIER

Translation Notes

GENERAL

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-*san*: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-*chan*: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

PAGE 5

Mato is written with the characters for “demon capital,” or alternately “magic capital.”

PAGE 9

When the god Izanagi fled from *Yomi*, the land of the dead, following his failed quest to retrieve his dead wife, Izanami, he shook off his pursuers by throwing three **peaches** at them.

PAGE 17

The full name of the **Contemptibles of the Underworld** is *yomutsu shuuki*, which is derived from *yomutsu shikome*, the hags of the underworld who were sent after Izanagi by Izanami after he looked upon her rotten countenance.

PAGE 18

The formal name for the Gates to Mato, translated here as **Passages**, is written using a somewhat obscure reading—*kunado*. This can be read as indicating either a place that should not be entered, or a crossroads.

PAGE 59

The yin-yang principles Kyouka mentions specifically refer to *onmyoudou*, a mix of religion, divination, sorcery, astronomy, and Chinese philosophy that was a constant presence in the imperial court from the 7th century all the way until 1870.

PAGE 74

Old superstition in Japan holds that the northeast is an inauspicious direction, sometimes referred to as the ogre gate, or *kimon*. The same frequently holds true for its opposite, the southwest, known as the **reverse ogre gate**. As such, many older buildings are built to avoid having entrances facing either of those two directions, and even the street plans of some cities were influenced.

PAGE 75

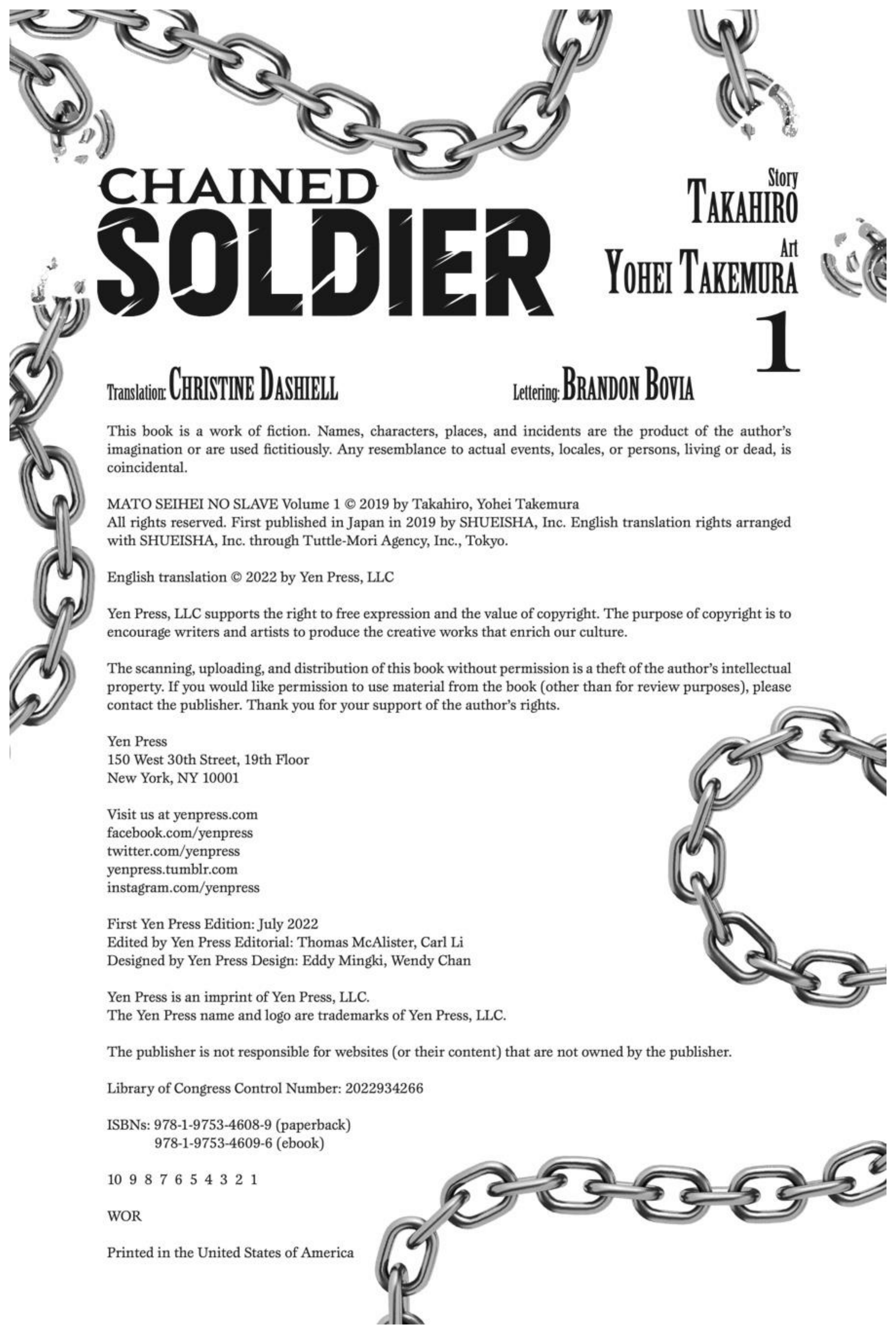
As one of the readings for the number **four**, *shi*, is a homophone for “death,” it’s thought to be unlucky, and is sometimes skipped over in floor plans and the like.

PAGE 175

J.A. here refers to the Japan Agricultural Cooperatives, a national group of regional co-ops that controls most of Japan’s farming industry.

PAGE 184

Conch shell horns have been used in Japan for various purposes for centuries but are perhaps best known for their use in directing samurai troop formations. Their sound is often used in period dramas to indicate the beginning of a battle.

A decorative border of a heavy metal chain runs along the top, left, and bottom edges of the page. The chain is composed of large, interlocking links with a metallic sheen.

CHAINED SOLDIER

Story
TAKAHIRO
Art
YOHEI TAKEMURA
1

Translation: **CHRISTINE DASHIELL**

Lettering: **BRANDON BOVIA**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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